

curriculum vitae
MELANIE HALL

Art History Department, Boston University
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BA, History of Fine and Decorative Arts, University of Leeds, 1980

EMPLOYMENT

January 1999-present Associate Professor, Art History Department, Boston University

Teaching: Courses in: History and current practice of museums and historical agencies;
Architecture and decorative arts (English and American, C17-C20)
American and English furniture, C17 – C20
Learning to See
Historic house museums and preservation
Writing Program: Architecture and a Sense of Place.
Directed study supervision
Work for distinction panel member
MA thesis supervision
PhD panel member
Departmental student advising

Administration: Director of Museum Studies (2002-2003), (2003-2004), (2004-2005), (2005-2006).
American Material Culture Search Committee (2002-2003)
American and New England Studies Admissions Committee (2002-2003)
Five Year Plan Committee (2002)
Graduate Admissions Committee (2001-2002)
Departmental Curriculum Committee (2000-2001)

Affiliations: American and New England Studies
Preservation Studies

Additional Activities: Faculty advisor to the Undergraduate Art History Association, 2003-2004

Conference planning: ‘At Home with the Past: interpreting historic house museums for the 21st century’, 1 October 2005 (as Director of Museum Studies), with the Nichols House Museum and Boston Athenaeum
Founding Director: The International Preservation Forum, 2003; 2002; 2001; 2000.

April 1996-Sept 1999 Senior Lecturer in Heritage Studies, Nottingham Trent University, UK

- Sept 1991-Jan 1999** **Historic Buildings and Monuments Commission for England (English Heritage): Listed Buildings Review, historic buildings inspector.**
- 1987-1991** **Assistant Curator, Bar Convent Museum, York, UK**
- 1984-1987** **Historic Buildings and Monuments Commission for England (English Heritage): The National Listed Buildings Re-survey, Historic Buildings Caseworker.**
- 1982-1984** **Lecturer, History of Art and Design, Humberside University, UK.**
- 1981-1982** **Research Assistant, Sculpture Study Centre, Henry Moore Institute, Leeds City Art Galleries.**

PROFESSIONAL CONSULTANCIES AND OTHER PROFESSIONAL ACTIVITIES

- 2002-present** **Member, Board of Trustees, Rose Nichols House Museum, Boston**
- 2000-present** **Founder and Co-Director, The Preservation Forum, Boston University / Preservation Society of Newport County**
- 1997-present** **Advisor, Public Monuments and Sculpture Association Regional Archive, Yorkshire, UK**
- 2000-2002** **Antiques America Inc. Editorial Advisor**
- 1996-2000** **National Heritage Memorial Fund, UK: Expert Adviser, historic buildings.**
- 1997** **Museums Training Institute, UK: Member of Careers in Museums, Heritage and Conservation Steering Group.**
- 1997** **Worcester City Council, England, Conservation Section: Consultant on Worcester's historic buildings.**
- 1996** **Course Director, Oxford University Summer School, (English Country House)**
- 1991-2** **Acanthus (Conservation Architects' Group, UK). Historic Buildings and Interiors Advisor.**
- 1986-1990** **Lecturer and Course Director, University of Cambridge International Summer School, (The English Country House).**
- 1984-87** **Council for British Archaeology (Historic Buildings Advisor)**

PUBLICATIONS

Articles & Monographs:

“Affirming Community Life: Preservation, National Identity and the State, 1900” in *From William Morris: Building Conservation and the Arts and Crafts Cult of Authenticity 1877-1939* ed. Chris Miele, Studies in British Art 14 (New Haven and London: Yale University Press), May, 2005.

“The Politics of Collecting: The Early Aspirations of the National Trust, 1883-1913”, *Transactions of the Royal Historical Society*, 6:13, 2003, pp. 345-357.

“International Heritage Protection” in Michael Fry, et al, *A Guide to International Relations* (London: Continuum) 2002 (paperback, 2004; Arabic translation, forthcoming)

Academic Chairs and Masonic Mysteries, *Furniture History*, 33 (1997) 299-304

James Plucknett of Warwick and Leamington Spa, *Furniture History*, 32 (1996) 159-78

Leeds Statues (Leeds: Civic Trust, 1995) pp. 32.

Monastic Mosaics, exhibition guide, with J. Stopford (York, 1991)

Wimpole Hall: A Study Guide (Cambridge, University of Cambridge Board of Extra-Mural Studies, 1990) pp.12.

Dutch Influence on Yorkshire Vernacular Buildings, *York Georgian Society Annual Report* (1990)

Sledmere: A Village Trail (Sledmere: 1990) pp.14

Peel's Statue in Leeds: A First for Town and Country, *Leeds Arts Journal* 90 (1982)

In Progress:

Anglo-American Preservation in the Public Realm, 1840-1930”.

“The Anglo-American Invention of Shakespeare’s Stratford, 1864-1916.”

“Saving the Home of the Poet: the historic house museum movement in Britain and America, 1840-1920.” Book-length manuscript, chapters 3 and 4 completed.

“Political Ambition, Civic Philanthropy and Public Sculpture, 1870-1910: the Art Gallery and City Square, Leeds.”

Published Reports:

Department of Culture (England), Lists of Buildings of Special Architectural or Historic

Interest:

City of Worcester (London: Her Majesty's Stationary Office, 2000) pp. 859

Department of National Heritage (England), Lists of Buildings of Special Architectural or Historic Interest:

Borough of Cheltenham, Gloucestershire (London: Her Majesty's Stationary Office, 1998) 2 vols. pp. 1003

District of Stratford, Warwickshire. Parishes of Bearley, Claverdon, Langley, Tanworth-in Arden, Ullenhall, Wolverton and Wootton Wawen (London: Her Majesty's Stationary Office, 1996) pp. 237

District of Warwick, Warwickshire. Parish of Royal Leamington Spa (London: Her Majesty's Stationary Office, 1994) pp. 520

Department of the Environment (England), Lists of Buildings of Special Architectural or Historic Interest:

District of Holderness, Humberside. Parishes of Burton Constable, Ellerby, Mappleton, Rise, Riston, Skirlaugh, Swine and Withernsea (London: Her Majesty's Stationary Office, 1987) pp. 37

District of East Yorkshire. Humberside. Parishes of Bainton, Cottam, Fimber, Fridaythorpe and Wetwang (London: Her Majesty's Stationary Office, 1987) pp. 63

District of Selby, North Yorkshire. Parishes of Kirk Smeaton, Little Smeaton and Stapleton (London: Her Majesty's Stationary Office, 1987) pp. 12

District of North Wolds, Humberside. Parishes of Barmston, Burton Agnes, Carnaby, Skipsea and Ulrome (London: Her Majesty's Stationary Office, 1987) pp. 39

District of Selby, North Yorkshire. Parishes of Balne, Cridling Stubbs, Eggborough, Kellington, Heck, Hensall, Walden Stubbs, Whiteley, Womersley (London: Her Majesty's Stationary Office, 1987) pp. 29

District of Selby, North Yorkshire. Parishes of Acaster Malbis, Acaster Selby, Appleton Roebuck, Bolton Percy, Grimston, Kirkby Wharfe with North Milford, Oxtun, Rother cum Ossendyke, Stutton with Hazlewood and Ulleskelf (London: Her Majesty's Stationary Office, 1987) pp. 42

District of Selby, North Yorkshire. Parishes of Barlow, Camblesforth, Carlton, Chapel Haddesley, Drax, Hirst Courtney, Long Drax, Newland, Templehirst and West Haddesley (London: Her Majesty's Stationary Office, 1986) pp. 16

District of Selby, North Yorkshire. Parishes of Barkston Ash, Church Fenton, Huddlestone with Newthorpe, Lead, Little Fenton, Saxton with Scarthingwell, Sherburn in Elmet and Towton (London: Her Majesty's Stationary Office, 1986) pp. 26

District of Selby, North Yorkshire. Parishes of Barlby, Cliffe, Escrick, Hemingbrough, Kelfield, North Duffield, Riccall, Skipwith and Thorganby (London: Her Majesty's Stationary Office, 1986) pp. 52

District of Selby, North Yorkshire. Parishes of Deighton, Dunnington, Elvington, Fulford, Kexby, Heslington, Naburn, Stillingfleet and Wheldrake (London: Her Majesty's Stationary Office, 1986) pp. 84

District of Selby, North Yorkshire. Parishes of Beal, Birkin, Brotherton, Burton Salmon, Byram cum Sutton, Fairburn, Hillam, Monk Fryston and South Milford (London: Her Majesty's Stationary Office, 1986) pp. 34

District of Selby, North Yorkshire. Parishes of Askham Bryan, Askham Richard, Bilbrough, Bishorthorpe, Catterton, Colton, Copmanthorpe, Healaugh, Newton Kyne cum Toulston, Steeton, Tadcaster East and Tadcaster West (London: Her Majesty's Stationary Office, 1985) pp. 79

Notes and Reviews:

Review of Michael J. Lewis, *Frank Furness, Architecture and the Violent Mind*, W. W. Norton and Company: New York and London, 2001, *Architectural History*, Summer, 2002

Review of Kevin D. Murphy, *Memory and Modernity: Viollet-le-Duc at Vézalay*, University Park, Pennsylvania: State University Press, 2000, *Architectural History*, Spring 2002

Review of Eve Blau (ed), *Architectural History 1999/2000*, A Special Issue of *JSAH, Journal of the Society of Architectural Historians*, 58:3, September 1999, *Architectural History*, Fall, 2001

Review of Michael Holleran, *Boston's "Changeful Times": Origins of Preservation and Planning in America*, Baltimore and London: Johns Hopkins University Press, 1998, *Transactions of the Ancient Monuments Society*, 2001

Review of Jane C. Loeffler, *The Architecture of Diplomacy. Building America's Embassies*, New York: Princeton Architectural Press, 1998, *Diplomacy and Statecraft*, 2001, *The Solid*

Citizens of Victorian Leeds, The Dalesman (January 1996)

'Civic Sculpture', *Circumspice* (Public Monuments and Sculpture Association) 5 (Summer 1993):13-14.

'Leeds City Square', *Friends of the Courtauld Institute Newsletter*, 1992.

Bee Boles and Bee Houses. *Traditional Homes* 8:1 (October 1991)

CONFERENCE PAPERS and participation (selected):

'The International Origins of the Preservation Movement, 1870-1920', **Boston University**, 1 April 2006 (conference organizer).

Preservation in Britain and America as 'Common Ground', 1880-1920, '**The International Origins of the Preservation Movement, 1870-1920**', **Boston University**, 1 April 2006

"Where Have We Come From? Where Are We Going To? Anglo-American Preservation At Home and Abroad, 1840-1930", **Keeping History in Its Place: Historic Preservation in/and America**, **American Studies Association Annual Meeting**, 3-6 November, 2005, Washington, D.C.

"At Home With the Past: interpreting historic house museums for the 21st century", **Boston Athenaeum**, 1 October 2004, moderator and conference organizer.

“The Anglo-American Invention of Shakespeare’s Stratford, 1864-1916.” **Crosstown Traffic: Anglo-American Cultural Exchange Since 1865**, **Royal Historical Society, North American Conference on British Studies and British Association for American Studies**, University of Warwick, 4-6 July, 2004

“Political Ambition, Civic Philanthropy and Public Sculpture, 1900: A Bronze Gift-Horse of the Black Prince for the City Square, Leeds”, **New England Conference on British Studies**, Tufts University, November, 2003

“Historic Landscapes,” **International Preservation Forum**. Conference director and moderator. Boston University/ Preservation Society of Newport County, Newport, RI. November 2002.

“The Politics of Collecting: The Early Aspirations of the National Trust, 1883-1913”, **Royal Historical Society / Society of Architectural Historians of Great Britain Joint Conference**, (Architecture and History), University of Sheffield, 5-7 April, 2002

“The Art of Good Taste: Patronage, Politics, and Class from the Restoration to the Early Nineteenth Century,” Panel Commentator, **Northeast Conference on British Studies**, November 17, 2001, Worcester Polytechnic Institute, Worcester, M.A.

“Preserving the Livable City.” **International Preservation Forum**. Conference director and moderator. Boston University/ Preservation Society of Newport County, Newport, RI. November 2001.

“Stratford, Shakespeare and the Americans: Preserving a theatre of memory,” **International Preservation Forum**. Conference director. Boston University/ Preservations Society of Newport County, November 2000.

“Traditionalist and Progressive Attitudes in the Interpretation of Historic Houses in Britain Today,” The Historic House in the 21st Century, **Society for the Preservation of New England Antiquities**, 25 - 26 March 2000

"Villas of Regency Cheltenham", **Conference of Historic Buildings Inspectors for the United Kingdom**, October 31, 1994.

"Civic Pride Comes Before a Fall, Leeds City Square." **Association of Art Historians**, Annual Conference, April 1992.

English Heritage delegate to ‘Historic Methodist Chapels, Buildings for Today’, Birmingham, September 1995.

“Monastic Mosaics, Medieval Tile Pavements in Great Yorkshire Abbeys”, Conference organizer and moderator. **University of York, The Historic Buildings and Monuments Commission for England**, The Bar Convent Museum, York, 1991.

"Nineteenth Century Sculpture in Leeds", **Sculpture in the North, a symposium, The Henry Moore Centre for the Study of Sculpture**, August, 1991.

"Civic Pride, Leeds's Public Sculpture", **The Henry Moore Centre for the Study of Sculpture**, Inaugural Conference, June 1981.

PUBLIC LECTURES (selected):

“Political Ambition, Civic Philanthropy and Public Sculpture, 1870-1910: the Art Gallery and City Square, Leeds.” **Leeds Philosophical and Literary Society**, 22 June, 2006.

“The Longfellow House and the Anglo-American historic house museum movement, c1900”, National Park Service, **Longfellow House Museum**, Cambridge, MA, 22 February, 2003.

“The Politics of Collecting and the National Trust, 1900”, **International History Group**, Boston University, 18 March 2002.

“New Approaches to Historic House Interpretation,” **Rose Nichols House Museum**, Boston, 27 March 2001

“Historic Cheltenham: Preserving a Georgian City,” **The Noreen Stoner Drexel Preservation Lecture, the Preservation Society of Newport County**, Newport, R.I., 22 January 1999

“The Listed Buildings Review in Cheltenham”, **Centre for Advanced Architectural Studies, University of York**, England, April 1995.

“Understanding Listed Buildings: Cheltenham”, **University of York, Centre for Advanced Architectural Studies**, October, 1994.

“Sculpture in Leeds General Infirmary”, **The Victorian Society**, Leeds, February 1992.

“The English Country House, a grand tour”, **Preservation Society of Newport County, Newport, RI**, Summer 1991.

'Public Sculpture in Leeds'. **The Victorian Society**, Sculpture Study Centre, Leeds, November 1990.

'Dutch Influence on Yorkshire Vernacular Buildings during the 17th and 18th centuries'. **The Jim Williams Memorial Lecture, York Georgian Society**, July 1990.

Specialist lecturer, **National Trust**, Yorkshire Region, UK. 1984-1990, architecture and decorative arts.

Lecturer, **National Association of Fine and Decorative Arts Societies, England** 1982-87.

GRANTS AND AWARDS (selected):

Leeds Philosophical and Literary Society, Research Grant, 2004

Boston University, Office of the Dean Conference Travel Grant, July 2004

Humanities Foundation at Boston University, grant towards museum studies conference “At Home with the Past: interpreting historic house museums for the 21st century”, October 2004 (conference director)

Anonymous grant towards museum studies conference, "At Home with the Past", October 2004 (conference director)

Paul Mellon Centre for the Study of British Art, London, Research Grant. 2003

Boston University, Office of the Dean Conference Travel Grant, September 2002

The Humanities Foundation at Boston University, grant towards 'Historic Landscapes' International Preservation Forum, Boston University/ Preservation Society of Newport County, Newport, RI. November 2002. (Conference director)

The Humanities Foundation at Boston University, grant towards 'Preserving the Livable City' International Preservation Forum, Boston University/ Preservation Society of Newport County, Newport, RI. November 2001 (Conference director)

Jubilee Fund Award, Shakespeare Birthplace Trust, Stratford-upon-Avon, 2001

The Humanities Foundation at Boston University, grant towards 'Preserving Small Cities: Historic Identities and Contemporary Living' symposium, November 2000 (symposium director)

Stanley Patterson Fellow, National Park Service (H. W. Longfellow House) 2000-2001
Humanities Foundation, 2000

Heritage Research Grant, Nottingham Trent University, 1997

Scholarship Award for The Newport Symposium, 'The Age of the Grand Tour', May 1996

Friends of the Courtauld Institute Research Bursary, 1994

Attingham Trust scholarship for The Attingham Summer School for the Study of the Country House, 1994

English Heritage grant for exhibition, Monastic Mosaics, Medieval Tile Pavements From Great Yorkshire Abbeys, The Bar Convent Museum, York and Abbey House Museum, Leeds. 1991 (co-organiser)

Alex Gordon Travel Award, for attendance at the Society of Architectural Historians Annual Conference 1984

Henry Moore Centre for the Study of Sculpture, research grant, 1983

TELEVISION DOCUMENTARIES and INTERVIEWS

"War Memorials in Leeds." **Five Minutes**, Yorkshire Television, 13.11.89, 11.11.91. "Art in Churches: an exhibition at the Bar Convent Museum, York." **Inner Vision**, Tyne Tees Independent Television, 20.7.90.

'Saltaire Industrial Village', **Bradford MDC, Educational Services**, 1976

PROFESSIONAL DEVELOPMENT

The Attingham Summer School for the Study of the Country House, 1994
Centre for Conservation Studies, Centre for Advanced Architectural Studies, University of
York: 1984 - 1995, various conservation courses.

Documentation for Museums, Museum Documentation Association, September 1989

Basic Budgeting for Museums, Yorkshire Arts, June 1987

MEMBERSHIP OF PROFESSIONAL BODIES & SOCIETIES

Society of Architectural Historians of Great Britain

Society of Architectural Historians (US)

Ancient Monuments Society