

Bernardo Atxaga

Basque's strongest literary voice, Atxaga was awarded the 2008 Mondello Prize, whose previous winners include Joseph Brodsky, Doris Lessing, Günter Grass, Octavio Paz, and José Saramago. Atxaga's novels, stories, and poems have been translated into more than seventy languages. *The Accordionist's Son*, his latest novel, has just been published in the USA by Graywolf Press.



Monday, May 4, at 7:00 p.m.
Boston University Photonics Center
8 St. Mary's Street, 9th floor

EURO-DENTITY: Webs of Language and Self
A reading and discussion moderated by Mark Feeney,
Pulitzer Prize-winning art critic of *The Boston Globe*

Ilan Stavans

Mexican-American intellectual, essayist, and cultural commentator, Stavans is the author of the best-selling *The Hispanic Condition* (1995) and *On Borrowed Words: A Memoir of Language* (2001). He has been called "the czar of Latino culture in the United States" (*The New York Times*) and "Latin America's liveliest and boldest critic and most innovative cultural enthusiast" (*The Washington Post*). Stavans is the Lewis-Sebring Professor of Latin American and Latino Culture at Amherst College.



**This event launches AGNI 69!
Join us afterward for a TAPAS
DINNER at AGNI's offices,
just a short walk away!**



**Directions: MBTA Green Line "C" train to St. Mary's Street or Green Line "B" to BU Central.
Pay-on-entry parking is available at Warren Towers Garage. The event is free and open to the public.**

EUROSPECTIVE ... a series of conversations with European artists and writers

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