

## HILDA ELIZABETH WESTERVELT

### AREAS OF INTEREST

Greek and Roman Art and Archaeology; Women in Antiquity; Greek Sculpture; Greek literature, particularly Epic, Drama and Archaic Lyric poetry

### EDUCATION

Harvard University, Ph.D., Classical Archaeology 2004  
Colby College, B.A., Classics and Art History, *summa cum laude* 1992

### DISSERTATION

*The Centauromachy in Greek Architectural Sculpture*

Director: Gloria Ferrari Pinney

### PROFESSIONAL EXPERIENCE

- Boston University, Assistant Professor of Greek Art, Department of Art History 2004-present
- Boston University, Adjunct Professor of Greek Art, Department of Art History 2003
- Harvard University, Instructor, Department of the Classics 2000-2004
- Harvard University, Teaching Fellow, Department of the Classics 1999-2004
- Research Assistant to Gloria Ferrari Pinney, Department of the Classics 1999-2001
- Assistant to the Director, W. M. Brady & Co. Inc., New York City 1994-1997
- Curatorial and Research Assistant, Colby College Museum of Art. 1990-1992

### PUBLICATIONS

- *Unwelcome Guests: The Centauromachy in Fifth-century Greek Architectural Sculpture*. New York: Cambridge University Press. Forthcoming, Fall 2010.
- "Herakles at Olympia: The Sculptural Program of the Temple of Zeus," in *Structure, Image, Ornament: Architectural Sculpture of the Greek World*, edited by Schultz, P. and R. van den Hoff, 2009, 133-152.
- Review of *Greek Sculpture: Function, Materials, and Technique in the Archaic and Classical Periods*, edited by O. Palagia, Cambridge University Press, New York 2008, forthcoming *AJA* 114.1, January 2010.
- "The Many Hands of the Olympia Master," in *Artistic Personalities in Ancient Greece*, edited by P. Schultz and K. Seaman, in preparation.
- Entries in preparation for a two-volume encyclopedia on Virgil, to be published by Wiley-Blackwell. Entries include Ara Pacis, Caeneus, Centaurs, Chiron, Lapithes, Medusa, Paestum, Pholus.

### TEACHING EXPERIENCE

#### Art and Culture

- *Greek Art and Archaeology* (Survey)
- *Early Greek Art, 1200-480* (Lecture)
- *Greek Art of the Classical Period* (Lecture)
- *Heroes and Monsters in Greek Art and Myth* (Undergraduate Seminar)
- *Art and Myth in Ancient Greece* (Undergraduate Seminar)
- *Ancient Greek Women: Goddess, Priestess, Housewife, Whore* (Undergraduate and Graduate Seminar)
- *Pompeii* (Core)
- *The Images of Alexander the Great* (Core)

### **Language and Literature**

- Intensive Beginning Greek
- Greek Literature Survey
- Greek Tutorial, Seminar, Odes of Pindar
- Greek Tutorial, Sophokles, *Oidipous Tyrannos*

### **Language and Literature in Translation**

- *The Heroic and the Anti-Heroic in Classical Greek Civilization* (Core)
- *The Rome of Augustus* (Core)

### **SELECT LECTURES, PROFESSIONAL PAPERS and GALLERY TALKS**

- *Women's Work: The Threat of Female Toil in Greek Art and Myth*, Guest Scholar Lecture Series, Boston University, October 21, 2009
- *The Amazon in Greek Iconography*, Boston University Department of Classics, October 7, 2005
- *Kainis' Choice: Avoidance of Motherhood and its Consequences in Greek Myth*, Guest Scholar Lecture Series, Boston University, April 2005
- *Herakles at Olympia: The Sculptural Program of the Temple of Zeus*, Invited lecture, Annual Meeting of the New Hampshire Classical League, University of Southern New Hampshire, September 2004
- *Herakles at Olympia: The Sculptural Program of the Temple of Zeus*, Archaeological Institute of America, Invited Lecture, May 2004
- *The Wedding in the South Metopes of the Parthenon*, Archaeological Institute of America, Annual Meeting, January 2004
- *The Wedding in the South Metopes of the Parthenon*, The American School of Classical Studies, Athens, March 2003
- *Significant Textiles in the Oresteia of Aeschylus*, Conference on Aeschylus, Cornell University, May 1999

### **FELLOWSHIPS AND AWARDS**

- Junior Fellow, Humanities Foundation, Boston University, 2007
- Derek Bok Center for Teaching and Learning Teaching Award, 2004
- Whiting Fellowship in the Humanities, 2003-2004
- Edward Capps Fellow, American School of Classical Studies, Athens, 2002-2003
- Charles Eliot Norton Traveling Fellowship, Harvard University, 2001-2002
- Thomas J. Watson Fellowship, 1992-1993
- Senior Class Valedictorian, 1992
- Phi Beta Kappa, elected as a junior, 1991, 1992
- John B. Foster Prize in Classics, 1990, 1992

### **LANGUAGES**

Greek, Latin, French, Spanish, German