

# RECORDS OF AFRICA

Keynote Address

**Amah Edoh**

Assistant Professor of African Studies, MIT

**Our grandmothers' cloth:**  
Learning, forgetting, and remembering  
in a material archive

**Friday, March 30<sup>th</sup>**

Pardee School of Global Studies

Flr 1, 121 Bay State Rd, Boston, MA

PANELS: 1:30 - 4:45pm

Keynote Address: 5:30 - 6:30pm

**Saturday, March 31<sup>st</sup>**

African Studies Center

Rm 505, 232 Bay State Rd, Boston, MA

PANELS: 9:00am-12:15pm

PANEL: 2:00 - 4:00pm

**26th Annual  
Boston University  
Graduate Student  
Conference in  
African Studies**

**Friday, March 30<sup>th</sup> -  
Saturday, March 31<sup>st</sup>**

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# RECORDS OF AFRICA

26th Annual Boston University Conference in African Studies

**Friday, March 30<sup>th</sup>**

Location: Pardee School of Global Studies -1st Floor, 121 Bay State Road, Boston, MA

## 1:30-3:00pm **SIDE 1 - PAPER SESSION 1: CONTROL**

**Adedamola S. Adetiba**, "Epidemics, Metropolitan Ideas of Malaria, and the Local Peculiarity in Southwestern Nigeria, 1890-c.1930"

**Avenel K. Rolfsen**, "Records of Humanitarianism: French Colonial Institutions and Mutual Aid in 1940s Senegal"

**Kristen Carey**, "Counting Cats in Zanzibar: A Historical Investigation into Tanzanian Demographic Policy, 1945-1999"

## 3:15-4:45pm **SIDE 2 - PAPER SESSION 2: MEDIA**

**Juan Carlos Melendez-Torres**, "Capital Records: Copyright Law Reform and Economies of Authenticity in Senegalese Hip Hop"

**Lila Ann Dodge**, "What Happens if Reflexivity is Figured Back into the Domain of the Habitus?"

**Kafui Tsekpo**, "New Media as an Emerging Form of Participation in Ghana, 2012- 2016"

## 4:45-5:30pm **BREAK AND REFRESHMENTS**

## 5:30-6:30pm **SIDE 3 - KEYNOTE ADDRESS**

**Amah Edoh**, Assistant Professor of African Studies, MIT  
"Our grandmothers' cloth: Learning, forgetting, and remembering in a material archive"

# Saturday, March 31<sup>st</sup>

Location: African Studies Center, Rm 505, 232 Bay State Road

## 9:00-10:30am SIDE 4 - PAPER SESSION 3: CONFLICT

**Suegatha Kai-Rennie**, "Women Mass Action for Peace in Liberia: An International Religious Movement"

**Azindow Iddrisu**, "The Impact of Land-Use Change on Security in the Northern Region of Ghana"

**Bridget Walsh**, "Gillo Pontecorvo's The Battle of Algiers: Anticolonial Affective Action"

## 10:45am-12:15pm SIDE 5 - PAPER SESSION 4: VINYL

**Dexter Story**, "Vinyl Records of Northeast Africa"

**Mairead MacRae**, "'We Intend to Cause Havoc:' The Zamrock Record and Urban Life during and after Zambia's Copper Crisis"

**Ian R. Copeland**, "Pop Goes the Postcolony: Britain Remixes Hugh Tracey's Malawi"

## 2:00-4:00pm SIDE 6 - PAPER SESSION 5: NIGERIA

**Ihediwa Nkemjika Chimee**, "An Appraisal of the British Colonial Records in Southeastern Nigeria: The Intelligence Reports after 1929 Women Riots"

**Halimat T. Somotan**, "The Transformation of Lagos and Contestations over Belonging, 1946-1955"

**Enibokun Uzebu**, "Nigerian Women Judges at the End of the Twentieth Century"

## KEYNOTE BIOGRAPHY

# Amah Edoh

*Assistant Professor of African Studies, MIT*



Amah Edoh is Assistant Professor of African Studies in the Global Studies and Languages program at MIT. Her work interrogates the politics of knowledge production about Africa. Centering on material and visual objects traveling between African locations and Europe and North America, Edoh's research asks what the production and circulation of these forms makes visible about how Africa is made to mean. Her first book project, *The "New" Africa: Cultural production and the visual negotiation of global membership*, is a multi-sited ethnography tracing the trajectory of Dutch Wax cloth from design and marketing in Holland to selling, buying, and tailoring in Lomé, Togo. Taking each of these ways of working Dutch wax cloth as a different prism, the ethnography

demonstrates how Africa's place in the world in the contemporary moment is characterized by a tenuous play between absence and presence, visibility and invisibility, and the inclusion and exclusion of African cultural forms and bodies in the world order.

Edoh earned the PhD from MIT's program in History, Anthropology, and Science, Technology, and Society, where her research was supported by the National Science Foundation and the Ford Foundation. Prior to pursuing graduate study in anthropology, she studied and worked in the field of global health. She conducted research on community-based responses to HIV/AIDS in Lusaka, Zambia as a Fulbright Scholar, during which time she oversaw the development and implementation of a care delivery program for HIV-affected children in a low-income area of the city. She has also developed curricula for socio-behavioral interventions in South Africa and the US. Edoh holds a MSc in Population and International Health from the Harvard School of Public Health, as well as a SB in Political Science from MIT. Edoh is Togolese-American and grew up in Togo, Zimbabwe, and the DC area.

## Graduate Student Conference Organizing Committee

Brian Barone, *Ethnomusicology*

Joshua Castillo, *History*

Jethro Israel, *History*

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