Tuesday, November 5, 2013, at 7:00 p.m.
Boston Playwrights’ Theatre, 949 Commonwealth Ave, Boston (Green Line B, Pleasant St.)

AGNI celebrates its SEVENTY-EIGHTH issue with readings by:

- **Edith Pearlman**: One of America’s most acclaimed short story writers; winner of the National Book Critics Circle Award for her collection *Binocular Vision*, which was also a finalist for the National Book Award.
- **J. D. Daniels**: Story writer and essayist chosen for *The Best American Essays* and 2013 recipient of *The Paris Review’s* Terry Southern Prize.
- **Ewa Hryniewicz-Yarbrough**: Essayist, translator chosen for *The Best American Essays*.
- **David Rivard**: Winner of the James Laughlin Prize from the Academy of American Poets; author of five poetry collections, including *Otherwise Elsewhere*

AGNI hosts a celebration of AGNI 78 at Boston Playwrights’ Theatre, November 5th, at 7:00 p.m. The new fall issue features short stories by Paul West, J. D. Daniels, and Selena Anderson; poems by Kathleen Graber, Chard deNiord and Erica Funkhouser; essays by Tony Tulathimutte and Nicola Waldron; a tribute to Cambridge poet Gail Mazur, and much more.

**Edith Pearlman** has published more than 200 short stories in newspapers, anthologies, and magazines; and more than 100 nonfiction pieces in big-city newspapers, anthologies, and print periodicals. Her work has appeared in *The Best American Short Stories*, *The O. Henry Prize Stories*, *Pushcart Prize* (twice), and *Best Stories from the South*. Her stories have been published several times in AGNI, most recently “Stone.” She received the 2011 PEN/Malamud award for excellence in short fiction, honoring her four collections: *Vaquita*, *Love Among the Greats*, *How To Fall*, and *Binocular Vision*. *Binocular Vision* (Lookout Books) received the National Book Critics Circle Award and was a finalist for the National Book Award and the *Los Angeles Times* Award.

**J. D. Daniels** is the 2013 recipient of *The Paris Review’s* Terry Southern Prize. His “Letter from Majorca” appears in *The Best American Essays 2013*. His writing has appeared in *The Paris Review*, *AGNI*, *n+1*, *The Oxford American*, and elsewhere.

**Ewa Hryniewicz-Yarbrough**, a native of Poland, is an essayist and a literary translator. Her essays have appeared in *AGNI*, *The Missouri Review*, *The Threepenny Review*, *Ploughshares*, *The American Scholar*, *TriQuarterly*, and other journals. One of them was selected for inclusion in *The Best American Essays 2012*; 2 others were listed among Notable Essays of 2011 & 2013.

**David Rivard**’s five books include *Otherwise Elsewhere*, *Sugartown*, and *Wise Poison*, winner of the James Laughlin Prize from the Academy of American Poets and a finalist for the *Los Angeles Times* Book Award. Many of his poems first appeared in AGNI. Among his awards are fellowships from the Guggenheim Foundation, Civitella Ranieri, and the National Endowment for the Arts, as well as the 2006 O. B. Hardison Jr. Poetry Prize from the Folger Shakespeare Library, in recognition of both his writing and teaching. He directs the MFA in Writing program at the University of New Hampshire.

**Free and open to the public.** For further information contact AGNI Senior Editor William Pierce at agni@bu.edu or (617) 353-7135 or visit *AGNI Online* at www.agnimagazine.org.