

HILDA ELIZABETH WESTERVELT

Department of Art History
Boston University
725 Commonwealth Avenue
Boston, MA 02215

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Framingham, MA 01702
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EDUCATION

Ph.D., Classical Archaeology, 2004, Harvard University
The Centauromachy in Greek Architectural Sculpture
Director: Gloria Ferrari Pinney

B.A., Colby College, 1992
Distinction in the majors of Classics and Art History
Graduated *summa cum laude*

FELLOWSHIPS AND AWARDS

Whiting Fellowship in the Humanities, 2003-2004
Edward Capps Fellow, ASCSA 2002-2003
Charles Eliot Norton Traveling Fellow, Harvard University 2001-2002
Thomas J. Watson Fellow 1992-1993
Senior Class Marshall, 1992
Phi Beta Kappa, elected 1991
John B. Foster Prize in Classics, 1990, 1992

PROFESSIONAL EXPERIENCE

Boston University	
Assistant Professor of Art History	2004-present
Harvard University	
• Teaching Fellow	1999-2004
• Research Assistant to Gloria Ferrari Pinney,	1999-2001

PAPER PRESENTATIONS

- “The Wedding in the South Metopes of the Parthenon (abbreviated version), AIA Annual Meeting, January 2004
- “The Wedding in the South Metopes of the Parthenon,” Public lecture, The American School of Classical Studies, March 2003
- “Significant Textiles in the *Oresteia* of Aeschylus,” Conference on Aeschylus, Cornell University, May 1999

PUBLIC LECTURES

- *Herakles at Olympia: The Sculptural Program of the Temple of Zeus*, AIA Public Lecture, May 2004
- *Herakles at Olympia: The Sculptural Program of the Temple of Zeus*, Annual Meeting of the New Hampshire Classical League, University of Southern New Hampshire, September 2004
- *Kainis' Choice: Avoidance of Motherhood and its Consequences in Greek Myth*, Guest Scholar Lecture Series, Boston University, April 2005
- *The Amazon in Greek Iconography*, Meeting of the Classical League of Massachusetts, October 2005
- *The Periklean Building Project*, workshop presentation, Classics Day, Junior Classical League, December 2005

PUBLICATIONS

“Herakles at Olympia: Sculptural Program of the Temple of Zeus,” in *Structure, Image, Ornament: Architectural Sculpture of the Greek World*, Forthcoming

Marsden-Atlass, L., H. J. Gourley, M. A. Marlais and H. E. Westervelt. 1996. *One hundred works from the 20th century at the Colby College Museum of Art*. Waterville, Maine: The Museum Press.

UNIVERSITY SERVICE

Graduate Studies Committee 2004-present