

Curriculum Vitae

KEITH N. MORGAN

Art History Department
Boston University
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EDUCATION

Ph.D., Art History, Brown University, Providence, R.I. 1973–1978

M.A. the H.F. du Pont Winterthur Museum Program in Early American Culture,
University of Delaware, 1971–1973

B.A., History, The College of Wooster, Wooster, Ohio 1967–1971

CURRENT AND PAST POSITIONS

Teaching Responsibilities

Professor of Art History, Boston University, Boston, MA, 1994–present. Undergraduate and Graduate courses in nineteenth and twentieth century European and American architectural history, in landscape history and in Preservation Studies.

Associate Professor of Art History, 1989–1994.

Assistant Professor of Art History, 1980–1989.

Andrew Mellon Faculty Fellow in the Humanities, Harvard University, 1983–84, and Visiting Assistant Professor, Harvard University, 1983–84, and Summer 1984 and 1985.

Academic Administrative Responsibilities

Chairman, Art History Department, Boston University, 1989–1994, 1997–99.

Director of Graduate Studies, Art History Department, Boston University, 1987–1989. 1996–97. 2005–

Member, University Promotion and Tenure Committee, 1992–93; declined 1993–94.

Member, College Appointment, Promotion and Tenure Committee, 1995-96.

Senior Resident Academic Advisor, Boston University programs in England: London Internship Program in the Arts, in Politics, in Business, and in Journalism/Communications; Modern British Studies Program, St. Catherine's College, Oxford University, 1986-87.

Director, American and New England Studies Program, Boston University, 1984-1986.

Director, Preservation Studies Program, Boston University 1980-1983.

Preservation and Museum positions

Co-Editor, Forum, newsletter of the Preservation Committee of the Society for Architectural Historians, 1985-87.

Preservation Planner, Division of Archives and History, North Carolina Department of Cultural Resources, Raleigh, NC 1978-1980.

Chief, Curatorial Services, the Rhode Island Historical Preservation Commission, Providence, R.I. 1974-76.

Field Editor, the Magazine Antiques, Summer, 1973.

Assistant to the Curator of American Decorative Arts, The Brooklyn Museum, Brooklyn, NY Spring, 1970.

AWARDS AND HONORS

Frank and Leslie Wisnecki Award for Teaching Excellence in the College of Art and Science, May, 2006

Class Day Speaker, College of Arts and Sciences, Boston University, May, 2006

Faculty Award, Graduate Student Art History Association, May, 2006

Research grant, the Graham Foundation for Advanced Studies in the Fine Arts, 2003-04, To support research on Berkshire Green: Shaping and Sustaining a Regional Landscape, 2003-2004

Listing in The Directory of American Scholars (Farmington Hills, MI: Gale Group, 2001).

1988, 1995 and 1999 nominee for the Metcalf Cup and Prize for Excellence in Teaching.

Teaching Award, Honors Program, Boston University, 1999.

Grants, Massachusetts Historical Commission, Buildings of Massachusetts: Metropolitan Boston, 1998-99 and 1999-2000.

Architecture Editor, The Encyclopedia of New England Culture, 1996-2002 .

Keith N. Morgan

President, Society of Architectural Historians, 1994-6.

Senior Fellow, Boston University Humanities Foundation Society of Fellows, 1991-92;
1993-94; 1998-99.

Research grant, the Graham Foundation for Advanced Studies in the Fine Arts, 1996.

Grant, National Endowment for the Humanities, the Hood Museum of Art, Dartmouth
College, for the exhibition, "Shaping a new American Landscape: The Art and
Architecture of Charles A. Platt."

Research Grant, the Florence J. Gould Foundation, 1991.

Staff Expansion Grant, the Japan Foundation, 1990.

Junior Fellow, Boston University Humanities Foundation Society of Fellows, 1988-89.

Seed Grant, Graduate School, Boston University, Summer, 1988.

Grant, the Olmsted Historical Landscape Preservation Program, Massachusetts
Department of Environmental Resources, 1985-1986.

Grant, Design Arts Program, National Endowment for the Arts, 1984.

Andrew Mellon Faculty Fellowship in the Humanities, Harvard University, 1983-1984.

Grant, Basic Research Tools, National Endowment for the Humanities, 1980-1983.
Junior Fellow, Center for Studies in Landscape Architecture, Dumbarton Oaks, Harvard
University, 1976-1978.

University Fellow, Brown University, 1973-1974.

National Endowment for the Humanities Fellow, University of Delaware, 1971-73.

Paul Mellon Fellow in Museum Studies, 1971 (declined).

PUBLICATIONS

Books

Buildings of Massachusetts; Metropolitan Boston. New York: Oxford University Press
for the Society of Architectural Historians, expected 2006.

Charles Eliot, Landscape Architect, a republication of the 1902 edition with an
introduction by Keith N. Morgan. Amherst: University of Massachusetts Press,
2000.

Shaping an American Landscape: the Art and Architecture of Charles A. Platt, editor
and author of two essays, Hanover, NH: University Press of New England, 1995.

Italian Gardens, a republication of Charles A. Platt's 1894 book, edited, expanded and
with an introduction by Keith N. Morgan. Portland, OR: Sagapress and Timber
Press 1993.

Boston Architecture, 1975–1990 with Naomi Miller. Munich: Prestel Verlag, 1990.

Charles A. Platt. The Artist as Architect. New York and Cambridge: The Architectural History Foundation, Inc., and MIT Press 1985; second printing with minor changes, 1986.

Olmsted in Massachusetts. The Public Legacy. A report of the inventory committee of the Massachusetts Association for Olmsted Parks. ed. with Eleanor McPeck and Cynthia Zaitzevsky. Brookline: Massachusetts Association for Olmsted Parks, 1983.

American Victorian Architecture with D. Arnold Lewis. New York: Dover Press, 1975. Notes, 139–152.

Articles and contributions to books

Introductory essay, "Framing New England Architecture" (pp. 61-111) and entries on "Landscape Architecture in New England" (pp. 102-103) and on "the Olmsted Firm" (pp. 104-105) and editing of all architecture entries for The Encyclopedia of New England Culture. New Haven: Yale University Press, 2005.

"From the Parish to the World: The Architectural Context for Trinity Church, Boston," in James F. O'Gorman, ed., The Makers of Trinity Church in the City of Boston (Amherst: University of Massachusetts Press, 2004), 3-10.

Entry on "Charles A. Platt" for Encyclopedia of Twentieth Century Architecture. Chicago: Fitzroy Dearborn Publishers, forthcoming.

Entries on "the Cornish Art Colony," "Charles Eliot," and "Charles A. Platt," in The Encyclopedia of American Art Before 1914. London: Macmillan Reference Ltd., forthcoming.

"Charles A. Platt," in American National Biography New York: Oxford University Press for the American Council of Learned Societies, forthcoming

"Charles Eliot: The Man Behind the Monograph," introduction to the new edition of Charles Eliot, Landscape Architect. Amherst, MA: University of Massachusetts Press for the Library of American Landscape Architecture, 1999, vii-l.

"The Charles Eliot Research Guide," Boston: The Center for Cultural Landscape Studies, Arnold Arboretum, Harvard University, 1999.

"Charles Eliot, Landscape Architect: An Introduction to his Life and Work," Arnoldia (1999) 59:2, 2-22.

"Charles Eliot," in Encyclopedia of Urban America: The Cities and Suburbs. Santa Barbara, California: ABC-CLIO, 1998, 282.

"Charles A. Platt's Long Island Country Houses" in Robert B. Mackay, ed., The Architecture of the Long Island Country House. New York: W.W. Norton, 1997.

"The Charnley-Persky House, Architectural History and the Society," Journal of the Society of Architectural Historians 54: 3 (September, 1995), 276-77.

"Charles A. Platt," and "Charles Eliot," in Pioneer Landscape Architects in the United States. Washington, DC: Department of the Interior, 1995.

Biographies of Charles A. Platt and of Charles Eliot and an essay on the Cornish art colony for the Macmillan Dictionary of Art. London: Macmillan, 1996.

"Garden and Forest; Nineteenth Century Developments in American Landscape Architecture," in Keeping Eden. A History of American Landscape Architecture. Boston: Bulfinch Press, 1992.

"Held in Trust: Charles Eliot's Vision for the New England Landscape," NAOP Workbook, I: 1 (1991), pp. 1-12

"Why Boston in 1990?" Urban Update, Newsletter of the Society of Architectural Historians, February, 1990.

"History in the Service of Design: American architect-historians from the 1870s to the 1930s" with Richard Cheek, in Studies in Art History. Washington: National Gallery of Art, April, 1990, pp 60-75.

"Charles A. Platt," in William H. Tishler, ed., American Landscape Architecture. People and Places. Washington: The Preservation Press, 1989.

"The Emergence of the American Landscape Professional: John Notman and the design of rural cemeteries," trans. by Akiro Sato, in The History of Western Cemeteries, I, Tokyo: 1989.

"Charles A. Platt," in Earle Shettleworth, ed., Biographical Dictionary of Architects in Maine (Augusta: Maine Historical Commission, 1989).

"Platt's Ideal Andover," Addison Journal (Spring, 1986), 2-11.

"The Emergence of the American Landscape Professional: John Notman and the design of rural cemeteries," Journal of Garden History 4 (July-September, 1984), 267-290.

Adaptation of Urban Landscape Parks: A Bibliography. With Eleanor McPeck and Elizabeth Hope Cushing, research assistant. Dickerson, Maryland: Sugarloaf Regional Trails, 1984.

"The Patronage Matrix. Charles A. Platt, Architect, Charles L. Freer, Client," Winterthur Portfolio 17, no. 2/3 (Summer/Autumn, 1982), 121-134.

"Charles A. Platt's houses and gardens for the Cornish Colony," the Magazine Antiques, XCCII, no. 1 (July, 1982), 117-129.

Catalogue entry, biography and bibliography for Buildings on Paper, Rhode Island Architectural Drawings, 1825-1945. Ed. by William Jordy and Christopher Monkhouse. Providence: Brown University, 1982. 139-140, 229-230.

"Reaffirmation of Local Initiative: North Carolina's 1979 Historic Preservation Legislation," North Carolina Central Law Journal, Vol. II, No. 2, (Spring, 1980), 243-255.

"Conservation: Sometimes, old buildings are the ones that do not fit in," North Carolina Architect, XXVI No. 1 (January/February, 1979), 30-31

"Charles A. Platt's Designs for the Corcoran Gallery Additions," in the William A. Clark Collection. Washington, DC: The Corcoran Gallery of Art, 1978, 15-23.

Biographies of eighteen American architects for the International Encyclopedia of Architecture, Engineering and Urban Planning, accepted; encyclopedia never published.

"The Slater Collection: Early Nineteenth Century New York Architectural Drawings," Columbia Library Columns (May, 1976), 26-35.

"Josiah Reconsidered: A Green County School of Inlay Cabinet-making," The Magazine Antiques (April, 1974, 883-893).

Book Reviews

Review of Melanie Simo, Forest and Garden: Traces of Wildness in a Modernizing World, 1897-1949 in Journal of the Society of Architectural Historians 63:2 (June, 2004), 242-243.

Review of Alex Krieger and David Cobb, eds., Mapping Boston in Journal of the Society of Architectural Historians, 61:4 (December, 2002)

Review of Annmarie Adams and Sally McMurry, eds., Exploring Everyday Landscapes, Perspectives in Vernacular Architecture in Journal of the Society of Architectural Historians (June, 1999) 58:2, 252-253.

Review of Elizabeth Meredith Dowling, American Classicist. The Architecture of Philip Trammell Shutze in the Journal of the Society of Architectural Historians, (June, 1990) XLIX: 2, 226-227.

Review of Donald W. Curl, Mizener's Florida. American Resort Architecture in Landscape Journal (March, 1986), 347-48.

Review of Jeffrey Karl Ochsner, H. H. Richardson: Complete Architectural Works in The Magazine Antiques, CXXIV, no. 5 (November, 1983), 1043-1044.

Review of Constance Greiff, John Notman, Architect. in the Journal of the Society of Architectural Historians, XLI, no. 2 (May 1982).

Review of Nathan Weinburg, Preservation in American Cities and Towns in the Journal of the Society of Architectural Historians, XXXIX, no. 4 (December, 1980, 341).

Review of Rock County Historic Sites and Buildings for the Decorative Arts Newsletter (Winter, 1977/78, 14-15).

Review of four reprints (Cleaveland, Village and Farm Cottages; Hussey, Victorian Building; Bicknell, Victorian Village Builder; and Devoe, Exterior Decoration for the Journal of the Society of Architectural Historians (March, 1978), 52-53.

Publications from Graduate Student projects

Editing, introduction and project supervision for Historic Landscape Report. Lynn Woods and Historic Landscape Report. High Rock Reservation. Both reports were prepared by a team of Boston University graduate students under a grant from the Olmsted Historic Landscape Preservation Program of the Massachusetts Department of Environmental Management.

Editing and project supervision, Nancy Lurie Salzman, Buildings and Builders. An Architectural History of Boston University. Boston: Boston University, 1985

Foreword and project inception for Belmont. The Architecture and Development of the Town of Homes. Belmont, MA: Belmont Historic District Commission, 198

Publications in progress

Berkshire Green: Shaping and Sustaining a Regional Landscape, research begun 2004 with the support of the Graham Foundation for Advanced Studies in the Fine Arts.

Bibliography of American Architectural Books, 1895-1941. With Richard Cheek. Computerization of 7,000+ entry bibliography completed in summer of 1987; editing of entries continues. Introduction being written for submission to publishers who have expressed an interest. Work initially conducted under a three-year grant from the National Endowment for the Humanities. The scale of the bibliography has more than trebled from original estimates.

Papers Presented

Lecture, "Muskau on the Charles: The influence of Prince Puckler on Charles Eliot and metropolitan landscape planning in Boston," Pucker and America symposium, Bad Muskau, Germany, June 23, 2006.

Covener, The Preservation Legacy, Symposium in Memory of William H. Jordy, Brown University, Providence, RI, March 3, 2006.

Lecture, "Collaboration in the Packaging of Boston and New England: The Encyclopedia of New England and The Buildings of Massachusetts: Metropolitan Boston, New England Vernacular Architecture Forum, February 25, 2006.

Lecture, "Charles Platt and the Italian Garden in America," landscape symposium, Bedford, New York, February 17, 2006.

Panelist, "Restoring the Artist's Vision: Complexities and Controversies," The Museum of Fine Arts, Boston, September 22, 2005.

Interview, WNED television, Buffalo/Toronto. "America's Houses of Worship," May 8, 2005.

Lecture, "Framing the Old Lyme Art Association Gallery: Charles A. Platt, summer colonies and museum architecture," Old Lyme Art Association, Old Lyme, CT, April 21, 2005.

- "Building by the Book: The Architectural Library of Charles A. Platt," The Century Association, New York, New York, November 11, 2004.
- "All instruments of Culture: Museums, Academies and Charles A. Platt," Lyman Allyn Art Museum, New London, CT, October 21, 2004.
- The Development of Beacon Hill, panel discussion in honor of the bi-centennial of the Rose Standish Nichols House, Mount Vernon Street, Boston, October 20, 2004.
- "Culture Under Glass: Reflections on the Context of the Gardner Museum Court," Isabella Stewart Gardner Museum, April 24, 2003
- "The Inalienable Pleasure Ground: Charles Eliot and the Origins of Regional Landscape Planning in New England, the Preservation Forum, Newport, RI, November 1, 2002.
- "The Flowering of a New England Tradition: The Italian Garden in America," the Rose Standish Nichols House, Boston, October 17, 2002
- "Edith Wharton, Charles A. Platt and the American formal garden revival," lecture series at the Mount, Edith Wharton's home, Lenox, Massachusetts, July 27, 2002.
- "The Inalienable Pleasure Ground: Charles Eliot and the Early Development of the Metropolitan Park System," Metropolitan Park Counsel, Massachusetts State House, April 24, 2001.
- "Up at the Villa: The Influence of Italy on American Domestic Architecture" Hudson River Heritage, September 22, 2000.
- "Boxing Boston: Typological Analysis of the Metropolitan Region," Society of Architectural Historians meeting, Miami, Florida, June, 2000
- "Building Nineteenth Century Boston," architectural tour for the Friends of American Art at Yale, November 13, 1999.
- "Writing American Landscape History," at a conference on Newport and the Art of Gardens and Landscapes, Salve Regina University, September 23, 1999.
- "Charles Eliot—Historian, Grand Tourist and Preservationist," Trustees of Reservations, Ipswich, MA, September 21, 1999.
- "Looking Backward to understand the Future: Centennial Lessons," Centennial anniversary annual meeting of the National Recreation and Public Park Association, Boston, March, 1998.
- "The Museums of the Back Bay and the Back Bay as a Nineteenth-Century Museum," invited lecture, Ayer Mansion, Boston, March, 1998
- "Charles Eliot: The Man Behind the Monograph," Center for Cultural Landscape Studies, Arnold Arboretum, Harvard University, November, 1997; and the Graduate Program in Landscape Architecture, University of Massachusetts, Amherst, March, 1998.

- "Looking into the Platt Landscape," invited lecture, the Hood Museum of Art, May, 1995; the Saginaw Art museum, October, 1995; the Benton Museum of Art, November, 1995; the Century Association, March, 1996; the Lyman Allyn Museum, June, 1996.
- "The Landscape Visions of Charles Eliot and Charles A. Platt," invited lecture, Graduate School of Design, Harvard University, April, 1996.
- "The Visual Culture of Summer Art Colonies," National Park Service Conference, University of Massachusetts, Amherst, May, 1996
- "Looking Backward: The Architecture of Boston and Beyond," invited paper, Annual Meeting, National Trust for Historic Preservation, Boston, October, 1994.
- "The Rise and Fall of the Italian Garden in America," invited paper in a symposium, "Masters of American Garden Design IV. Influences on American Garden Design, 1895-1940," New York, New York, March 11, 1994.
- "Roman Memories and American Realities, Through the Lens of Landscape, 1925-1940," in a symposium, "Rome as a Generating Force in American Architecture," organized to celebrate the centennial of the American Academy in Rome, Rome, Italy, January 1-7, 1994.
- "The inalienable pleasure ground': Charles Eliot and the Metropolitan Park System. A Centennial Assessment," the Frederick Law Olmsted Lecture, the Graduate School of Design, Harvard University, February 10, 1993.
- "Vitruvius Americanus: American Architects and the Italian Muse." The Lure of Italy Symposium, the Museum of Fine Arts, Boston, October 24, 1992.
- Six lectures on nineteenth century American architecture for the Dallas Symposium, Museum of Fine Arts, Dallas, September 25-26, 1992.
- "From Middlesex to Metropolis: the Centennial View from the Fells," annual meeting of the Friends of Middlesex Fells, Winchester, MA, May 20, 1992.
- "Emerald Metropolis: Charles Eliot and the Boston Metropolitan Park System," Middays at the Meetinghouse, Old South Meetinghouse and the Victorian Society, New England Chapter, January 9, 1992.
- "Muskau in America: German ideology for American landscape planning," guest lecture in course on the modern landscape, Graduate School of Design, Harvard University, March 19, 1992.
- "Charles A. Platt and the Cornish Summer Colony," Museum of Art, Rhode Island School of Design, Providence, RI, October 1, 1991
- Testimony, HR 1209, Revere Beach Study Bill, Sub-Committee on National Parks and Public Lands, July, 1991.
- "Cherry Hill: Its Architecture and Landscape," the 1891 Society, The Trustees of Reservations, July 1991.

- "The Essential Eliot," keynote speech, "Held in Trust. 1890s Legacies – 1990s Challenges, The Landscape Vision," Massachusetts Preservation Conference, Boston, May, 1991.
- "Rediscovering Boston," (with Naomi Miller), American Studies Brown Bag Lecture Program, American Studies Department, Boston University, November 28, 1990.
- "The Published American Landscape of the 1890s: Four voices," invited lecture in course on the modern landscape, Graduate School of Design, Harvard University, October, 1989.
- "Revolutionary Architecture vs. Architecture of the Revolution," Evergreen College, Boston University, July 27, 1989.
- "The Art of Modern Life. Paris and Vienna, 1889," June 15, 1989; "Boulevards and Ringstrassen: The New Urban Visions of Paris and Vienna," and "A Fair Comparison? The Exposition Universelle, 1889, and the Secession Exhibition, 1898," June 16, 1989, Alumni College Symposium on Paris and Vienna in 1889, The College of Wooster, Wooster, Ohio.
- "The Landscape of Reform: Villa Gardens and Civic Art," the Summer School of the Victorian Society in America, Newport, RI, June 10, 1989.
- "The Landscape of the Colonial Revival. From Old Fashioned Gardens to Regional Planning," Symposium on the Colonial Revival, The Friends of American Art at Yale, Yale University, New Haven, CT, May 6, 1989.
- "The Designed Massachusetts Landscape," Annual memorial lecture, Andover Historical Society, Andover, MA, March 16, 1989.
- "History in the Service of Design: American architect-historians from the 1870s to the 1930s," symposium in honor of the fiftieth anniversary of the Society of Architectural Historians, Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington, D.C., December 9 and 10, 1988.
- "The Landscape of the American Country House," invited paper at a symposium to mark the opening of an exhibition on the Long Island Country House, the Parrish Museum, Southampton, New York. May, 1988.
- "Charles Eliot as a landscape historian and critic," invited paper for the initial meeting of the Friends of the Massachusetts Horticultural Society Library, Boston, May, 1988.
- "Charles Eliot and Landscape Conservation: Lessons from England," Co-sponsored by the National Park Service, Frederick Law Olmsted site, and the Department of Landscape Architecture Graduate School of Design, Harvard University. Piper Auditorium, GSD Harvard University, February, 1988.
- "The Literature of American Architectural History and Criticism, 1895–1941," invited paper at the conference. *The Building and the Book*, the Temple Hoyne Buell Center for Studies in American Architecture, Columbia University, January, 1986.
- "A Cultural Landscape: Charles Eliot's Vision for New England," paper presented at the American Studies Association Meeting, San Diego, California, October, 1985.

"From Artist to Architect. Transition and Continuity in the Work of Charles A. Platt," invited paper, Art History Department Lecture Series, Boston University, September, 1985.

"Charles A. Platt and the Cornish Colony," paper presented at the opening of the exhibition, "A Circle of Friends. The Art Colonies of Cornish and Dublin," Cornish, NH, June, 1985.

"Held in Trust. Charles Eliot's Vision for the New England Landscape," paper presented at the fourth annual Wave Hill Conference on American Landscape History, New York City, May, 1985.

"Beyond the Olmsted Legacy: Expanding Our Understanding of the Massachusetts Historic Landscape," paper presented at the conference, "The Massachusetts Historic Landscape; Preserving the Legacy," Boston University, April, 1985.

"Summering by the Shore: The Resort Architecture of the New England Coast," keynote lecture in series on New England summer houses, Society for the Preservation of New England Antiquities, June, 1984.

"Accepting Capitalism: A Reconsideration of American Architecture at the Turn of the Twentieth Century," American and New England Studies Program lecture series, October, 1983.

"The Emergence of the American Formal Garden Revival," paper presented at the Second annual Wave Hill Conference on American Garden History, New York City, October, 1982.

"Charles Eliot as Landscape Architecture Critic," paper presented at the conference celebrating the tenth anniversary of the fellowship program of the Center for Studies in Landscape Architecture, Dumbarton Oaks, Washington, DC, May, 1981.

"Charles A. Platt and the Villa Theory of the 1890s," paper presented at the annual meeting of the Society of Architectural Historians, Savannah, GA, May, 1978.

CONFERENCES AND EXHIBITIONS ORGANIZED

"Shaping a New American Landscape: The Art and Architecture of Charles A. Platt," Hood Museum of Art, Dartmouth College, Hanover, New Hampshire; and the Octagon, The American Institute of Architects, Washington, D.C., 1995.

General Chairman, Society of Architectural Historians, annual meeting in Philadelphia (1994).

"Italian Garden Photographs of Charles A. Platt." Guest curator, Bank of Boston Gallery, Boston, MA July-August 1993: Co-sponsored by the New York Botanical Gardens, Paine Webber Gallery, New York City, January 20-April 1, 1994.

Chairman, Conference Planning Committee, "The New England Country House, 1880-1930: Architecture, Landscape and Preservation," New England Chapter, Society of Architectural Historians, Inc., May 9, 1992, Brookline, MA.

Conference Planning Committee and Chairman of the Scholars' Roundtable, "Held in Trust. 1890s Legacies—1990s Challenges, The Landscape Vision," Sixth Annual Massachusetts Preservation Conference, Boston, May, 1991.

Local Chairman, Annual Meeting of the Society of Architectural Historians, Boston, MA, 1990.

"Boston Architecture, 1975–1990" with Naomi Miller. Guest curator for exhibition at the Bank of Boston, March 26– April 16, 1990.

The Grand Monadnock Historical Workshop, June, 1986, Dublin, NH. Member of the conference organizing committee, chair of session on research in summer house architecture and chair of conference summary session.

"Charles A. Platt. Artist and Architect." Guest curator for exhibition at the Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, May–June 1986.

The Massachusetts Preservation Conference. Member of the conference organizing committee for first annual meeting of Historic Massachusetts, Inc., Boston University, May 1986.

"The Massachusetts Historic Landscape: Preserving the Legacy." Co-chairman for conference at Boston University, April 1985.

BOARDS AND MEMBERSHIPS

Member, Editorial Advisory Board The Frederick Law Olmsted Papers, a publication project of the Library of Congress and the Johns Hopkins University Press, June 2006–

Member, Board of Trustees, The Hancock Shaker Village, Pittsfield, Massachusetts, 2001– . Chairman, Collections Committee and Member, Agricultural Initiative Committee.

Member, Visitor Program Committee and Building Conservation Committee, Trinity Church, Copley Square, Boston, 2000–

Member, Executive Committee, Editorial Advisory Committee and Leadership Development Committee, Buildings of the United States, 1994– .

Member, Board of Trustees, Friends of Fenway Studios, 1999– .

President, Society of Architectural Historians, 1994–96.

First Vice President, Society of Architectural Historians, 1993–94.

Second Vice President, Society of Architectural Historians, 1992–1993.

Member, Advisory Board, the Library of American Landscape History, 1996– .

Member, *The Year of Architecture* Committee, American Academy in Rome, 1994–1995.

Keith N. Morgan

Member, Board of Directors, New England Chapter, Society of Architectural Historians, 1991-1994.

Member, the Vestry, All Saints Episcopal Church, Belmont, MA, 1990-1993.

Member, Board of Directors, Massachusetts Association for Olmsted Parks, 1985-1986; 1990-1993.

Member, Board of Directors, The Society of Architectural Historians, 1989-1992.

Member, The Century Association, New York City, 1989- .

Member, National Advisory Committee, Index of Landscape Architectural Records in America, supported by a grant from the National Endowment for the Humanities, 1986-present.

Member, Board of Incorporators, Historic Harrisville, Harrisville, N.H., 1984-present.

Member, Board of Directors, Historic Massachusetts, Inc., 1985-1986.

Member, Board of Directors, National Council for Preservation Education, 1980-1983.

Member, Board of Directors, New England Chapter of the Victorian Society in America, 1980-1982.

Member, Library Advisory Committee, Massachusetts Horticultural Society, 1985-86; 1987-present.

REVIEWER

External Examiner, Edinburgh College of Art, the University of Edinburgh, Scotland, June, 2006

Tenure or promotion review for candidates at: The University of Delaware, the University of New Hampshire, Rutgers University, New Jersey Institute of Technology, Oakland University, Williams College, Georgia Tech University and the University of Georgia.

Journal of the Society of Architectural Historians, articles in 1986, 1987, 1990, 1996 and 1997.

Reviewer of book manuscripts for University of Chicago Press, Yale University Press, Oxford University Press, Harvard University Press, the University of Massachusetts Press, and the Architectural History Foundation, Inc.

National Endowment for the Humanities. Requested reviewer for grant applications from the Society for the Preservation of New England Antiquities, Wave Hill Center for Studies in American Landscape History and the Burnham Library of the Art Institute of Chicago, 1985- .

Reviewer for the Henry C. Luce/American Council of Learned Societies Dissertation Fellowships in American Art, 1996-98; National Endowment for the Humanities, Collaborative Research Projects in American Studies, 2001.

MEDIA PRESENTATIONS

Commentator, *America's Houses of Worship*, directed and produced by John Grant for WNED TV, aired on WGBH, Boston, December 2005.

Comentator, *Damrell's Fire*, a documentary about the Great Boston Fire of 1872, directed by Bruce Twickler for Docema.

References available upon request.