Architectural Studies Spring 2020 courses (10/11/19)
For full information about individual courses see the Boston University Bulletin; University Class Schedule; and individual department websites. For information about the architectural studies major and program see the art history department website, or contact the director of architectural studies (Prof. Daniel Abramson, dabr@bu.edu). Acronyms after course titles indicate HUB units (key at end of document).

REQUIREMENTS
CAS AH 398: Twentieth-Century Architecture **HCO / GCI
CFA AR 428: Architecture Site Design 1***

ELECTIVES
All below can count as free electives. Those in **bold** can also count as core electives in architectural history and studio art; those in *italics* as 400/500-level seminars in architectural history. All courses offered Charles River Campus unless otherwise indicated.

Architectural & Art History Electives
CAS AH 112: Introduction to Art History II: Renaissance to Today **AEX / HCO
CAS AH 225: The Arts of Asia **AEX / HCO / RIL
CAS AH 234: The Art of Rome **AEX / HCO
CAS AH 240: Medieval Art **AEX / HCO
CAS AH 313: Imperial Reflections: Early Modern Islamic Art and Architecture **AEX / GCI / RIL
CAS AH 387: Boston Architecture and Urbanism **SO1 / OSC / TWC
CAS AH 399: History and Theory of Landscape Architecture ***IIC / ETR
CAS AH 527 A1: Landscapes: Art and Environment in China
CAS AH 534: Seminar in Roman Art: Pax Romana
CAS AM 502: Readings on the American Cultural Landscape
CAS AR 210: Minoan and Mycenaean Civilizations
CAS AR 240: Archaeology of Ancient China
CAS AR 348: Gods, Graves and Pyramids: Ancient Egyptian Religion and Ritual **AEX / HCO / WIN
CFA TH 356: History of Period Styles 2 (3 credits)
CFA TH 456: History of Period Styles 4 (2 credits)

Studio Art & Design Electives
CFA AR 121: Foundation Sculpture*** AEX / IIC / CRI
CFA AR 123: Foundation Design: Introductory Principles, Practices (2 credits)** DME
CFA AR 132: Drawing 1 (contd)*** AEX / OSC
CFA AR 141: Foundation painting***
CFA AR 192: Intro to Drawing (2 credits)
CFA AR 193: Visual Arts Drawing
CFA AR 224: New Genres in Sculpture*** AEX / DME / CRT
CFA AR 238: Drawing Concepts*
CFA AR 295: Visual Arts: Painting 1
CFA AR 415: Photography 1** AEX / OSC / CRI
CFA AR 428: Architecture Site Design 1***
CFA AR 521: Site Specific Art
CFA AR 528: Architecture Site Design 2***
CFA AR 597: Experience Design**
CFA TH 152: Introduction to Design **** AEX / OSC / CRI
CFA TH 160: Auto Cad****
CFA TH 164: Drafting 2
COM CM 323: Design Strategy and Software **AEX / DME / CRI

Related Electives
CAS AM 554: Preservation Planning
CAS AN 220: Urban Anthropology **SO1 / IIC / RIL
CAS AN 309: Boston: An Ethnographic Approach (area)
CAS EC 371: Environmental Economics
CAS GE/IR 304: Environmentally Sustainable Development **SO2 / RIL
CAS GE 365: An Introduction to Geographic Information System (GIS)
CAS HI 227: Living in the City **HCO / GCI / TWC
CAS HI 316: American Urban History
CAS PS 222: Perception and Behavior \textit{SI1} / \textit{CRT}

CAS SO 244: Urban Sociology \textit{IIC} / \textit{SO1} / \textit{CRT}

MET UA 508: Real Estate Development****

MET UA 510 A3: Developing Sustainable Communities*****

MET UA 510 A4: Global Cities*****

MET UA 515: History, Theory and Planning Practice*****

MET UA 627: Sustainable Cities*****

MET UA 654: Geographic Information Systems for Planners*****

\textbf{Non-Major Recommended Courses}

CAS MA 121: Calculus for the Life and Social Sciences I \textit{QR2} or CAS MA 123: Calculus 1 \textit{QR2}

CAS PY 105: Elementary Physics \textit{SI1} / \textit{QR 1} / \textit{CRT}

CFA TH 110: Speech Communications

* 5 students can register at registration time; otherwise contact instructor for permission

** contact School of Visual Arts, Jackey West (jlwest@bu.edu), with ‘architectural studies’ in subject heading

*** contact Director of Architectural Studies Daniel Abramson (dabr@bu.edu)

**** Contact School of Theater office, Jon Savage (jcsavage@bu.edu)

***** For MET registration guidelines see ‘Petition to Take Course at Metropolitan College’ at http://www.bu.edu/casadvising/forms/

\textbf{Hub acronyms and requirements (1 unit, unless other noted)}

<table>
<thead>
<tr>
<th>Acronym</th>
<th>Description</th>
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<tbody>
<tr>
<td>PLM</td>
<td>Philosophical Inquiry and Life’s Meanings</td>
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<tr>
<td>AEX</td>
<td>Aesthetic Exploration</td>
</tr>
<tr>
<td>HCO</td>
<td>Historical Consciousness</td>
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<tr>
<td>SI1</td>
<td>Scientific Inquiry 1</td>
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<tr>
<td>SO1</td>
<td>Social Inquiry 1</td>
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<tr>
<td>SI2 or SO2</td>
<td>Scientific Inquiry 2 or Social Inquiry 2</td>
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<tr>
<td>QR1</td>
<td>Quantitative Reasoning 1</td>
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<tr>
<td>QR2</td>
<td>Quantitative Reasoning 2</td>
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<tr>
<td>IIC</td>
<td>The Individual in the Community</td>
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<tr>
<td>GCI</td>
<td>Global Citizenship and Intercultural Literacy (2 units)</td>
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<tr>
<td>ETR</td>
<td>Ethical Reasoning</td>
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<td>FYW</td>
<td>First-Year Writing Seminar</td>
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<td>WRI</td>
<td>Writing, Research, Inquiry</td>
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<td>WIN</td>
<td>Writing-Intensive Course (2 units)</td>
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<td>OSC</td>
<td>Oral and/or Signed Communication</td>
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<td>DME</td>
<td>Digital/Multimedia Expression</td>
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<td>CRT</td>
<td>Critical Thinking (2 units)</td>
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<td>RIL</td>
<td>Research and Information Literacy (2 units)</td>
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<td>TWC</td>
<td>Teamwork/Collaboration (2 units)</td>
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<tr>
<td>CRI</td>
<td>Creativity/Innovation (2 units)</td>
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