

## ELIZABETH TEN GROTENHUIS

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### EDUCATION

- 1980 Ph.D., Department of Fine Arts (Asian/Japanese Art),  
Harvard University.
- 1972 A.M., East Asian Regional Studies, Harvard University.
- 1970 A.B., Far Eastern Languages, Phi Beta Kappa, Magna cum  
Laude, Radcliffe College/Harvard University.

### ACADEMIC POSITIONS

- 2002 (fall)- Professor (Emerita), Boston University
- 1999 (fall) - Associate Professor (with tenure) for Asian/Japanese Art,  
Art History Department, Boston University.
- 1991 (fall) - Assistant Professor for Asian/Japanese Art, Art History  
1999 Department, Boston University. Undergraduate and  
graduate courses in Asian art history, with an  
emphasis on the Buddhist tradition and on Japanese  
art.
- 1991 (spring) Adjunct Assistant Professor, Art History Department  
Boston University.
- 1980 - Associate in Research, Reischauer Institute of  
present Japanese Studies, Harvard University.
- 1978 - 1991 Lecturer: Lectures and lecture series on Asian art,  
Japanese art and culture, Japanese garden design, and  
Buddhist art at (partial listing): Amherst College; Asia  
Society (New York); Bucknell University; Duke University;  
Harvard Art Museums; Japan Society of Boston;  
Massachusetts Institute of Technology; Metropolitan  
Museum of Art, New York; Museum of Fine Arts, Boston;  
Princeton University; Smith College; Tufts University.

- 1981 (summer)      Lecturer on Japanese art: Harvard University Summer School.
- 1981 (spring)      Lecturer on Japanese art, Harvard University: Commission on Extension Courses.

## PUBLICATIONS

### Books

- 2002      Editor and chapter author, *Along the Silk Road*, Arthur M. Sackler Gallery and University of Washington Press.
- 1999      *Japanese Mandalas: Representations of Sacred Geography*. Honolulu: University of Hawai'i Press.
- 1985      *The Revival of the Taima Mandala in Medieval Japan*. New York and London: Garland Publishing, Inc.
- 1979      *Journey of the Three Jewels: Japanese Buddhist Paintings from Western Collections*, with John M. Rosenfield. New York: Asia Society.
- 1977      Translation and Adaptation, with an Introduction: *Pure Land Buddhist Painting* by Jôji Okazaki. Tokyo: Kodansha International.
- 1973      Adaptation (and partial translation) with an Introduction: *Narrative Picture Scrolls* by Hideo Okudaira. Tokyo: Weatherhill.

### Other Publications

- 2007      Consulting editor and author, *Music Travels the Silk Road*, in *Calliope: Exploring World History* (vol. 17, no. 5, January 2007)
- 2002      "Visual Arts of the Historical Silk Road," in *The Silk Road: Connecting Cultures, Creating Trust*, Smithsonian Institution (Summer 2002), pp. 49-55.
- 2002      "Mariko Mori's Video Installation *Kumano* (1997/8)," catalog essay for the exhibition *Synopsis II – Theologies*, at the National Museum of Contemporary Art (EMST), Athens, Greece, pp. 67-79.

- 2000 Book Review of *Hiraizumi: Buddhist Art and Regional Politics in Twelfth-Century Japan* by Mimi Hall Yiengpruksawan, CAA.Reviews (Archived Reviews; Jan.-June 2000). 1999 Book Review of *Tabo: A Lamp for the Kingdom* by Deborah E. Klimburg-Salter, in *Orientalism*, Vol. 30, No. 5 (May 1999), p.73.
- 1998 "Sacred Geography of Amitâbha's Pure Land," in Study of Antiquities Related to the Rock-Cut Sanctuaries, vol. 1 (of 4) from Dunhuang Research Academy, eds. *Proceedings of the 1994 International Conference at Dunhuang Commemorating the 50th Anniversary of the Establishment of the Dunhuang Research Academy* (in Chinese).
- 1996 "Japanese Buddhist Painting: Mid-7th to Early-14th Century," Vol. 17, pp. 144-151; "Japanese Buddhist Art," Vol. 5, pp. 115-121: Jane Turner, ed. *The (Grove) Dictionary of Art* (London: Macmillan Publishers Ltd., 1996).
- 1996 "Nine Places of Birth in Amida's Western Pure Land," Proceedings of the 1995 14th International Taniguchi Symposium, the Society for International Exchange of Art Historical Studies, Kobe, Japan, pp. 49-68.
- 1995 "Professor Kinsaku Nakane--A Reminiscence," *Journal of Garden History*, Vol. 15, No. 4 (October-December, 1995), pp. 231-232.
- 1995 "The White Path Crossing Two Rivers: A Contemporary Japanese Garden Represents the Past," *Journal of Garden History*, Vol. 15, No. 1 (January-March, 1995), pp. 1-18.
- 1994 Book Review of *Exquisite Pursuits: Japanese Art in the Harry G. C. Packard Collection* by Yoko Woodson and Richard L. Mellott, in *Monumenta Nipponica*, Vol. 49, No. 4 (Winter, 1994), pp. 514-16.
- 1992 *Program Notes* for concert based on the Japanese aesthetic concept *mono no aware*. Organized by Yo-Yo Ma using ideas from a lecture given by E. ten Grotenhuis. November 20, 1992. Suntory Hall, Tokyo, Japan. Featuring Yo-Yo Ma, Rudolf Firkusny, Josef Suk.
- 1992 "Chûjôhime: The Weaving of Her Legend," *Flowing Traces: Buddhism in the Literary and Visual Arts of Japan*, ed. J.H. Sanford, W.R. LaFleur, and M. Nagatomi. Princeton, N.J.: Princeton University Press, pp. 180-200.

- 1991 "Visions of a Transcendent Realm: Pure Land Images in the Cleveland Museum of Art," *The Bulletin of The Cleveland Museum of Art*, Vol. 78, No. 7, pp. 274-300.
- 1987 *The Life of the Buddha*. Script and narration for a film produced by Thomas Newman, Metropolitan Museum of Art, New York.
- 1986 "Contemporary Japanese Calligraphy--Background and Ground," *Multiple Meanings: The Written Word in Japan--Past, Present, and Future*, ed. J. Thomas Rimer. Washington, D.C.: Library of Congress, Asian Division/The Center for the Book, pp. 30-46.
- 1983 "Rebirth of an Icon: The Taima Mandala in Medieval Japan," *Archives of Asian Art*, Vol. 36, pp. 59-87.
- 1980 "Taima mandara," *Bukkyô kaiga*, ed. Yanagisawa Taka, Vol. 1 of *Zaigai Nihon no shihô*. Tôkyô: Mainichi shinbunsha, no. 31; pp. 128-9.
- 1973 "Abstracting the Abstracted: Japanese Gardens in Contemporary Prints," *Print Review No. 2*. New York: Pratt Graphics Center, pp. 65-76.

## BOARDS AND MEMBERSHIPS

- 1998 - present Member, Board of Directors, Yo-Yo Ma Silk Road Project  
Silk Road Project Board Liaison to Harvard University  
Office: Wadsworth House 308, Harvard
- 1998 - 2006 Board Member, Freer Gallery of Art and Arthur M. Sackler Gallery of Art, Smithsonian Institution, Washington, D.C.
- 1995 - 2001 Member, Board of Trustees, Hancock Shaker Village.  
1997 - 2001 Chair, Collections Committee, Hancock Shaker Village.
- 1985 - present Member, Board of Directors, Cambridge Buddhist Association, Cambridge, Massachusetts.
- 1984 - 1988 Member, Board of Directors, Japan Society of Boston.