

**Emine Fetvaci**  
Boston University  
Department of Art History  
725 Commonwealth Avenue  
Boston, MA 02215

**EDUCATION:**

**Harvard University**, Cambridge, Mass., September 1998-May 2005

Ph.D. in History of Art and Architecture

Major field: Islamic Art

Minor field: Byzantine Art

Dissertation: “Viziers to Eunuchs: Transitions in Ottoman Manuscript Patronage 1566-1617”—a re-evaluation of the most prolific period in Ottoman manuscript production through a study of the networks of political and artistic patronage in court—defended and approved April 5, 2005

Qualifying Paper: “The Sultan Ahmed Mosque: Naught but a Symbol?”—a study of the controversial seventeenth century mosque through contemporary accounts and events surrounding its construction, to illuminate its architectural language and historical implications—accepted October 2000

**Harvard University**, Ayvalik, Turkey, Summer 1999

Intensive Ottoman Summer School concentrating on the paleography of the 15th-19th centuries

**Williams College**, Williamstown, Mass., June 1996

Bachelor of Arts Degree *magna cum laude*, in Art History and Economics

Concentration in African and Middle Eastern Studies

1960 Scholar in the Art History Major

Graves Essay Prize in Art for Honors Thesis on the nineteenth-century Ottoman artist Osman Hamdi

**PROFESSIONAL EXPERIENCE:**

**Boston University, Department of Art History**, Boston, MA

Assistant Professor of Islamic Art, September 2007-present

**Stanford University**, Stanford, CA

Post-Doctoral Fellow, Stanford Humanities Fellowship Program, September 2006-August 2007.

**Rice University**, Houston, TX

Lecturer, Department of Art History, August 2005-May 2006.

**Rhode Island School of Design**, Providence, RI

Instructor, Winter Session and Spring 2004.

**Harvard University**, Cambridge, Mass.  
Teaching Fellow, Fall 2000, Spring 2001, Fall 2003.

Graduate Writing Fellow, Spring 2001.

**Metropolitan Museum of Art**, New York, NY  
Editorial Assistant, March 1997-June 1998. For the exhibition “Flowers Underfoot: Indian Carpets of the Mughal Era”

Intern, Islamic Art Department, June 1996-March 1997

**Clark Art Institute**, Williamstown, Mass.  
Research Assistant, Summer 1996-Summer 1998

**Whitney Museum of American Art**, New York, NY  
Intern, Summer 1994. School and Family Programs

**Williams College Museum of Art**, Williamstown, Mass.  
Museum Associate, Fall 1993-Spring 1996. Education Department.

#### **AWARDS AND FELLOWSHIPS:**

**Historians of Islamic Art Association Margaret B. Sevcenko Prize** for the best unpublished paper by a young scholar in 2006.

**Stanford Humanities Fellowship Program, Post-Doctoral Fellowship**  
September 2006-August 2007

**Anatolian Civilizations Institute, Koc University, Istanbul, Turkey, Senior Research Fellowship**

September 2006-August 2007, declined

**American Research Institute in Turkey-Joukowsky Family Foundation Research Grant in honor of John Freely of Istanbul**  
May-August 2006

**Barakat Trust Post-Doctoral Research Grant at Oxford University**

September 2005- June 2006, declined

**Harvard University Whiting Dissertation Completion Grant**

September 2004-June 2005

**C.E. Norton Fellowship for Dissertation Research and Travel**

June 2001-May 2002

**Aga Khan Program for Islamic Art and Architecture at Harvard University**

Tuition and Scholarship, September 1998-May 1999, September 1999-May 2000

Summer Language Fellowship, June-August 1999 and June-August 2000, June-July 2001

#### **INVITED LECTURES AND CONFERENCES:**

**College Art Association Annual Meeting**, conference paper, February 16, 2007.  
“Official and Unofficial Ottoman Histories.”

**MESA Annual Meeting**, conference paper, November 18, 2006. “Visualizing the New World Order: Murad III, Mehmed Agha and Imperial Iconography.”

**Harvard University**, Aga Khan Program in Islamic Art and Architecture Lecture Series, Invited Lecture, November 16, 2006. “Making a Royal History Book: The Case of the *Shahnama* of Selim II”

**University of California at Davis**, Invited Lecture, November 8, 2006. “The Sultan’s Publicist: The Chief Black Eunuch Mehmed Agha and Ottoman Imperial Iconography”

**Boston University**, Invited Lecture, March 23, 2006. “Negotiating Identity and Picturing History at the Ottoman Court.”

**Bryn Mawr College**, Invited Lecture, May 6, 2005. “Collaborative Constructs: Creating Selves and Visualizing History in the Sixteenth-Century Ottoman Court.”

**Indiana University**, Invited Lecture, February 5, 2005. “Mixed Messages: Rethinking Manuscript Patronage and Creativity in the Sixteenth-Century Ottoman Court.”

**University of Pittsburgh, Symposium on Ottoman Art and Culture**, September 30, 2002. “Manuscripts from the Topkapi Palace.”

**Columbia University, Turkish Studies Seminar**, September 26, 1997. “An ‘Orientalist’ Reconsidered: Osman Hamdi.”

## **PUBLICATIONS:**

“The Production of the *Shahnama* of Selim II,” forthcoming in *Muqarnas*.

“33: Seated Artist, about 1600.” Catalogue entry in the exhibition catalogue *Bellini and the East*, Caroline Campbell and Alan Chong, (London and Boston: National Gallery Company, Isabella Stewart Gardner Museum, and Yale University Press, December 2005)

“97: Silver Dish with Female Rider,” “98: Silver Bowl,” “145: Bracelet with Animals in Relief,” “156: Bottle,” “157: Jar,” “185: Icon of St. Marina.” Catalogue entries in the exhibition catalogue *Byzantine Women and Their World*, Ioli Kalavrezou et. al. (Cambridge, New Haven and London: Harvard University Art Museums and Yale University Press, 2003)

## **LANGUAGES:**

Native speaker of Turkish; fluent in French; reading knowledge of Persian and Ottoman; basic German