We have revised our minor concentration, which, although it had multiple options, had as its exclusive purpose the requirement that all students receive broad chronological exposure to the Western art canon. The new minor concentration is not, however, a smorgasbord of global courses—something we considered but rejected—but a series of three distinct “separate but equal” options in which a student can pursue a mini-concentration in either Western of non-Western art or in architectural history. Each option requires the student to select three courses within a specific track plus two electives, which may or may not be in the same area, so that students wishing a global or multimedia minor concentration can achieve that as well in the new scheme. Nonetheless, the three tracks are distinct and it is impossible for any students to take the identical five courses in more than one track.

All students choosing a minor concentration in the History of Art & Architecture are encouraged to take courses in both Western and non-Western art, and in architecture as well as painting and sculpture, but the options listed below allow students to concentrate in one of three major areas as follows:

**Option 1 – Western Art:** One course chosen from AH 111, 112, 210; plus four other AH courses, including at least two Western art classes and at least two courses at the 300-level or higher.

**Option 2 – Non-Western Art:** One course chosen from AH 215, 220, 222, 225, 242; plus four other AH courses, including at least two non-Western art classes and at least two courses at the 300-level or higher.

**Option 3 – Architectural History:** AH 205; plus four other AH courses, including at least two architectural history classes and at least two courses at the 300-level or higher.

*Students must earn a minimum grade of C in all courses taken toward the minor concentration.*