African American Studies
CAS AA 385/HI 350  Atlantic History  TR 2:00-3:30  Thornton
Examines the various interactions that shaped the Atlantic World, connecting Europe, Africa, and the Americas between 1400 and 100. Begins by defining the political interaction, and then emphasizes cultural exchange, religious conversion, and the revolutionary era.

CAS AA 590/HI 590  The World and the West  T 2:00 – 5:00  Richardson
Explores relations between the West and the Third World from 1850, focusing on national and cultural movements in the Third World, and places the African American struggle for freedom in the United States in global and comparative perspective. Also offered as CAS HI 590.

Art History
CAS AH 215/AA 215  Arts of Africa  TR 2:00 – 3:30  Becker
Exploration of key themes in royal art and architecture from western, central, eastern and southern Africa.

Archaeology
CAS AR 347/AR 747  Egypt & NE Africa  TR 11:00 – 12:30  Bard
Focuses on early states in northeast Africa, in Egypt, Nubia, and Eritrea/Ethiopia. Comparative analyses include socioeconomic institutions, kingship, burial practices, and religions of these early states, concentrating on archaeological as well as textual evidence.
Anthropology

CAS AN 363  Critical Perspectives on Global Crisis  MW 3:00 – 4:30  Shipton
The multiple causes and consequences of global food and water crises. Examines production, consumption, and distribution of food, and studies a range of water management systems--and the politics of water--in different parts of the world.

CAS AN 524  Language and Culture  MWF 1:00 – 2:00  Ngom
Focuses on language variation and change in Africa. Provides students with a foundation in the scholarship on contact linguistics, language variation and change, and the relationships between language variation and gender, ethnicity, religion, and youth culture.

Economics

CAS EC 522  Development Strategy  TR 11:00 – 12:30  Ajayi
Case study approach to questions of employment, trade, macro-policy, and development strategy; including relationship between economic growth, economic policy, and income distribution.

History

CAS/HI 351/GRS HI 751  Environmental History Africa  T 3:00 – 6:00  McCann
This course will focus on the evolution of African environmental and ecological systems over the past 200 years. Subjects will include aspects of the physical environment such as climatic change and hydrology, as well as key issues of human/environmental.

CAS HI 595  Morocco: History in 3 Continents  T 9:00 – 12:00  Wylie
Explores the range and limits of social mixture - cultural, political, economic - as three civilizations met at the northwest corner of Africa and influenced one another from the eighth to the twenty-first centuries.

Interdisciplinary Studies

CAS ID 116  Africa Today, The Beat of Pop Culture  TR 2:00 – 3:30  Mali
Provides a fresh view of African popular culture through the lens of contemporary literature, film, television, music, dance, and the visual arts. This is a core course in the African Studies minor concentration.
International Relations

CAS IR 786 Conflict & State0Building F 1:00 – 4:00 Woldemarium
Meets with GRS PO 786. Examines conflict in contemporary Africa at both the international and domestic levels. Addresses the dynamics of insurgency and inter-state war, as well as the ways in which these conflicts have affected African state-building.

Arabic Studies

CAS LY 112 Modern Arabic 1 MWF 8:00 – 9:00 Bekkai
The essentials of standard Arabic, the idiom used in public communications throughout the Arab world. Listening, speaking, reading, and writing.

CAS LY 212 Modern Arabic 2 MWF 10:00 – 11:00 Bekkai
Completes the process of presenting the basic structures of modern formal Arabic, concentrating on weak verb forms, more complicated sentence formation, and more sophisticated expression in speech and writing. Vocabulary expansion and better root-pattern identification skills are also stressed.

Political Science

GRS PO 378 International Human Rights TR 12:30 – 2:00 Longman
Meets with CAS IR 352. Studies the growing international influence on politics of human rights principles, documents, and organizations, drawing especially on African cases such as Congo, Zimbabwe, and Sudan. Topics include universality vs. cultural relativism, individual vs. group rights, and issues in human rights enforcement. This course cannot be taken for credit in addition to the course with the same title that was previously numbered CAS PO 587.

Romance Studies

CAS XL 386 African Cinema TR 12:30 2:00 Cazenave
Introduction to the history and analysis of African film. Topics include traditional practices and social change; education; popular culture; immigration; gender roles; sexuality. Discussion of films by Sembene, Mambety, Faye, Folly, Teno, Kobhio.
College of Communications

CAS CI 102  History of Global Cinema  M 2:00 – 4:30  Section A1
             W 2:00 – 4:00  Section A1
             F 2:00 – 3:00  Section B1/C1

Overview of global cinema from the 1960s to the present. Topics include international new waves from the 1960s to the 1980s; recent global art cinemas; American film from the decline of studio era to the blockbuster. Carries humanities divisional credit in CAS.

Metropolitan College

MET AD 758  Eco-Tourism  T 6:00 – 9:00  Mendlinger

The course examines the emerging area of eco-tourism in both developing and developed nations. The issues discussed involve the purpose of eco-tourism, importance to GDP, infrastructure demands, return on investment, and the possible financial strains and returns to local areas.

Sargent College

SAR HS 463  Germs and Genes  T 12:30 – 3:30  O’Keefe

This course will focus on the social determinants of health--the conditions in which people are born, grow, live, work, age and die. We will examine case studies from around the globe that reveal the ways in which health inequities are shaped by the distribution of resources, money, and power at the local, national and global level, and the critical role played by social policies in reducing or exacerbating these inequities.