

NAOMI MILLER
Curriculum vitae (abridged)

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Education:

Ph.D., M.A., History of Art, Institute of Fine Arts, New York University, 1966, 1960. M.A., Columbia University. B.S., City University, New York.

Experience (Academic):

Professor, History of Art and Architecture, Boston University, 1981-2004. Associate Professor, 1970-81; Assistant Professor, 1964-69. Professor emerita, 2004-present.

(Courses in Renaissance to 20th-century art, architecture and urbanism.)

Visiting Professor: Rhode Island School of Design, Providence, R.I; Department of Architecture, University of California, Berkeley, CA; Hebrew University of Jerusalem; University of British Columbia, Vancouver, Canada. (1963-1980)

High schools, junior high schools. New York City (1949-62). Teacher, fine arts.

Fellowships:

National Endowment of the Humanities, 1972-73.

Center of Study in Landscape Architecture, Dumbarton Oaks, Harvard University, 1976-77, 1983-89.

Center for Renaissance Studies, Villa I Tatti, Florence, Italy, Harvard University, 1984-85.

Center for Advanced Studies in the Visual Arts, National Gallery of Art, Washington, D.C., Winters 1988, 1995.

Padua Faculty Exchange Program, Padua, Italy, Summer 1990.

Boston University Humanities Foundation Society of Fellows, 1993-94; 1999-2000.

Grants for publication: Kress, L. Wallace, 2000.

Publications:

Books:

--French Renaissance Fountains, New York: Garland, 1977.

--'Fons Sapientiae': Garden Fountains in Illustrated Books, Sixteenth-Eighteenth Centuries, Washington, D.C.: Dumbarton Oaks, 1977 (with E. MacDougall).

--Heavenly Caves: Reflections on the Garden Grotto, New York: Braziller, 1982.

--Renaissance Bologna: A Study in Architectural Form and Content, New York, Bern, Frankfurt/M., Paris: P. Lang 1989.

--Architecture in Boston, 1975-1990, Munich: Prestel, 1990 (with Keith Morgan).

--Mapping Cities, Catalogue, Seattle/London: University of Washington Press, 2000.

--Mapping the City: The Language and Culture of Cartography in the Renaissance, London: Continuum, 2003.

Articles, reviews, and contributions to collected essays, encyclopedias, and catalogues: French and Italian Renaissance to 20th-century art and architecture. Lectures and session chair at conferences in the U.S. and abroad.

Editorial:

Journal of the Society of Architectural Historians: Book Review Editor, 1975-81; Editor, 1981-84.

Space and Society: Correspondent, consultant, 1977-2003.

Addenda:

Recent Publications:

Articles

- "Architecture, 1930 to the Present": The Encyclopedia of New England, eds. Feintuch & Watters, New Haven: Yale, 2005, 84-86.
- "Antiquités de Paris": A Text for Architects, Antiquarians, Amateurs," Zeitschrift für Kunstgeschichte, 2004, vol. 67, no. 4, 540-550.
- "St. Petersburg: Window on the Future?" The Planned City? International Conference, Traini, Italy. Bari: Uniongrafica Corcelli Editrice, ed. A. Petruccioli, 2003.
- "La Sfera: A Fifteenth-Century Interplanetary Voyage," in Memorie della società astronomica italiana, Journal of the Italian Astronomical Society, ed. S. Serio, 2003.
- Introduction, San Pietroburgo nel terzo centenario della fondazione della città. 2003, Ed. S. Andrósov, Venice: Corbo e Fiore, 2002.
- "In Praise of Cities: Promotional Rhetoric for Medieval Mapping," Proceedings, International Conference on the History of Cartography, Madrid, Spain, 2002.
- "Paris, Les grands projets: Monuments to Glory," Denkmale und Kulturelles Gedächtnis..., Berlin: Akademie der Kunst, 2000.
- "Building the Unbuildable: The U.S. Holocaust Memorial Museum," ed. Reinink, Memory and Oblivion, Amsterdam, 1999.

Book / Exhibition Reviews

"Giancarlo De Carlo, Des lieux, des hommes," Centre Pompidou, Paris, 21 April – 14 June 2004, Journal of the Society of Architectural Historians, Sept. 2005, 64.3, 364-367.

In progress

- "Metropolitan Boston" – series Buildings of the United States, NY: Oxford University Press, ed. Keith Morgan. (contributor).
- "Giuseppe Brombin: Maps of City Plazas in Italy," Venice: Corbo & Fiore, 2006.

Presentations:

- 1 September 2005. "A Sense of Place: A Treatise on Prostitution in the 17th Century," International Symposium--Changing Boundaries: Architectural History in Transition, Paris: Institut national d'histoire de l'art and Society of Architectural Historians, Paris, 31 Aug. – 4 Sept. 2005.
- 21 April 2005. "From Babel to Broadway: Building Towers towards Infinity." Walter Cook Annual Alumni Lecture, Institute of Fine Arts, New York University.

Boston University: Evergreen Lectures

Nov. 2004 (3 lectures): Art Deco—in connection with exhibition at the Boston Museum of Fine Arts.

Feb./March 2005 (5 lectures): Masters of Twentieth-century Architecture.

Oct./Nov. 2005 (3 lectures): Arts of the Renaissance in Venice.

April/May 2006 (3 lectures): From Babel to Broadway and Beyond.

Professional service; consultations:

- Committee member: Mellon Fellowships in Humanistic Studies – Woodrow Wilson National Fellowship Foundation – meetings at Harvard University.
- 2005, Feb. 25-27.
- 2004, Feb. 27-29.
- 2003, Feb. 28, March 1,2.

- Thames and Hudson, London/New York: manuscript evaluations (Architecture: modern, Renaissance). 2004-05.
- Morgan Library, New York: manuscript review (Jan Pieper). 2005.
- University of Southern California, Los Angeles: Promotion review (Eunice Howe). 2005.