

**Tuesday, May 18, 2011, at 7:00 p.m.**

**Boston Playwrights' Theatre, 949 Comm Ave, Boston** (Green Line B, Pleasant St.)

*AGNI Magazine*—which *The Globe* calls “among the nation’s best” and *The Guardian* (UK) says “keeps alive the ideal of the independent intellectual”—celebrates its 73<sup>rd</sup> issue with readings by

- David Ferry: **One of America’s foremost poets and translators:** winner of the 2011 Ruth Lilly Poetry Prize, and translator of Virgil, Horace, and the Gilgamesh epic.
- Kathleen Hill: Author of the novel *Who Occupies This House*, **chosen as an Editor’s Choice by *The New York Times*.**
- Peter Balakian: His new poetry collection *Ziggurat* reaches “**a historical depth I have found nowhere else in American poetry in recent years**” (Carolyn Forché).

*AGNI* hosts a reading and release party to launch *AGNI 73*, which includes poems by Donald Hall, Amy Beeder, Shane McCrae & Katie Ford, Patricia Lockwood, and Tom Sleigh; a David Ferry translation of Horace; three new Susan Bernofsky translations of Robert Walser; nonfiction by Nin Andrews, Kathleen Hill, and Matt Donovan; fiction by Josh Weil, Sigrid Nunez, Ret’sepile Makamane, and Mark Slouka; and the astonishing pencil drawings of Ethan Murrow.

**David Ferry** is the 2011 winner of “the world’s biggest poetry prize,” the Ruth Lilly. He has published three collections, most recently *Of No Country I Know: New and Selected Poems* (University of Chicago Press), and numerous translations, including Virgil’s *Eclogues* and *Georgics*, *The Odes of Horace*, *The Epistles of Horace*, and *The Epic of Gilgamesh* (all from Farrar, Straus, and Giroux).

**Kathleen Hill**’s new novel, *Who Occupies This House* (Northwestern University Press, 2010), was selected as an Editors’ Choice by *The New York Times*. An earlier novel, *Still Waters in Niger*, was named a notable book by *The New York Times*, *The Los Angeles Times*, and *The Chicago Tribune*, and nominated for the International IMPAC Dublin Literary Award. The French translation, *Eaux tranquilles*, was shortlisted for the Prix Femina Étranger. Her stories have appeared in *The Best American Short Stories*, *Pushcart Prize XXV*, and *The Pushcart Book of Short Stories*.

**Peter Balakian** is the author of *Ziggurat*, a new collection that wrestles with the aftermath of 9/11. Among his other books are *June-tree: New and Selected Poems 1974–2000*, the memoir *Black Dog of Fate*, which won the PEN/Albrand Prize, and *The Burning Tigris: The Armenian Genocide and America’s Response*, which won the 2005 Raphael Lemkin Prize.

**Free and open to the public.** For further information contact *AGNI* Senior Editor William Pierce at agni@bu.edu or (617) 353-7135 or visit *AGNI Online* at [www.agnimagazine.org](http://www.agnimagazine.org).