

# Course Offerings Spring 2019



African Studies Center  
Pardee School of Global Studies  
232 Bay State Road  
Boston, MA 02215  
(617) 352-3673

This is not an official listing of courses that will be offered next semester. For the most accurate and complete information be sure to consult the official class schedule online.

African Studies Center  
Pardee School of Global Studies  
Courses – Spring 2019

<i>Course Code</i>	<i>Course Name</i>	<i>Instructor</i>	<i>Days</i>	<i>Times</i>
<b>African Studies</b>				
ID 116	Africa Today	Schmidt	TR	1:30-3:15
<b>African American Studies</b>				
AA 382	Rel Precol Afr	Thorton	TTR	2:00-3:15
AA 385	Atlantic History	Thorton	TTR	9:30-10:45
AA489	Africa Diaspora	Heywood	W	2:30-5:15
<b>Art History</b>				
AH 215	Arts of Africa	Becker	TTR	12:30-1:45
AH 574	Tpcs Africa Art	Becker	TTR	3:30-6:15
<b>History</b>				
HI 348	Africn Colonial	Heywood	TTR	11:00-12:15
HI 351	Envir Hist Afr	McCann	TTR	3:30-4:45
HI 490	Blacks and Asians	Richardson	T	12:30-3:15
HI 595	Hist of Morocco	Wylie	M	2:30-5:15
<b>International Relations</b>				
IR 300	Topics Intl Rel	Mako	TTR	9:30-10:45
IR 343	Afr Pol Today	Woldemariam	MWF	2:30-3:20
IR 352	Intl Hum Rghts	Longman	TTR	11:00-12:15
IR 500	Topics Intl Rel	Shelley	M	2:30-5:15
IR 584	US and Africa	Loftis	TTR	11:00-12:15
IR 593	Grassroots Fin	Rodima-Taylor	TTR	3:30-4:45
<b>Languages</b>				
LW 115	Akan Twi 1	Obour-Mensah	TTR	2:30-4:15
LW 215	Akan Twi 3	Obour-Mensah	TTR	1:30-3:15
LW 493	Ds Twi	Obour-Mensah	Arranged	Arranged

LW 494	Ds Twi	Obour-Mensah	Arranged	Arranged
LD 112	Amharic 2	Zegeye	TTR	1:30-3:15
LD 212	Amharic 4	Gebrehiwot	TTR	3:30-5:15
LD 312	Amharic 6	Gebrehiwot	TTR	6:30-8:15
LA 112	Hausa 2	Waya	MW	12:20-2:05
LA 212	Hausa 4	Waya	Arranged	Arranged
LA 312	Hausa 6	Waya	MW	10:10 – 11:55
LA 412	Hausa 8	Waya	MW	10:10 – 11:55
LD 120	Igbo 2	Agba	WF	8:00-9:45
LD 220	Igbo 4	Agba	WF	10:10-11:45
LD 320	Igbo 6	Agba	WF	12:20-2:05
LD 420	Igbo 8	Agba	WF	2:30-4:15
LD 492	Ds Afr Lang Lin	TBD	Arranged	Arranged
LD 116	Zulu 2	Mali	TTR	9:00-1:45
LD 216	Zulu 4	Mali	MW	12:20-2:05
LD 316	Zulu 6	Mali	TTR	3:30-4:15
LD 416	Zulu 8	Mali	TTR	3:30-5:15
LE 112	Swahili 2	Mmari	TTR	10:10-11:55
LE 212	Swahili 4	Mmari	TTR	1:30-3:15
LE 312	Swahili 6	Mmari	Arranged	Arranged
LE 412	Swahili 8	Mmari	Arranged	Arranged
LE 452	Swahili 10	Mmari	Arranged	Arranged
LE 492	Ds Swahili	Mmari	Arranged	Arranged
LE 530	Swahili Hlth 2	Mmari	Arranged	Arranged
LW 112	Wolof 2	Diallo	MW	2:30-4:15
LW 212	Wolof 4	Diallo	MW	4:30-6:15
LW 312	Wolof 6	Diallo	TTR	3:30-4:45
LW 412	Wolof 8	Diallo	TTR	5:00-6:15

## **African Studies**

CAS ID 116 Africa Today: The Beat of Popular Culture T/Th 1:30 – 3:15

Schmidt

Core course in the African Studies minor. Provides a fresh view of African popular culture through the lens of contemporary literature, film, television, music, dance, and the visual arts.

## **African American Studies**

CAS AA382 History of Religion in Pre-Colonial Africa T/Th 2:00 – 3:15

Thorton

The study of the development of religious traditions in Africa during the period prior to European colonialism. An emphasis on both indigenous religions and the growth and spread of Judaism, Christianity, and Islam in the continent as a whole.

CAS AA385 Atlantic History T/Th 2:00 – 3:15 Thorton

Examines the various interactions that shaped the Atlantic World, connecting Europe, Africa, and the Americas between 1400 and 1800. Begins by defining the political interaction, then emphasizes cultural exchange, religious conversion, and the revolutionary era.

CAS AA489 The African Diaspora in the Americas W 2:30 – 5:15

Heywood

History of peoples of African descent in the Americas after end of slavery from an international framework. Examines development of racial categories, emergence of national identities in wake of the wars of independence, diverse Black communities in the twentieth century.

## **Art History**

CAS AH 215 Arts of Africa and Its Diaspora T/Th 3:30 - 6:15

Becker

Exploration of a diversity of visual and performing arts from Africa, including ceramics, textiles, royal regalia, masquerades, and contemporary painting. Examines how the dispersal of Africans, due to the transatlantic slave trade and immigration, contributed to the cultural richness of the Americas.

CAS AH 574 Topics in African Art W 10:10 – 11:55 Becker  
This class takes a historically dynamic approach to African art and looks at the movement of objects across geographic space. In particular, it considers art produced at contact zones, using cross-cultural encounters to rethink concepts of tradition, authenticity, and commodity.

### **Economics**

CAS EC 320 Economics of Less-Developed Regions MWF 11:15 – 12:05 Derin Gure  
Theoretical and empirical examination of the structural changes associated with the process of economic development; special reference to poor regions and countries; rigorous analysis of criteria for policy judgments in developing planning and programming.

### **History**

CAS HI 348 Colonialism in Africa: Impact and Aftermath T/Th 11:15 – 2:00 Heywood  
Uses case studies of particular African societies or nations to examine patterns of European conquest and African resistance; forms of colonial administration and socioeconomic consequences of colonial rule; decolonization and contemporary African liberation movements; economic and political developments since independence; and contemporary social and cultural change.

CAS HI 351 Environmental History of Africa F 11:15 – 2:00 McCann  
History of peoples of African descent in the Americas after end of slavery from an international framework. Examines development of racial categories, emergence of national identities in wake of the wars of independence, diverse Black communities in the twentieth century.

CAS HI 490 Blacks and Asians: Encounters Through Time and Space  
T 12:30 – 3:15 Richardson  
Exploration of historical encounters between Africans and people of African descent, and Asians and people of Asian descent. How such people imagined themselves, interacted with each other, viewed each other, influenced each other, and borrowed from each other.

GRS HI 595 Morocco: History on the Cusp of The Continent F 11:15 – 2:00 Wylie  
Explores the range and limits of social mixture - cultural, political, economic - as three civilizations met at the northwest corner of Africa and influenced one another from the eighth to the twenty-first centuries.

### **International Relations**

CAS IR 300 Topics in International Relations: Comparative Development of the Middle East and North Africa TTR 9:30 – 10:45 Mako

Examines the processes that have affected socio-economic and political developments across the Middle East and North Africa. Students explore themes related to regime types, oil and economic development, civil society, gender relations and women's mobilization, Islamist movements, and identity politics.

CAS IR 343 African Politics Today TTR 12:30 – 1:45 Woldemariam

Introduction to the international relations of post-colonial Africa. Core themes include the politics of post-independence international alignments, the external causes and effects of authoritarian rule, and Africa's role in the global political economy.

CAS IR 352 International Human Rights: Applying Human Rights in Africa TTR 11:00-12:15 Longman

Studies the growing international influence on politics of human rights principles, documents, and organizations, drawing especially on African cases such as Congo, Zimbabwe, and Sudan. Topics include universality vs. cultural relativism, individual vs. group rights, and issues in human rights enforcement

CAS IR 500 Topics in International Relations: Rural development in the Global South M 2:30-5:15 Shelley

Explores rural life, land, and livelihoods in the Global South and an assessment of challenges to and effective strategies for building thriving rural communities that foster local well-being, sustainable ecosystems, food sovereignty, and broader regional development.

CAS IR 584 The United States and Sub-Saharan Africa TTR 11:00-12:15 Loftis

Studies the growing international influence on politics of human rights principles, documents, and organizations, drawing especially on African cases such as Congo, Zimbabwe, and Sudan. Topics include universality vs. cultural relativism, individual vs. group rights, and issues in human rights enforcement

CAS IR 593 Grassroots Finance in Africa and the Developing World TTR 3:30-4:45 Rodima-Taylor

Investigates how finance works at the grassroots level in developing economies, often outside of formal banking systems. Comparative and cross-cultural examination of how technology, regulation, and customs affect the opportunities and costs of lending, borrowing, and transferring money.

## **Political Science**

GRS PO 760 Problems and Issues of Contemporary Africa TR 3:30 – 6:15  
Longman

Transitional Justice: Explores the use of trials, truth commissions, memorialization, and amnesia as strategies for dealing with legacies of authoritarianism and violence.

## **Languages**

### **Akan Twi**

CAS LW 116 Akan Twi 2 TTR 9:00 – 10:45 Obour-Mensah  
First-semester four-skill Akan Twi course leading to proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Course combines face-to-face classes with internet instruction. Students require a computer with microphone, webcam and a reliable Internet connection.

CAS LW 216 Akan Twi 4 TTR 1:30 – 3:15 Obour-Mensah  
Third-semester four-skill Akan Twi course emphasizes oral expression, listening, reading and writing skills, focusing on the culture and the day-to-day life of Akan people. In-class discussions are learner-centered, drawing on experiences of both urban and rural speakers.

CAS LW 115 Directed Study: Akan Twi Arranged Obour-Mensah  
First-semester four-skill Akan Twi course leading to proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Course combines face-to-face classes with internet instruction. Students require a computer with microphone, webcam and a reliable Internet connection.

CAS LW 215 Directed Study: Akan Twi Arranged Obour-Mensah  
Third-semester four-skill Akan Twi course emphasizes oral expression, listening, reading and writing skills, focusing on the culture and the day-to-day life of Akan

people. In-class discussions are learner- centered, drawing on experiences of both urban and rural speakers.

## **Amharic**

CAS LD 112            Amharic 2                            TTR 1:30 – 3:15    Zegeye  
This second semester four-skill Amharic course leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing using the Amharic alphabet.

CAS LD 211            Amharic 4                            TTR 3:30 – 5:15    Gebrehiwot  
This fourth-semester four-skill Amharic course develops competence and confidence in use of Amharic in reading, writing, speaking and listening in culturally acceptable ways. Students learn to communicate at an intermediate high level of proficiency. Satisfactory completion of LD 212 fulfills the CAS language requirement. This course fulfills a single unit in the following BU Hub area: Global Citizenship and Intercultural Literacy.

CAS LD 311            Amharic 6                            TTR 6:30 – 8:15    Gebrehiwot  
Designed to help students continue to develop proficiency in the language at the advanced level. Study and discussion of various issues in Amharic society, culture and history, and traditional and contemporary literature.

## **Hausa**

CAS LA 112            Hausa 2                                MW 12:20 – 2:05        Waya  
Second-semester four-skills Hausa course leading to proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. This course is a continuation of the first semester's work, expanding students' ability to communicate in everyday contexts, and to read and write using both Latin and Ajami scripts.

CAS L212            Hausa 4                                Arranged                    Waya  
Continuation of CAS LA 211. This fourth-semester four-skill Hausa course develops competence and confidence in the use of Hausa in reading, writing, speaking and listening in culturally acceptable ways. Students learn to communicate at an intermediate high level of proficiency. This course fulfills a single unit in the following BU Hub area: Global Citizenship and Intercultural Literacy.



CAS L312            Hausa 6                            MW 10:10 – 11:55            Waya  
In this sixth semester course, students continue to study and discuss various issues in Hausa society and culture, including traditional contemporary Hausa literature (folk tales, stories, proverbs, etc.) written in both Latin and Ajami scripts.

CAS L411            Hausa 8                            MW 10:10 – 11:55            Waya  
A continuation of CAS LA 411. This course reinforces students' advanced-high level proficiency in Hausa. It continues to emphasize the development of the four language skills (listening, speaking, reading, and writing) for extended formal and informal discourse in both Latin and Ajami scripts.

## **Igbo**

CAS LD120            Igbo 2                            WF 8:00 – 9:45            Agba  
Second-semester four-skills Igbo course leading to proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. This course builds on the first semester, expanding students' ability to communicate in everyday contexts.

CAS LD 220            Igbo 4                            WF 10:10 – 11:55            Agba  
This fourth semester four-skills Igbo course develops communicative competence and confidence in the use of Igbo in reading, writing, speaking, and listening in culturally acceptable ways. Students learn to communicate at an intermediate high-level of proficiency. This course fulfills a single unit in the following BU Hub area: Global Citizenship and Intercultural Literacy.

CAS LD 320            Igbo 6                            WF 12:20 – 2:05            Agba  
Sixth semester four-skills Igbo course leading to proficiency in speaking, listening comprehension, reading and writing. Study of contemporary Igbo social and cultural issues explored through the reading of advanced traditional and contemporary Igbo literary texts.

CAS LD 420            Igbo 8                            WF 2:30 – 4:15            Agba  
A continuation of CAS LD 419, Igbo 7, leading to an advanced-mid level of proficiency based on ACTFL standards in oral expression, listening comprehension, reading, and writing. Also strengthens students' knowledge of Igbo grammar and culture.

CAS LD 492 Directed Study in African Languages and Linguistics TBD  
Study of the linguistic structure of an African language, or the typology of African language families, or linguistic problems related to African languages.

## **IsiZulu**

CAS LD 116 Zulu 2 TTR 9:00 – 10:45 Mali  
Graduate students in professional health fields are introduced to conversational Swahili with a particular focus on applications in global health settings. Designed for public health students who intend to work internationally or have an interest in a cross-cultural understanding of health.

CAS LD 216 Zulu 4 MW 12:20 – 2:05 Mali  
Continued conversational practice with particular focus on grammatical structures. Readings, writings, and discussions concerning traditional, contemporary, and oral literature. First language speaker available.

CAS LD 316 Zulu 6 TTR 3:30 – 5:15 Mali  
This fifth-semester course is designed to take students' proficiency in isiZulu from the intermediate to the advanced level; it includes study and discussion of various issues in Zulu society, culture and history, and traditional and contemporary literature.

CAS LD 416 Zulu 8 TTR 3:30 – 5:15 Mali  
Fourth-year course develops fluency in all language skill areas, builds vocabulary and idiomatic knowledge. Weekly presentations focus on themes linked to students' research interests. Recorded dialogues, television news, dramas and comedies strengthen listening skills and cultural appreciation.

## **Swahili**

CAS LE 112 Swahili 2 TTR 10:10 - 11:55 Mmari  
This four-skill African language course in second-semester Kiswahili leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing.

CAS LE 212 Swahili 4 TTR 1:30 – 3:15 Mmari  
This four-skill African language course in fourth-semester Kiswahili emphasizes oral communication skills and the development of reading and writing skills. It exposes

students to all compound tenses of the language, and develops students' reading skills in traditional Kiswahili literature.

CAS LE 312            Swahili 6                            Arranged                            Mmari  
This four-skill African language course in sixth-semester Kiswahili focuses on discussions and compositions dealing with East African themes and based on readings from traditional literature, political treatises from Kenya and Tanzania, and Kiswahili modern novels. Students also study advanced grammar.

CAS LE 412            Swahili 8                            Arranged                            Mmari  
Builds on CAS LE 411. Further development of advanced-high level proficiency in Kiswahili. High-level reading comprehension communication skills for extended formal and informal discourse. Readings and discussions focus on social and political development in post-independence Tanzania.

CAS LE 452            Swahili 10                            Arranged                            Mmari  
A continuation of CAS LE 451, Swahili 9, leading to a superior level of proficiency (based on ACTFL standards), where the student's linguistic and cultural competence approximates that of native speakers.

CAS LE 492            Directed Study: Swahili    Arranged                            Mmari  
Directed study in a topic in Swahili (Kiswahili). Special Topic for Fall 2016, Section H1: Swahili with a Health Focus 2. (Pre-requisite: CAS LE 491 H1) Relevant for students interested in health-related research in East Africa. This four-skill Kiswahili course leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing.

CAS LE 530            Swahili with a Health Focus 2    Arranged                            Mmari  
Graduate students in professional health fields are introduced to conversational Swahili with a particular focus on applications in global health settings. Designed for public health students who intend to work internationally or have an interest in a cross-cultural understanding of health.

## **Wolof**

CAS LW 112            Wolof 2                            MW 2:30 – 4:15                            Diallo  
This four-skill African language course in second-semester Wolof leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing (using both the Latin alphabet and the Arabic-based script known as Wolofal or Ajami).

CAS LW 212                      Wolof 4                      MW 4:30 – 6:15                      Diallo  
This fourth semester Wolof course develops communicative competence, cultural literacy, and confidence in the language in reading, writing, speaking and listening. Students learn to communicate at an intermediate high level of proficiency. This course fulfills a single unit in the following BU Hub area: Global Citizenship and Intercultural Literacy.

CAS LW 312                      Wolof 6                      TTR 3:30 – 4:45                      Diallo  
Study and discussion of various contemporary issues in Wolof society and culture, including traditional and contemporary Wolof literature (folk tales, stories, proverbs, etc.) written in both Latin and Ajami scripts.

CAS LW 412                      Wolof 8                      TTR 5:00 – 6:15                      Diallo  
Continues to develop students' proficiency at the advanced-high level in oral expression, listening comprehension, reading, and writing in both Ajami and Latin scripts, and enables students to apply their language skills to professional fields, the humanities, and social sciences.

CAS LW 491                      Directed Study: Wolof 8                      Arranged 5:00 – 6:15                      Diallo  
Directed study in Wolof.

CAS LW 492                      Directed Study: Wolof 8                      Arranged 5:00 – 6:15                      Diallo  
Directed study in Wolof.

## Undergraduate Minor in African Studies

---

The African Studies Minor is open to all undergraduates who fulfill the following requirements: six courses from three or more disciplines – four of the six courses must be outside the student's major; CAS ID 116 is required of all students (students at an advanced level may petition to have this requirement waived); three courses must be at a 300 level or above; a senior pro-seminar or directed reading with a member of the African Studies faculty is required; students must receive a grade of C or better in all minor courses. For further information contact: Dr. Michael DiBlasi, African Studies Center, 232 Bay State Road, Boston, MA 02215; (617) 353-7306.

## Undergraduate Minor in African Languages and Literatures

---

The African Languages and Literatures minor is designed to combine language and linguistic study with the study of written literature and oral traditions in the African context. In-depth knowledge of an African language of the student's choosing is applied in courses in the areas of cultural and linguistic anthropology, sociology of language, language in government, education, literature, folklore, and oral traditions. Please contact Dr. Fallou Ngom for further information – (617)353-7305; fngom@bu.edu.

## Graduate Certificate in African Studies

---

The Graduate Certificate in African Studies is available to U.S. and international students who fulfill requirements in African Area Studies within an existing degree program. The certificate is particularly useful for students enrolled in a professional degree program such as law, management, medicine, or education. The requirements of the program include successfully completing 16 hours of integrated coursework from the African Studies Core Curriculum and finishing a piece of significant research such as an M.A. thesis, doctoral dissertation, or two substantial research papers in graduate-level seminars. The program is flexible in accordance with the student's needs and the availability of specific courses. For further information, please contact Dr. Michael DiBlasi, African Studies Center, 232 Bay State Road, Boston, MA 02215; (617)353-7306.

## Walter Rodney Seminar Series

---

The Walter Rodney Seminars are a series of lectures presented weekly at the African Studies Center. The lunchtime series runs from 12:00 PM – 1:30 PM each Monday in Room 505, 232 Bay State Road. All are welcome.



**Boston University** Frederick S. Pardee School of Global Studies  
African Studies Center