

Michael Zell

Boston University
Art History Department,
725 Commonwealth Avenue, Room 302
Boston, MA 02215
Tel. 617/353-1452
Fax: 617/353-3243
Email: mzell@bu.edu

EDUCATION

Harvard University	Ph.D., Fine Arts	1986-94
University College London	Work toward Ph.D.	1984-86
McGill University	B.A., Honors Art History	1981-84
John Abbott Cégep	D.E.C., Commerce	1979-81

AWARDS AND HONORS

Faculty Award,		2005
Graduate Student Art History Association, Boston University		
National Endowment for the Humanities Senior Fellowship		2003
Distinguished Teaching Award,		2002
Honors Program, College of Arts and Sciences, Boston University		
Book Publication Grant, Samuel H. Kress Foundation		2001
Book Publication Subvention,		2001
Dean and Provost Berkey, College of Arts and Sciences, Boston University and Humanities Foundation, Boston University		
Frank and Lynne Wisneski Award for Excellence in Teaching,		2001
College of Arts and Sciences, Boston University		
Funding Award for Symposium "Mediators: Medium and Its Messages,"		2001
Humanities Foundation, Boston University		
Undergraduate Teaching Award,		
College of Arts and Sciences, Boston University		2000
Appreciation Award,		2000
Graduate Student Art History Association, Boston University		
Junior Fellow,		1998-99
Humanities Foundation Society of Fellows, Boston University		
Certificate of Appreciation,		1995
Sonoma State University Student Ambassadors		
Certificate of Distinction in Teaching, Harvard University		1992
Canada Council Grant for Research in the Humanities & Social Sciences		1987
Commonwealth Scholarship, British Council		1984-86

Moyse Travelling Fellowship, McGill University	1984
H.R. Judkins Award for Art History, McGill University	1984
James McGill Award; University Scholar; Faculty Scholar, McGill University	1983
James McGill Award; Faculty Scholar, McGill University	1982

TEACHING EXPERIENCE

Boston University

Associate Professor, Department of Art History
2002-present

Assistant Professor, Department of Art History
1996-2002

Sonoma State University

Assistant Professor, Department of Art
1994-1996

Tufts University

Lecturer, Art History Department
“Dutch Art of the Golden Age,” 1994

University College London

Supervisor-Tutor, Department of the History of Art
“Seventeenth-Century Dutch Art in London,” 1986

PUBLICATIONS

“Landscape’s Pleasures: The Gifted Drawing in the Seventeenth Century,” in *Essays in Honor of J.M. Montias*, edited by Amy Golahny, Mia Mochizuki, and Lisa Vergara. Amsterdam: Amsterdam University Press, 2005. (In press).

“A Leisurely and Virtuous Pursuit: Amateur Artists, Rembrandt, and Landscape Representation in Seventeenth-Century Holland,” *Nederlands Kunsthistorisch Jaarboek* 54 (2004), pp. 337-373.

“Rembrandt’s *Christ in the Storm on the Sea of Galilee*,” in *Eye of the Beholder: Masterpieces from the Isabella Stewart Gardner Museum*, edited by Alan Chong et al., pp. 144-145. Boston: Beacon Press, 2003

Reframing Rembrandt: Jews and the Christian Image in Seventeenth-Century Amsterdam. Berkeley, Los Angeles, London: University of California Press, 2002

- “The Gift Among Friends: Rembrandt’s Art in the Network of His Patronal and Social Relations.” In *Rethinking Rembrandt*, edited by Alan Chong and Michael Zell, pp. 173-194. Zwolle, The Netherlands: Waanders, 2002
- “Why Rethink Rembrandt?” In *Rethinking Rembrandt*, edited by Alan Chong and Michael Zell, pp. 10-16. Zwolle, The Netherlands: Waanders, 2002
- “Eduard Kolloff and the Historiographic Romance of Rembrandt and the Jews,” *Simiolus* 28 (2000-2001), pp. 181-197
- “Encountering Difference: Rembrandt’s *Presentation in the Dark Manner*,” *Art History* 23, no. 4 (2000), pp. 496-521
- “Rembrandt’s *Artist in His Studio*,” in *Rembrandt Creates Rembrandt: Art and Ambition in Leiden, 1629-1631*, exhibition catalogue (Boston: Isabella Stewart Gardner Museum, Sept., 2000-Jan., 2001), catalogue no. 4, pp. 90-91
- “Rembrandt’s *Jeremiah Lamenting the Destruction of Jerusalem*,” in *Rembrandt Creates Rembrandt: Art and Ambition in Leiden, 1629-1631*, exhibition catalogue (Boston: Isabella Stewart Gardner Museum, Sept., 2000-Jan., 2001), catalogue no. 14, pp. 112-115
- “Lives: Netherlandish Portrait Prints of the Seventeenth Century,” *Harvard Art Museums Gallery Series*, no. 29 (1999), pp. 2-8, and 14
- "Review of H. Perry Chapman, *Rembrandt's Self-Portraits: A Study in Seventeenth-Century Identity*," *RACAR* 17 (1990), pp. 83-86

CURRENT BOOK PROJECTS

For the Love of Art: ‘Liefhebbers,’ Amateurs, and Gift Exchange in Seventeenth-Century Dutch Culture.

Graphic Images: Rembrandt and the Culture of Print in Seventeenth-Century Holland.

PROFESSIONAL PAPERS AND SELECTED PUBLIC LECTURES

Dartmouth College, Hanover, New Hampshire, April 22, 2006

“Rembrandt’s Printed Gifts”

J. Paul Getty Museum, Los Angeles, August 4, 2005

“Rembrandt’s Art as Gift”

Faculty Colloquium, Boston University, Art History Department, September 29, 2004

“Profit or Pleasure? Drawing Landscapes in the Seventeenth Century”

CAA Conference, Seattle, February 20, 2004

“Profit or Pleasure? Drawing Landscapes in the Seventeenth Century”

Mediators: Medium and Its Messages, Boston University, March 8, 2003

“Graphemes”

CAA Conference, Philadelphia, February 22, 2002

“Rembrandt’s Portraits as Gifts”

Sixteenth Century Studies Conference, Denver, October 27, 2001

“Landscape, ‘Liefhebbers’ and Amateurs in Seventeenth-Century Dutch Art: A Leisurely Pursuit of Pleasure”

Sixteenth Century Studies Conference, Cleveland, November 2, 2000

“Encountering Difference: Rembrandt’s *Presentation in the Dark Manner*”

Rethinking Rembrandt, Isabella Stewart Gardner Museum, Boston, October 14, 2000

“The Gift Among Friends: Rembrandt’s Art in the Network of His Patronal and Social Relations”

CAA Conference, New York, February 26, 2000

“Eduard Kolloff and the Historiographic Romance of Rembrandt and the Jews”

Boston University, Art History Department, December 12, 1999

“Lifeworld: Portrait and Landscape in Netherlandish Prints, 1550-1650”
Lecture delivered in the Fogg Art Museum, Cambridge

Boston University, Humanities Foundation Society of Fellows, April 20, 1999

“Encountering Difference: Rembrandt’s *Presentation in the Dark Manner*”

Historians of Netherlandish Art Conference, Baltimore, March, 1998

“Word and Image in 17th-Century Dutch Art: Rembrandt’s *Presentation in the Dark Manner*.” Workshop Presentation

CAA Conference, Boston, February 24, 1996

“The Old Testament Reformed: Rembrandt’s *Christ and the Woman of Samaria* of 1657-58”

SYMPOSIA ORGANIZATION AND CURATORSHIP

Co-organizer, symposium “*Mediators: Medium and its Messages*,” Isabella Stewart Gardner Museum and Boston University, March 7-8, 2003

Co-chair, symposium *Rethinking Rembrandt*, Isabella Stewart Gardner Museum, Boston,

October 14, 2000

Co-curator, “Lifeworld: Portrait and Landscape in Netherlandish Prints, 1550-1650,”
Fogg Art Museum, Harvard University, October 30, 1999 - January 23, 2000

CONSULTING

“Jacob van Ruisdael was not Jewish,” interviewed by Menachem Wecker for the journal
Forward, posted on line, October 21, 2005

“Rembrandt’s Biblical Subjects,” interview posted on the website for *Religion and Ethics
Newsletter*, March 26, 2004, Episode no. 730

“Seventeenth-Century Flemish Art in the Hermitage,” recorded interview for audio guide of the
exhibition *Treasures from the Hermitage Museum, Russia: Rubens and His Age*, Art
Gallery of Ontario, Toronto, Canada, February 5, 2001

MUSEUM EXPERIENCE

Print Room Assistant, Fogg Art Museum, 1988-1989

UNIVERSITY SERVICE

Associate Chair, Art History Department, Boston University, 2005-present

Chair, Islamic Search Committee, Art History Department, Boston University, 2005

Chair, Curriculum Committee, Art History Department, Boston University, fall 2005

Director of Graduate Studies, Art History Department, Boston University, 2004-2005

Director of Graduate Admissions, Art History Department, Boston University, spring 2004

Greek Search Committee, Art History Department, Boston University, 2003-2004

Director of Museum Studies, Art History Department, Boston University, 2001-2002

Humanities Curriculum Committee, College of Arts and Sciences, Boston University, fall 2001

Director of Graduate Studies, Art History Department, Boston University, 1999-2000

Curriculum Committee, Art History Department, Boston University, 1999-2000

Renaissance Search Committee, Art History Department, Boston University, 1997-1998

Faculty Advisor, Undergraduate Art History Society, Art History Department, Boston University, 1997-98

Graduate Studies Committee, Art History Department, Boston University, 2000-2001,
1996-1997