

Jonathan P. Ribner

EMPLOYMENT **BOSTON UNIVERSITY**, Art History Department, 1985-present
College of Arts and Sciences and Graduate School.

Associate Professor

Area of specialization:
European art, 1760-1900

Areas of teaching:
European art, 1760-1945
Contemporary art

EDUCATION **INSTITUTE OF FINE ARTS, NEW YORK UNIVERSITY**
1976-1986 New York, New York
Ph.D. Degree February, 1986

Dissertation: "Le Peuple de Dieu: Old Testament Motifs of Legislation, Prophecy and Exile in French Art between the Empires"

Advisor: R. Rosenblum. Readers: G. Schiff, L. Nochlin.

Master of Arts Degree June, 1978

1972-1976 **MIDDLEBURY COLLEGE**, Middlebury, Vermont
Bachelor of Arts Degree

Honors: Phi Beta Kappa. Departmental High Honors in Art. Middlebury College Religion Department Award for Biblical Studies.

PUBLICATIONS

BOOK *Broken Tablets: The Cult of the Law in French Art from David to Delacroix.* Berkeley: University of California Press, 1993.

ARTICLES "The Poetics of Pollution" and catalog entry on James McNeill Whistler, *Wapping*, in *Turner Whistler Monet*. Edited by Katharine Lochnan, John House, and Sylvie Patin. Exh. cat. Toronto: Art Gallery of Ontario, London: Tate Britain, and Paris: Réunion des Musées Nationaux/Musée d'Orsay, 2004: 51-63, 112.

"Théodore Chassériau and the Anti-Heroic Mode under the July

Monarchy," in *Chassériau (1819-1856). Un autre romantisme*, Actes du colloque organisé par le Musée du Louvre, le 16 mars 2002. La documentation Française / Musée du Louvre, Paris, 2002: 11-38.

"The Thames and Sin in the Age of the Great Stink: Some Artistic and Literary Responses to a Victorian Environmental Crisis, *British Art Journal* 1, no. 2 (spring 2000): 38-46.

"Law and Justice in England and France: The View from Victorian London," in *Law and the Image: the Authority of Art and the Aesthetics of Law*. Edited by Costas Douzinas and Lynda Nead. Chicago: University of Chicago Press, 1999: 178-99.

"Wandering in the Wilderness under Louis-Philippe," in *Moving Forward, Holding Fast: The Dynamics of Nineteenth-Century French Culture*. Edited by Barbara T. Cooper and Mary Donaldson-Evans. Amsterdam: Rodopi, 1997: 131-50.

"Paintings of Terrorized *parlementaires* for the Bourbon Conseil d'état," in *The Play of Terror in Nineteenth-Century France*. Edited by Allan H. Pasco and John T. Booker. Newark: University of Delaware Press and London: Associated University Presses, 1997: 58-73.

"Our English Coasts, 1852: William Holman Hunt and Invasion Fear at Midcentury," *Art Journal* 55, no.2 (summer 1996): 45-54.

"Chassériau's Juvenilia: Some Early Works by an *enfant du siècle*." *Zeitschrift für Kunstgeschichte* 57, no. 2 (1994): 219-38.

"Henri de Triqueti, Auguste Préault and the Glorification of Law under the July Monarchy," *The Art Bulletin* 70, no. 3 (Sept. 1988): 486-501.

"H.H. Richardson and the Hotel Brunswick," *Marsyas, Studies in the History of Art* 21 (1981-1982): 47-49.

REVIEWS

Nancy Rose Marshall and Malcolm Warner. *James Tissot: Victorian Life/Modern Love*. Exh. cat. The American Federation of Arts and Yale Center for British Art. New Haven: Yale University Press, 1999. *Nineteenth-Century French Studies* 29, Nos.3 and 4 (spring-summer 2001): 341-43.

Nathalie Heinich. *The Glory of Van Gogh: An Anthropology of*

Admiration. Translated by Paul Leduc Browne. Princeton: Princeton University Press, 1996. *American Historical Review* (Oct. 1997): 1178-79.

David Van Zanten. *Building Paris: Architectural Institutions and the Transformation of the French Capital, 1830-1870*. Cambridge: Cambridge University Press, 1994. *Nineteenth-Century French Studies* 24, nos. 1 and 2 (fall-winter, 1995-96): 249-50.

Dorothy Johnson. *Jacques-Louis David: Art in Metamorphosis*. Princeton Series in Nineteenth-Century Art, Culture, and Society. Princeton: Princeton University Press, 1993. *American Historical Review* (December 1995): 1586.

Michael Paul Driskel. *As Befits a Legend: Building a Tomb for Napoleon, 1840-1861*. Kent, Ohio: Kent State University Press, 1993. *Nineteenth-Century French Studies* 23, nos. 3 and 4 (spring-summer, 1995): 539-40.

Katherine Fischer Taylor. *In the Theater of Criminal Justice: The Palais de Justice in Second Empire Paris*. Princeton Series in Nineteenth-Century Art, Culture, and Society. Princeton: Princeton University Press, 1993. *Nineteenth-Century French Studies* 23, nos. 1 and 2 (fall-winter, 1994-95): 280-81.

Michael Paul Driskel. *Representing Belief: Religion, Art, and Society in Nineteenth-Century France*. University Park: Pennsylvania State University Press, 1992, *Nineteenth-Century French Studies* 22, nos. 1 and 2 (fall-winter, 1993-94): 282-83.

Fictions of the French Revolution. Edited by Bernadette Fort. Evanston: Northwestern University Press, 1991; Madelyn Gutwirth. *The Twilight of the Goddesses: Women and Representation in the French Revolutionary Era*. New Brunswick, New Jersey: Rutgers University Press, 1992; and Lynn Hunt. *The Family Romance of the French Revolution*. Berkeley: University of California Press, 1992, *Art Journal* 52, no. 3 (fall 1993): 88-91.

"The *Grand Prix de Rome* at the National Academy of Design," *Arts Magazine* (March 1984): 124-25.

"Gregory Dru," *Arts Magazine* (March 1983): 17.

"Copenhagen's French Masterpieces," *Arts Magazine* (December 1981): 156-57.

"An Exhibition of Drawings by Chassériau at the Louvre," *Arts Magazine* (April 1981): 148-49.

SELECTED
PAPERS

"The London Sublime," in *Open Eyes and Open Mind: The Art History of Robert Rosenblum: A Symposium in Honor of the 50th Anniversary of Robert Rosenblum's Ph.D. from the Institute of Fine Arts, New York University, New York University, New York City, October 13-14, 2006.*

"Post-Impressionism to Contemporary Art," a twelve-hour lecture series, Museum of Fine Arts, Boston, October 4 –November 29, 2006. A nine-hour version, on art since 1900, was presented November 2-December 14, 2006.

"A Fresh Look at Modern Art," a three-hour lecture series, Museum of Fine Arts, Boston, January 31 and February 7, 2006; repeated February 2 and February 9, 2006.

"Imagining Purity in the Age of the Great Stink," in the symposium *Turner, Whistler, Monet – Aesthetics, Pollution and the City*, Tate Britain, London, April 15-16, 2005.

"Danger across the Water: Painting, Pollution and Prostitution in Nineteenth-Century London and Paris," in the symposium *Impressionism and the Aesthetics of Pollution*, Art Gallery of Ontario, Toronto, June 18-19, 2004.

"Three Concepts of Time from the Autumn of Natural Theology," in the symposium *Pre-Raphaelitism and Science*, Tate Britain, London, March 19, 2004

"Théodore Chassériau and the Anti-Heroic Mode under the July Monarchy," in the symposium *Théodore Chassériau (1819-1856): Un autre romantisme*, The Louvre, Paris, March 16, 2002

"Issues in Nineteenth-Century Religious Art," in panel, *Picturing Piety: Encounters between Religion and Art*, The Jewish Museum, New York City, December 2, 2001

Panel discussant at the session "Channel Crossings: Britain, France and the Tradition of Artistic Exchange," Annual Meeting of the College Art Association, Chicago, March 1, 2001

"Ruskin and Baudelaire: Perpendicular Lives," Annual Meeting of

the College Art Association, New York City, February 24, 2000

"Monet's Art," a three-hour lecture series, Museum of Fine Arts, Boston, October 13, 20, and 27; repeated November 7, 1998

"A French Lesson': The Siege of Paris and the Commune Viewed from London," 24th Annual Meeting of the Colloquium in Nineteenth-Century French Studies, Penn State University, State College, Pennsylvania, October 22-25, 1998

"The Autumn of Natural Theology," presented at conference *Science and the Visual Imagination in the Nineteenth Century*, The Huntington Library, San Marino, CA, May 29-30, 1998

"Picasso: Metamorphosis and Magic," a three-hour lecture, Museum of Fine Arts, Boston, September 30 ; repeated October 18, 1997

"Victorian Water: Images of Purity and Filth from the Age of the Great Stink," Annual Meeting of the College Art Association, New York City, February 15, 1997

"Symmetrical Shams: French Laws Viewed from England," *The Art of Justice: Aesthetics, Images, Laws*, a conference sponsored by the Tate Gallery and the Departments of Art History and of Law, Birkbeck College, University of London, Tate Gallery, London, February 16-17, 1996

"Wandering in the Wilderness under Louis-Philippe," 21st Annual Meeting of the Colloquium in Nineteenth-Century French Studies, University of Delaware, Wilmington, Delaware, October 19-22, 1995

"*Our English Coasts, 1852: William Holman Hunt and Invasion Fear at Mid-Century*," Pre-Raphaelite Symposium, Delaware Art Museum, Wilmington, Delaware, September 22-23, 1995

"Providence, Virtue, and the Legislator: A Posthumous Dialogue between Bossuet and Fénelon," Northeast American Society for Eighteenth-Century Studies, 18th Annual Conference, Fordham University, New York City, October 6-9, 1994

"By the Waters of Babylon: Patriotism and Exile under the July Monarchy," 20th Annual Meeting of the Colloquium in Nineteenth-Century French Studies, University of California at Santa Barbara, October 20-23, 1994

"Paintings of Terrorized *parlementaires* for the Bourbon Conseil d'état," 19th Annual Meeting of the Colloquium in Nineteenth-Century French Studies, University of Kansas, Lawrence, Kansas, October 29, 1993

"Louis de Fontanes and Benjamin West's *Moses Receiving the Laws*," Northeast American Society for Eighteenth-Century Studies, 17th Annual Conference, Yale Center for British Art, New Haven, October 2, 1993

"Chassériau's Juvenilia: Some Early Works by an *enfant du siècle*," Annual Meeting of the College Art Association, Seattle, February 4, 1993

"An Assembly of Mutes: Napoleon's Silencing of the Corps Législatif," 18th Annual Meeting of the Colloquium in Nineteenth-Century French Studies, State University of New York at Binghamton, October 24, 1992

"Broken Tablets: French Images of Moses and the Law, 1789-1848," 16th Annual Meeting of the Colloquium in Nineteenth-Century French Studies, The University of Oklahoma, Norman, Oklahoma, October 12, 1990

"The Theme of Legislation in the Decoration of the Palais-Bourbon Library by Delacroix," Annual Meeting of the College Art Association, Los Angeles, February 1985

"H.H. Richardson and the Hotel Brunswick," Meeting of the New York Chapter of the Society of Architectural Historians, New York University, May 1979

AWARDS

Senior Research Fellowship, The Humanities Foundation, Boston University, 2006-07

College Prize for Excellence in Student Advising, College of Arts and Sciences, Boston University, May 13, 2006.

Teaching Award, Honors Program, College of Arts and Sciences, Boston University, spring 2004

Visiting Fellowship, Yale Center for British Art, Yale University, New Haven, CT, January 2003

Junior Fellowship, Society of Fellows in the Humanities, The

Humanities Foundation, Boston University, 1993-94, 1987-88

Grant from the Florence Gould Foundation, awarded to Boston University (July 15, 1991), to cover costs of photographs and photographic reproduction rights for *Broken Tablets: The Cult of the Law French Art from David to Delacroix*

Faculty Research Seed Grant, Graduate School, Boston University, spring-summer, 1990

Fellowship for Recent Recipients of the Ph.D., The American Council of Learned Societies, fall 1987