## WALTER RODNEY SEMINAR SCHEDULE - FALL 2016

<table>
<thead>
<tr>
<th>Date</th>
<th>Speaker</th>
<th>Topic</th>
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<tr>
<td>September 12</td>
<td>Timothy P. Longman (Boston University)</td>
<td>“Third Term Controversies and Rwanda’s 2017 Elections.”</td>
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<td>September 19</td>
<td>William McCoy (Eastern Nazarene College)</td>
<td>“Cannabis, Disease, and the Law in 20th century Swaziland.”</td>
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<td>September 26</td>
<td>Christopher Conz (Boston University/HI)</td>
<td>“Fighting Rinderpest in Lesotho: Chiefs, Border Fences, and Veterinary Knowledge, 1896-1902”</td>
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<td>October 3</td>
<td>Andrea Felber Seligman (CCNY)</td>
<td>“Crafting New Economies: Artisans, Economic Mosaics and Trade of Inland Central East Africa”</td>
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<td>[October 10]</td>
<td>Holiday - No seminar ]</td>
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<td>October 17</td>
<td>Kim Yi Dionne (Smith College)</td>
<td>“Remittances and Political Participation in Africa.”</td>
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<td>October 24</td>
<td>Martha Lagace (Boston University)</td>
<td>“New Roads + Motorcycles = More Crashes: The Trouble with Progress in Post-War Northern Uganda”</td>
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<td>November 7</td>
<td>David Gordon (Bowdoin College)</td>
<td>“Peacekeeping” and “Pacification” in the Congo: Toward a History of Humanitarian Violence from the Congo Free State to Recent Times”</td>
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<td>November 14</td>
<td>Kathryn Gunsch (Museum of Fine Arts, Boston)</td>
<td>“Art of an Empire: The Benin Court in the 16th century”</td>
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<td>[November 21]</td>
<td>Thanksgiving Week – No seminar ]</td>
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<td>November 28</td>
<td>Lynne E. Cooney (Boston University/HAA)</td>
<td>“Politics and Patronage in the Permanent Collection of the Wits Art Museum, South Africa”</td>
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<td>December 5</td>
<td>Katherine E. Lakin-Schultz</td>
<td>(Boston University/Romance Studies) “The West African Press between 1937 and 1942 and the Argument for a Négritude Dakaroise”</td>
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<td>December 12</td>
<td>Jennifer J. Beard (Boston University/SPH)</td>
<td>“Vulnerabilities Faced by People who Inject Drugs in Kumasi: Harm Reduction Policies and Services Urgently Needed”</td>
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Walter Rodney Seminar Series - Spring 2017

Monday January 23  
Georges Nzongola-Ntalaja (UNC-Chapel Hill)  
“DRC's State Fragility and Joseph Kabila's Reluctance to Leave Office”

Monday January 30  
Parker Shipton (BU/AN))  
“A Civ in Itself: A Twist in the Things of Order, in East Africa and About”

Monday February 6  
Cynthia Becker (BU/HAA)  
“Between Seeing and Knowing: Blackness, Photographic Representation, and Female Agency in Post-Slavery Morocco”

Monday February 13  
Jean Borgatti (University of Benin/Fitchburg Art Museum)  
“Global Africa: Creativity and Continuity in African Art”

Monday February 20  
Presidents' Day, no seminar

Monday February 27  
Danielle Sanchez (Muhlenberg College)  
“Rioting through Religion: Spirituality and Activism in Free French Brazzaville, 1940-1944”

March 4 – 12  
Spring Recess

Monday March 13  
Sarah Davis Westwood (BU-HI)  
“Ceddo, Sofa, Tirailleur: Slave Status and Military Identity in 19th Century Senegambia”

Monday March 20  
Philippe Beaujard (CNRS/IMAF)  
“The sorabe: Islamic Manuscripts used by Diviners-Healers in Southeastern Madagascar”

Monday March 27  
Lara Ayad (BU/HA&A)  
"Larger than Life: Paintings of the Peasant National Community at the Agricultural Museum in Cairo, 1935-1937."

Monday April 3  
Jacob Bor (BU/SPH)  
"From universal access to universal treatment: the promise and challenge of HIV treatment as prevention in South Africa"

Monday, April 10  
René Lemarchand (U.Florida, Gainesville)  
"Misreading the evidence of post-genocide fallouts in Rwanda and Burundi: An exercise in self-criticism”

Monday April 17  
Patriots’ Day, no seminar

Monday April 24  
Jeremy Jones (College of the Holy Cross)
“Drunk with Mischief: Beer-pricing, Biopolitics, and Regime Change in Hyperinflationary Zimbabwe”

Monday, May 1

Mark Bellamy (DOS ret./Simmons College)

“Why Africa Should Matter to America”