

Kim D. Sichel
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EDUCATION

Ph.D. 1986 (M. Phil. 1983, M.A. 1981), Yale University, History of Art
"Photographs of Paris 1928-1934: Brassai, André Kertész,
Germaine Krull, Man Ray"
A.B. 1977, Brown University, History and Art History

SELECTED GRANTS AND AWARDS

Peter Palmquist Photographic History Research Fellowship, Humboldt
Area Foundation, 2006
Senior Research Fellow, Boston University Humanities Foundation,
2005-06
Finalist, Kraszna-Krausz Book Awards, Kraszna-Krausz Foundation,
London, 2000 (Krull book)
Nominated for Alfred Barr Award, College Art Association, 2000 (Krull)
Golden Light Award, best photographic retrospective book for 1999,
Maine Photographic Workshops, 1999 (Krull book)
Florence J. Gould Foundation publication grant, 1999
Junior Fellow, Boston University Humanities Foundation, 1996; 1990
National Endowment for the Humanities Fellowship, 1994-1995
Fellow, Bunting Institute, Radcliffe College, 1994-1995
College Art Association Travel Grant, 1993
Seed Grant, Boston University, 1990
Summer Research Grant, Boston University, 1988
Nominated for International Center of Photography award for
best book of 1988 (Brassai catalogue)
Winner, best exhibition, Mois de la Photo 1988, Paris (Brassai exh.)
Travel Grant, Foundation Singer-Polignac, Paris 1987
Samuel H. Kress Foundation Fellowship 1984-85
Georges Lurcy Fellowship 1983-84
Bourse Chateaubriand (declined) 1983-84
Yale University Tuition Fellowship 1981-1984
National Museum Act Fellowship, Yale Art Gallery, 1982-83
Concilium for West European Studies Grant, Yale Univ., 1982, 1985

EMPLOYMENT

2002-2005, Boston University, Department of Art History
Chair, Art History Department

1987-present, Boston University, Department of Art History

Associate Professor, 2000- present
Assistant Professor, 1987-2000
Director of Museum Studies, 1990-1992, 1998-1999

1992-1998 *Director, Boston University Art Gallery*

1986-1987 *Visiting Assistant Professor, Smith College*

PUBLICATIONS

Books and catalogues, sole author:

In Progress: *Aerial Vision: Aerial Photography and Landscape Photography*
(book manuscript in progress)

To Fly: Contemporary Aerial Photography (Boston: Boston University Art Gallery, distributed by University of Washington Press, 2007)

Germaine Krull: The Monte Carlo Years 1936-1940/ Les Années Monte Carle
(Montreal: Museum of Fine Arts/Musée des Beaux Arts, 2006)
(bilingual, French and English)

Jules Aarons Photographs, editor and primary essayist, (New York, D.A.P., 2003)

Germaine Krull: Photographer of Modernity (Cambridge: M.I.T. Press, 1999)
(nominated for the Alfred Barr Award, College Art Association 2000;
winner "Best photographic retrospective book, Maine Photographic
Workshops, 1999; finalist, Kraszna-Krausz Foundation Award, 2000)

German edition: *Die Avantgarde als Abenteuer: Leben und Werk der
Fotografin Germaine Krull* (Munich: Schirmer/Mosel Verlag, 1999)
exhibition venues:
Museum Folkwang, Essen, Germany (October 1999)
Haus der Kunst, Munich, Germany (November 1999)
San Francisco Museum of Modern Art (Spring 2000)
Kunsthall, Rotterdam (August - October 2000)
Musée national d'art moderne, Centre Pompidou, Paris (Nov.
2000-Jan. 2001)

From Icon to Irony: German and American Industrial Photography (University
of Washington Press and BU Art Gallery, 1995). Additional essays by
John Stomberg and Judith Bookbinder

Black Boston: Documentary Photography and the African American Experience
(Boston University Art Gallery, distributed by University of
Pennsylvania Press, 1994).

With Mary Drach McInnes, *Philip Guston 1975-1980: Private and Public Battles* (Seattle: University of Washington Press/Boston University Art Gallery, 1994)

Elbert Weinberg: A Retrospective Exhibition (Boston: Boston University Art Gallery, 1993)

Mapping the West: Nineteenth-Century American Landscape Photographs from the Boston Public Library (Boston University Art Gallery, 1992)

Brassaï: Paris le jour, Paris la nuit (Paris: Musée Carnavalet, 1988)
(nominated for International Center for Photography's
Photographic Writing Award for 1988, winner of prize for best
exhibition of Mois de la Photo, Paris, 1988)

Turn of the Century Photographs by Robert Demachy (New Haven, CT: Yale University Art Gallery, 1983)

Brancusi: Photographer, New York: Agrinde Publications, 1980
Translation from the French.

Chapters in Books:

Forthcoming: "Aerial Photography and the New Topographics," *New Topographics Revisited* (submitted to Center for American Places, 2009)

"Evelyn Hofer," in *Evelyn Hofer*, ed. Susanne Breidenbach (Göttingen, Germany: Steidl Verlag, 2004), 11-23 (bilingual publication, in German and English)

"Germaine Krull and *L'Amitié noire*: World War II and French Colonialist Film," in Eleanor Hight and Gary Sampson, editors, *Colonialist Photography: Imag(in)ing Race and Place* (London: Routledge, 2002, paperback edition, 2004), 257-280

"Science and Mysticism: Boston Photography 1955-1970," in Rachel Lafo and Gillian Nagler, eds, *Photography in Boston: 1955-1984* (Boston: MIT Press, 2000), 2-25.

"Les photographes étrangers à Paris durant l'Entre Deux Guerres," *Le Paris des étrangers depuis un siècle*, eds. André Kaspi and Antoine Marès, (Paris: Imprimerie Nationale, 1989), 329-345

Articles:

"Margaret Morton e l'architettura della disperazione/Margaret Morton and the Architecture of Despair," *Spazio e Società* (January-March 1994): 64-78.

"*Paris vu par André Kertész: An Urban Diary*," *History of Photography* (Summer 1992): 105-115

"Pictures of the Edge: Photographic Representation and the Margins of Society," *Exposure* 27 no. 4 (Autumn, 1990): 50-54

"On Reading Photographic Books," *Views*, (Fall 1989): 3, 22.

"Walter von Nessen: Early Post Modernist," *Industrial Design* 31 no.3 (May-June 1984): 38-41

Exhibition catalogues: editor and essayist

Forthcoming: "Lyonel Feininger and Modernist Germany Photography between the World Wars," *Lyonel Feininger Photographs* (Harvard University Art Museums, 2010)

"Introduction," *Photographic Resource Center Portfolio*, Boston, 2008

"Introduction," *California Dreamin': The Camera Club and Pictorial Photography Tradition* (Boston University Art Gallery and University of Washington Press, 2004), pp. 9-13.

"Photographic Books and Corporate Culture," in *Power and Paper: Margaret Bourke-White, Modernity, and the Documentary Mode* (University of Washington Press and Boston University Art Gallery, 1998), 9-13. Additional essay by John Stomberg.

"Introduction," *A Theater of Recollection: Paintings and Prints by John Walker* (Boston University Art Gallery, 1997; second edition, Seattle, WA: University of Washington Press, 1998), pp. 2-3

"Walker Evans," *Addison Gallery of American Art: 65 Years* (Addison Gallery of American Art and D.A.P., 1996), pp. 368-369

"Introduction," *Provincetown Prospects: Hans Hofmann and his Students* (Boston: Boston University Art Gallery, 1994). Additional essay by Mary Drach McInnes

"Introduction," *Faculty Exhibition, Visual Arts* (Boston: Boston University Art Gallery, 1993), pp. 2-3.

Reviews:

Review, Joan M. Schwartz and James R. Ryan, editors, *Picturing Place: Photography and the Geographical Imagination*, in *Journal Of Historical Geography* (Vol 29, no. 4, October 2003): 651-652.

"Wols's Haunted Kitchen," *Art in America* (January 2000): 68-71, review of exhibition, Harvard University Art Museums, 1999

"Black, White, and Red: Tina Modotti," *The Women's Review of Books* XI no. 6 (March 1994): 22-23, review of Margaret Hooks, *Tina Modotti: Photographer and Revolutionary*, 1993

Review. Maria Morris Hambourg and Christopher Phillips, *The New Vision*, in *Exposure* 29 no. 1 (Autumn 1993), 46-48

Review. Martha Sandweiss, *Photography in Nineteenth-Century America*, in *Views* (Summer 1992): 14-15

Review. Maren Stange, *Symbols of Ideal Life*, in *Journal of American History* (September 1990): 690

"Brassaï Revisited," *Views* (Summer 1988): 18-19, review of republication of *Paris de nuit*, 1987

Chronology:

Seventeen Abstract Artists of the Hamptons 1946-1956 (Southampton, NY: Parrish Art Museum, 1980) (chronology)

SELECTED LECTURES:

- "European Stereotypes in African Colonial Era Photography," Conference on Cosmopolitan Identities and Alternative Histories: Africans in Front And Behind the Camera, African Studies Center, Boston University and Museum of Fine Arts, Boston, November 2008
- "Documentary Photography," Photography: People, Places, and Points Of View Lecture Series, Museum of Fine Arts, Boston, Nov. 2008
- "Transnationalism and Aerial Photography," American Studies in Global Perspective conference, October 2008
- "Aerial Photography and Contemporary Art," Boston University Art Gallery, September 2007
- "Ansel Adams and the American Landscape," New York Historical Society, Cooperstown Museum, March 2007
- "Germaine Krull/Monte Carlo," Montreal Museum of Fine Arts, October 2006
- "Landscape Photography of the 1970s," Invited Lecture Series, Salem State College, April 2006
- "Documentary Photography: A New Model," Humanities Foundation, March 2006
- "Germaine Krull, International Photographer" Silvermine Arts Organization, Darien, CT, November 2005
- "American Documentary Photography of the 1970s: Iconicity in Lee Friedlander's *The American Monument*," First World Congress of the International American Studies Association, Leiden, Holland, May 2003
- "Photographs in the MFA Collection," Museum of Fine Arts, March 2003
- "Charles Sheeler and the Machine Age," Charles Sheeler Study Day, Museum of Fine Arts, October 2002
- "Environmental Landscapes of the 1970s," Salem State College Lecture Series, March 2002

- "Germaine Krull and African Photography in World War II" Princeton University, January 2002
- "Wendy Ewald and Women Documentary Photographers of the Twentieth Century," Addison Gallery of American Art, November 2001
- "Ansel Adams and the Legacy of Landscape," Ansel Adams at 100 Symposium, San Francisco Museum of Modern Art, September 2001
- "Germaine Krull: Photographer of Modernity," San Francisco Museum of Modern Art, June 2000;
- "Germaine Krull: Photographer of Modernity," Museum of Modern Art, February 2000;
- "Germaine Krull: Avantgarde als Abenteuer," Folkwang Museum, Essen, Oct. 1999
- "Germaine Krull: An International Photographic Eye," Chicago Art Institute, May 1999
- "Mapping the West: Nineteenth Century American Landscape Photographs; Clinton College, NY, Oct.1999; Randolph-Macon Women's College, March 1999
- "Walker Evans: American Photographs," Fitchburg Art Museum, March 1999
- "Francesca Woodman and Issues of Self-Identity," Bernard Toale Gallery, February 1999
- "Germaine Krull and *L'Amitié noire*: World War II and French Colonialist Film" Annual Meeting, College Art Association, Toronto, Canada, February 1998
- "Germaine Krull: An Introduction," Boston University, Graduate Student Art History Association Lecture Series, September 1997
- "Germaine Krull: African Photographs," Transforming the Mirror: the Fifth National Women in Photography Conference, Boston, June 1997
- "Fighting with Photographs: Germaine Krull and the Free French in Brazzaville, 1942-45," History of Photography Symposium, Manhattanville College, June 1997
- "Germaine Krull in Berlin," Boston University Humanities Foundation, November 1996
- "Carleton Watkins" in Conference "Cowboys & Canyons: Regionalism and the West," Addison Gallery of American Art, June 1996
- Co-Chair, with Theodore E. Stebbins, "Modern American Photography: The Struggle between Art and Commerce," College Art Association Annual Meeting, Boston, February 1996
- "Germaine Krull: An International Photographic Eye," Bunting Institute, Radcliffe College, 1995
- "Modernism and American Photography," series of three lectures, Museum of Fine Arts Boston, September - October 1994
- "Black Boston," interview and presentation on television about *Black Boston*, exhibition, *Citylines*, Hannel 5, April 10, 1994
- "Panel Discussion: Frank Gohlke Exhibition," Massachusetts Foundation for the Humanities Trustees Meeting, de Cordova Museum, September 1993

- "Songs of Steel: Joris Ivens, Germaine Krull and Montage Ideology,"
College Art Association Annual Meeting, Seattle, February 1993
- "Photographers of Paris: Atget, Brassai, Kertész," Art Lecture Series,
Salem State College, February 1993
- "Man-Altered Landscapes," DeCordova Museum, July 1992
- "Henri Cartier-Bresson," Art Lecture Series, Salem State College, March
1991
- "*Paris vu par André Kertész: An Urban Diary*," Robert Herbert Revisited
Symposium, Yale University, May 1990
- "*Paris vu par André Kertész: An Urban Diary*," Boston University Art
History Lecture Series, October 1990
- "Paris and the Avant-Garde, 1900-1925," Worcester Art Museum, 1989
- "History of Photography," Hallmark Institute of Photography,
Northampton, Mass., March 1989
- "Henri Cartier-Bresson and Paris," Danforth Museum, Sept. 1988
- "Charles Sheeler Photographs," Art History Department Lecture Series,
Boston Museum of Fine Arts, December 1987
- "Brassai, Kertész and Magazine Photography in the 1920s," Photographic
Resource Center, October 1987
- "Brassai's Paris de nuit," American Studies Lunch Series, Boston
University, September 1987
- "Les photographes étrangers à Paris durant l'Entre Deux Guerres,"
Institut historic des recherches internationales contemporaines
(I.H.R.I.C.), Paris, France, May 1987
- "Shattering the Monument in the 1920s: Germaine Krull's Photographs of
the Eiffel Tower," Frick Symposium 1985
- "History of Photography," Yale University Art Gallery, October 1984
- "Contemporary Prints," Yale University Art Gallery, May 1983
- "Robert Demachy," Yale University Art Gallery, March 1983
- "The Camden Town Painters," Figurative Painting Lecture Series, Paul
Mellon Center for British Art, October 1982