Department of History of Art & Architecture

Concentration: HAA

The major requires 11 courses in History of Art & Architecture, at least five of which must be at the CAS AH 300 level or above (including at least one seminar at the CAS AH 400 or 500 level). A grade of C is the minimum acceptable for credit toward the Art History concentration. Consult the Bulletin for more information: http://www.bu.edu/academics/cas/programs/art-history/ba/

All History of Art & Architecture majors must take the following courses:

- CAS AH 111 Introduction to Art History I: Antiquity to the Middle Ages
- CAS AH 112 Introduction to Art History II: Renaissance to Today

- Two of the five survey courses on artistic traditions not covered in AH 111/112:
  
  AH 215 (African)
  AH 220 (Islamic)
  AH 222 (Ancient American)
  AH 225 (Asian)
  AH 242 (Latin American)

- Seven additional courses in History of Art & Architecture, five of which must be at the CAS AH 300 level or above (including at least one seminar at the CAS AH 400 or 500 level), with at least one course covering materials from each of these four groups:

  **Group A**
  - Ancient
  - Medieval
  - Ancient American

  **Group B**
  - Asian
  - African
  - Islamic

  **Group C**
  - Renaissance
  - Baroque/18th Century

  **Group D**
  - 19th Century
  - 20th Century
  - America
  - Latin American

Majors in History of Art & Architecture are encouraged to take courses in related areas such as archaeology, classics, philosophy, history, religion, and literature.

Opportunities exist for dual majors or major/minor combinations and are encouraged for those who wish to pursue an interdisciplinary liberal arts education. Each student works closely and regularly with his or her chosen advisor in developing a coherent and meaningful program of study suited to his or her needs and interests.

Note that the Advanced Placement test does not replace any of the requirements for the major.