Department of History of Art & Architecture

Concentration: Architectural History

The major requires 11 courses in History of Art & Architecture, at least five of which must be at the CAS AH 300 level or above (including at least one architectural history seminar at the CAS AH 400 or 500 level). A grade of C is the minimum acceptable for credit. Consult the Bulletin for more information: http://www.bu.edu/academics/cas/programs/art-history/ba/

Architectural History majors must take AH 201 (Understanding Architecture), AH 111 (Introduction to Art History I), and one of the following four courses:

**AH 215 (African)**
_Aesthetic Exploration/Global Citizenship and Intercultural Literacy/Critical Thinking_

**AH 220 (Islamic)**
_Aesthetic Exploration/Global Citizenship and Intercultural Literacy/Critical Thinking/Research and Informational Literacy_

**AH 225 (Asian)**
_Aesthetic Exploration/Historical Consciousness/Research and Informational Literacy_

**AH 242 (Latin American)**
_Aesthetic Exploration/Historical Consciousness_

Eight additional courses are required, five of which must be at the CAS AH 300 level or above (including at least one architectural history seminar at the CAS AH 400 or 500 level), distributed to cover five geographic, chronological, and theoretical categories:

<table>
<thead>
<tr>
<th>Group A</th>
<th>Group B</th>
<th>Group C</th>
<th>Group D</th>
<th>Group E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ancient</td>
<td>Asian</td>
<td>Renaissance</td>
<td>19th Century</td>
<td>Historic Preservation</td>
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<tr>
<td>Medieval</td>
<td>African</td>
<td>Baroque</td>
<td>20th Century</td>
<td>Material Culture</td>
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<tr>
<td></td>
<td>Islamic</td>
<td>18th Century</td>
<td>American</td>
<td>Urbanism</td>
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<td></td>
<td></td>
<td></td>
<td>Latin American</td>
<td>Landscape and Planning</td>
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</tbody>
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All Architectural History majors are encouraged to select additional courses in related fields in consultation with their advisor. The Department also strongly recommends that Architectural History concentrators planning to pursue graduate study acquire reading knowledge of a second foreign language in addition to the one language required for graduation by the College.

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