

## Walter Rodney Seminar Series - Spring 2017

Monday January 23	Georges Nzongola-Ntalaja (UNC-Chapel Hill) "DRC's State Fragility and Joseph Kabila's Reluctance to Leave Office"
Monday January 30	Parker Shipton (BU/AN)) "A Civ in Itself: A Twist in the Things of Order, in East Africa and About"
Monday February 6	Cynthia Becker (BU/HAA) "Between Seeing and Knowing: Blackness, Photographic Representation, and Female Agency in Post-Slavery Morocco"
Monday February 13	Jean Borgatti (University of Benin/Fitchburg Art Museum) "Global Africa: Creativity and Continuity in African Art"
Monday February 20	Presidents' Day, no seminar
Monday February 27	Danielle Sanchez (Muhlenberg College) "Rioting through Religion: Spirituality and Activism in Free French Brazzaville, 1940-1944"
March 4 – 12	Spring Recess
Monday March 13	Sarah Davis Westwood (BU-HI) " <i>Ceddo, Sofa, Tirailleur</i> : Slave Status and Military Identity in 19th Century Senegambia"
Monday March 20	Philippe Beaujard (CNRS/IMAF) "The <i>sorabe</i> : Islamic Manuscripts used by Diviners-Healers in Southeastern Madagascar"
Monday March 27	Lara Ayad (BU/HA&A) "Larger than Life: Paintings of the Peasant National Community at the Agricultural Museum in Cairo, 1935-1937."
Monday April 3	Jacob Bor (BU/SPH) "From universal access to universal treatment: the promise and challenge of HIV treatment as prevention in South Africa"
Monday, April 10	René Lemarchand (U.Florida, Gainesville) "Misreading the evidence of post-genocide fallouts in Rwanda and Burundi: An exercise in self-criticism"
Monday April 17	Patriots' Day, no seminar
Monday April 24	Jeremy Jones (College of the Holy Cross)

"Drunk with Mischief: Beer-pricing, Biopolitics, and  
Regime Change in Hyperinflationary Zimbabwe"

Monday, May 1

Mark Bellamy (DOS ret./Simmons College)  
"Why Africa Should Matter to America"