

# Chance

The 25th Annual Boston University  
Graduate Student Symposium on the History of Art



March 27–28, 2009

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Graduate Student Symposium on the History of Art

## KEYNOTE ADDRESS

**Robin Kelsey**, Professor of History of Art and Architecture, Harvard University  
*Vital Accidents in the Photography of Julia Margaret Cameron*

**Friday, March 27, 2009, 5:30 pm**

Boston University Art Gallery at the Stone Gallery  
855 Commonwealth Avenue, Boston, MA, 02215



## GRADUATE SYMPOSIUM

**Saturday, March 28, 2009, 10:00 am to 3:00 pm**

Riley Seminar Room, Museum of Fine Arts, Boston, 465 Huntington Avenue, Boston, MA, 02115

**10:00 am** COFFEE, Riley Seminar Room

**10:30 am** MORNING SESSION

*Moderator:*

**Dalia Habib Linsen**, Boston University

**10:40 – 11:40 am** THREE 20-MINUTE PRESENTATIONS  
OF PAPERS — *order to be determined  
by a roll of dice at the keynote event  
on Friday, March 27*

**Brianne Cohen**

University of Pittsburgh

*Farocki's Deep Play:*

*Gambling on Spectatorship*

**Adam Greenhalgh**

University of Maryland

*Counting George Bellows's Forty-two Kids*

**Susan M. Wager**

Columbia University

*"Chance and Anti-Chance": Toward a New  
Definition of the Dada Diagram*

**11:40 am** QUESTION & ANSWER

**12:00 pm** LUNCH

**1:00 pm** COFFEE, Riley Seminar Room

**1:30 pm** AFTERNOON SESSION

*Moderator:*

**Christina An**, Boston University

**1:40–2:40 pm** THREE 20-MINUTE PRESENTATIONS  
OF PAPERS — *order to be determined  
by a roll of dice at the keynote event  
on Friday, March 27*

**Ginger Elliott Smith**

Boston University

*Spontaneous Destruction:*

*Jean Tinguely's Study for an End  
of the World, No. 2*

**Andrea Ferber**

University of Illinois, Urbana-Champaign

*Andy Goldsworthy:*

*Between Permanence and Ephemerality*

**Amanda Hellman**

Emory University

*Tree Sculpture and the Uncontrollable Force  
of Nature*

**2:40 pm** QUESTION & ANSWER

For more information please contact Keely Orgeman, Symposium Coordinator, Art History Department, Boston University at [korgeman@bu.edu](mailto:korgeman@bu.edu), or visit [www.bu.edu/ah/news/2008-2009/symposium.html](http://www.bu.edu/ah/news/2008-2009/symposium.html).

*This event is sponsored by The Humanities Foundation at Boston University; the Art History Department, Boston University; The Museum of Fine Arts, Boston; and the Boston University Art Gallery at the Stone Gallery.*