Friday, March 2, 2018 / 5:30PM
KEYNOTE ADDRESS

The (De)Civilizing Process: Paul McCarthy’s Regressive Routines
Dr. Cary Levine, Associate Professor of Contemporary Art at UNC Chapel Hill

Boston University Art Gallery at the Stone Gallery
855 Commonwealth Avenue Boston, MA 02215

Saturday, March 3, 2018 / 10AM - 3PM
GRADUATE SYMPOSIUM

Featuring six presentations by graduate students from nationally recognized programs, the symposium explores themes of the extractable, left over, too much or “extra.”

Museum of Fine Arts Boston in the Trustees Room
465 Huntington Avenue Boston, MA 02215

For more information, visit www.bu.edu/ah or contact Sasha Goldman and Jen Tafe, Symposium Co-Coordinators, at BUgraduatesymposiumHAA@gmail.com

Boston University College of Arts & Sciences, Department of History of Art & Architecture
725 Commonwealth Avenue, Boston, MA 02215 – bu.edu/ah

This event is generously sponsored by the Boston University Center for the Humanities; the Boston University Department of History of Art & Architecture; the Museum of Fine Arts, Boston; the Boston University Graduate Student History of Art & Architecture Association; and the Boston University Art Gallery at the Stone Gallery.
Symposium Co-Coordinators:
Sasha Goldman, PhD Candidate, Boston University  
Jennifer Tafe, PhD Candidate, Boston University
For more info, contact bugraduatesymposiumhaa@gmail.com

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**Dr. Cary Levine**, Professor of Contemporary Art at UNC Chapel Hill
“The (De)Civilizing Process: Paul McCarthy’s Regressive Routines”

**GRADUATE SYMPOSIUM** - Saturday, March 3, 2018 / 10:00AM - 3:00PM
Trustees Room, Museum of Fine Arts, Boston - 465 Huntington Ave, Boston, MA 02215

10:00AM - Coffee in the Trustees Room

10:30AM - **MORNING SESSION**: Discussant: **Alexandria Yen**, PhD Candidate, Boston University

**Kearstin Jacobson**, MA Student, Montana State University
“Luxuria in the Shadow of Vesuvius: Personal Decoration as a Means of Constructing Feminine Personae at Oplontis”

**Caroline Murphy**, PhD Student, MIT
“Taming Excess: Antonio Bosio’s Roma Sotterranea (1632) and the Problematic Evidence of Catacomb Paintings in Counter-Reformation Rome”

**Anna Ficek**, PhD Student, CUNY
“Artifice and Excess in Urban Images: Picturing the Decline of Potosí in the Eighteenth Century”

12:00PM - Break for Lunch

1:00PM - Coffee in the Trustees Room

1:30PM - **AFTERNOON SESSION**: Discussant: **Kimber Chewning**, PhD Student, Boston University

**Noël Albertsen**, MA Student, University of California, Davis
“Gilding the Grave: The Lavish Aesthetics of Death in a Picturesque Cemetery”

**Amanda Lett**, PhD Candidate, Boston University,
“Too Handsome” for Use: Bank Note Vignettes in the Antebellum Era

**Ashley E. Duffey**, MA Candidate, Penn State,
“Glut on the Market: Robert Rauschenberg’s Rome Flea Market and Post-War Italy”

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