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<tr>
<th>Professor</th>
<th>Office Location</th>
<th>Extension</th>
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<tr>
<td>Ajayi, Kehinde</td>
<td>270 Bay State Road Room 513</td>
<td>3 4144</td>
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<tr>
<td>Bard, Kathryn</td>
<td>675 Commonwealth Avenue</td>
<td>3 3415</td>
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<td>Becker, Cynthia</td>
<td>725 Commonwealth Ave 302</td>
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<td>Bekkai, Kheireddine</td>
<td>718 Commonwealth Ave</td>
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<td>Cazenave, Odile</td>
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<td>Davidson, Joanna</td>
<td>232 Bay State Road Room 411</td>
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<td>Foster, Susan</td>
<td>387 Crosstown Center</td>
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<td>Grundmann, Roy</td>
<td>640 Commonwealth Ave</td>
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<td>Harris, John</td>
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<td>Heywood, Linda</td>
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<td>Khoury, Giselle</td>
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<td>Larson, Bruce</td>
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<td>Litvin, Margaret</td>
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<td>Longman, Timothy</td>
<td>232 Bay State Road Room 513</td>
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<td>Mali, Zoliswa</td>
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<td>McCann, James</td>
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<td>Mendlinger, Samuel</td>
<td>808 Commonwealth Ave</td>
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<td>Ngom, Fallou</td>
<td>232 Bay State Road Room 507</td>
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<td>O’Keefe, Eileen</td>
<td>635 Commonwealth Ave</td>
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<td>Quella, Peter</td>
<td>232 Bay State Road Room 515</td>
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<td>Robert, Dana</td>
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<td>Shipton, Parker</td>
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<td>Simon Jonathon</td>
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<td>Stith, Charles</td>
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<td>Thornton, John</td>
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<td>Woldemareim, Michael</td>
<td>156 Bay State Road Room B2</td>
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<td>Wylie, Diana</td>
<td>232 Bay State Road Room 517</td>
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African American Studies

CAS AA 382/HI 349/RN 382 Pre-colonial Africa TR 2:00 – 3:30 Thornton
The study of the development of religious traditions in Africa during the period prior to European colonialism. An emphasis on both indigenous religions and the growth and spread of Judaism, Christianity, and Islam in the continent as a whole.

CAS AA 385/HI 350 Atlantic History MW 5:00 – 6:30 Thornton
Examines the various interactions that shaped the Atlantic World, connecting Europe, Africa, and the Americas between 1400 and 100. Begins by defining the political interaction, and then emphasizes cultural exchange, religious conversion, and the revolutionary era.

CAS HI 348 African & the Caribbean TR 11:00 – 12:30 Heywood
Uses case studies of particular African societies or nations to examine patterns of European conquest and African resistance; forms of colonial administration and socioeconomic consequences of colonial rule; decolonization and contemporary African liberation movements; economic and political developments since independence; and contemporary social and cultural change.

CAS AA 489 Africa Diaspora R 3:30 – 6:30 Heywood

CAS AA 590/HI 590 The World and the West T 1:00 – 4:00 Richardson
Explores relations between the West and the Third World from 1850, focusing on national and cultural movements in the Third World, and places the African American struggle for freedom in the United States in global and comparative perspective. Also offered as CAS HI 590.

Art History

CAS AH 215 Arts of Africa TR 12:30 – 2:00 Becker
Exploration of key themes in royal art and architecture from western, central, eastern and southern Africa.

**Archaeology**

CAS AH 232/AR 232  
Archaeology of Egypt  
TR 12:30 – 2:00  
Bard  
The technology, economy, social life, political organization, religions, art, and architecture of Egypt from Predynastic times through the Hellenistic period, based on archaeological and historical sources. Emphasis on the period of the pharaohs (ca. 3000-323 BCE). Carries humanities divisional credit in CAS.

GRS AR 706  
Archaeology of Complex Societies  
R 2:00 – 5:00  
Bard  
Core concepts of archaeological research on the formation, cultural development, and decay of complex societies.

**Anthropology**

CAS AN 101  
Intro to Cultural Anthropology  
TR 2:00 – 3:30  
Davidson  
The multiple causes and consequences of global food and water crises. Examines production, consumption, and distribution of food, and studies a range of water management systems--and the politics of water--in different parts of the world.

CAS AN 589  
Anthropology of Development  
W 9:00 – 12:00  
Davidson  
Explores anthropological texts that grapple with, make sense of, and ultimately challenge the international development enterprise. Considers whether, amidst these critiques, anthropology can imagine an alternative discourse and practice of betterment.
CAS AN 521  Sociolinguistics  MWF 12:00 – 1:00  Ngom
Introduction to language in its social context. Methodological and theoretical approaches to sociolinguistics. Linguistic variation in relation to situation, gender, socioeconomic class, linguistic context, and ethnicity. Integrating micro- and macro-analysis from conversation to societal language planning.

**English**

CAS EN 347  Topics in Contemporary Fiction  TR 2:00 – 3:30  Krishnan
Topic for Spring 2015: Post-1990 Anglophone Literature. Stories of people who get ahead from India, Pakistan, Nigeria, Zimbabwe, China, Malaysia, and elsewhere. Set in the era of globalization and free markets, we compare tales of ambition, disappointment, solidarity, disaffection. Themes of gender, class, and race explored.

**History**

CAS HI 200  Historian’s Craft  W 3:00 – 6:00  McCann
The multiple causes and consequences of global food and water crises. Examines production, consumption, and distribution of food, and studies a range of water management systems--and the politics of water--in different parts of the world.

CAS/HI 351/GRS HI 751  Environmental History Africa  TR 3:30 – 5:00  McCann
This course will focus on the evolution of African environmental and ecological systems over the past 200 years. Subjects will include aspects of the physical environment such as climatic change and hydrology, as well as key issues of human/environmental.

GRS HI 877  Problems in African History  TR 11:00 – 12:30  Wylie
A research seminar in comparative urban history which focuses on, but will not be limited to, cities in Africa. Each student is our resident expert on the history of a city of his or her choice. This course cannot be taken for credit in addition to the course with the same title that was previously numbered GRS HI 777.

**Interdisciplinary Studies**

CAS ID 116  Africa Today, The Beat of Pop Culture  TR 1:30 – 3:00  Mali
Provides a fresh view of African popular culture through the lens of contemporary literature, film, television, music, dance, and the visual arts. This is a core course in the African Studies minor concentration.
International Relations

CAS IR 430            Africa & Globalization  TR 2:00 – 3:30  Stith
Surveys political and economic trends and developments in sub-Saharan Africa from independence to the present, reviews current policy recommendations for Africa’s integration into the global community, and compares Western and African policy recommendations for African development.

GRS IR 786/PO 786     Conflict In Africa   F 1:00 – 4:00  Woldemariam
Meets with GRS PO 786. Examines conflict in contemporary Africa at both the international and domestic levels. Addresses the dynamics of insurgency and inter-state war, as well as the ways in which these conflicts have affected African state-building.

CAS IR 242/SO 242    Globalization & Poverty  TR 12:30 – 2:00  Eckstein
Globalization and world poverty; how and why over 80% of the world remains poor and inequality increases despite economic modernization and democratization. Addresses urbanization, immigration, religion, politics, development politics, foreign aid, women, drugs, environment, food security. Special attention to Latin American, African, and Asian experiences.

Political Science

GRS PO 760            Problems and Issues of  
                      Contemporary Africa    TR 9:30 – 11:00  Longman
This seminar explores a central challenge for contemporary African societies: how to come to terms with histories of authoritarian rule and violence. As various African countries have sought to consolidate peace and promote democratic rule and stability, their responses to legacies of violence have ranged from the prosecution of perpetrators of violence to ignoring the past. In this course, we explore the various forms of transitional justice as they have been applied in African cases, including domestic and international judicial action, truth commissions, memorialization and commemoration, and deliberate forgetting of the past. We conclude by considering the most appropriate options for African countries still in the midst of conflict or having recently emerged from war or dictatorship.

Romance Studies

CAS LF 569  Topics in Francophone Writing  TR 3:30 – 5:00  Cazenave
See instructor for course description.
**Sociology**

CAS IR 242/SO 242  Globalization and Poverty  TR 12:30 – 2:00  Eckstein
How and why over 80% of the world remains poor and inequality increases despite economic modernization and democratization. Addresses urbanization, immigration, religion, politics, development politics, foreign aid, women, drugs, environment, and food security.

GRS SO 808  Minority Groups  W 9:00 – 12:00  Stone
Formation and position of ethnic minorities in the United States, including cross-group comparisons from England, Africa, and other parts of the world. Readings and field experience.

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**College of Communications**

CAS CI 102  History of Global Cinema  M 2:00 – 4:30  Section A1
W 2:00 – 4:00  Section A1
F 2:00 – 3:00  Section B1/C1
Grundmann
Overview of global cinema from the 1960s to the present. Topics include international new waves from the 1960s to the 1980s; recent global art cinemas; American film from the decline of studio era to the blockbuster. Carries humanities divisional credit in CAS.

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**College of Fine Arts**

CFA MH 344  Music and Society  TR 3:30 – 5:00  Abe
A survey of the relationship between music, culture, and the society it mirrors, with case studies drawn from Antiquity through contemporary popular music, spanning Western and non-Western traditions 4 cr.
School of Theology

STH TH892/TH 992 Church History Directed Study Robert

STH TM910 History of Christian Missions F 9:00 – 12:00 Robert

Metropolitan College

MET AD 758 Eco-Tourism T 6:00 – 9:00 Mendlinger
The course examines the emerging area of eco-tourism in both developing and developed nations. The issues discussed involve the purpose of eco-tourism, importance to GDP, infrastructure demands, return on investment, and the possible financial strains and returns to local areas.

School of Public Health

SPH IH 755 Managing Disasters M 10:00 – 12:45 Onyango
Introductory understanding of disasters and complex emergencies and introduce practical responses and interventions.

SPH IH 757 Fighting Corruption Through Accountability & Transparency W 6:00 – 9:00 Vian
Especially critical in developing and transitioning countries is the problem of corruption and lack of accountability. This course introduces the problem of corruption and provides the skills for assessing vulnerabilities to corruption in the health sector.

SPH IH 770 Poverty, Health, and Development W 2:00- 4:45 Larson

Please note that other SPH course may also qualify.

Sargent College

SAR HS 463 Germs and Genes T 11:00 – 2:00 O’Keefe
This course will focus on the social determinants of health--the conditions in which people are born, grow, live, work, age and die. We will examine case studies from around the globe that reveal the ways in which health inequities are shaped by the distribution of resources, money, and power at the local, national and global level, and the critical role played by social policies in reducing or exacerbating these inequities.
**African Languages**

**Spring 2015: African Language Course Offerings**

**Amharic 2 (LD112):** This second semester four-skill Amharic course leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing using the Amharic alphabet. At the end of this course, students will be able to communicate their basic needs in Amharic. **4 credits.**

**Igbo 2 (LD 120):** This second-semester four-skills Igbo course leads to proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. This course builds on the first semester, expanding students' ability to communicate in everyday contexts. **4 credits.**

**Igbo 3 (LS 219):** This third-semester four-skill Igbo course develops competence and confidence in the use of Igbo in reading, writing, speaking, and listening in culturally acceptable ways. Students learn to communicate at an intermediate mid-level proficiency. **4 credits**

**Igbo 4 (LD 220):** This fourth semester four-skills Igbo course develops communicative competence and confidence in the use of Igbo in reading, writing, speaking, and listening in culturally acceptable ways. Students learn to communicate at an intermediate high-level of proficiency. **4 credits.**

**Igbo 5 (LD 491 A1):** (forthcoming) This course builds on Igbo 4 and leads students from the intermediate to advanced-low level of proficiency. Students study and discuss various issues of Igbo society, culture and history. Students wishing to enroll in Igbo 5 should substitute CAS LD 491 A1. **4 credits.**
Zulu 6 (LD 316): This sixth-semester course builds on Zulu 5, helping students to develop their proficiency in the language at the advanced level. Continuing study of various language and cultural issues pertaining to Zulu society. 4 credits.

Kiswahili 2 (LE 112): This second semester four-skill Kiswahili course leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing. Students will be able to communicate their basic needs in the language (both in urban and rural settings). 4 credits.

Kiswahili 4 (LE 212): This fourth semester four-skill Kiswahili course emphasizes oral communication skills and the development of reading and writing skills. It exposes students to all compound tenses of the language, and develops students’ reading skills in traditional Kiswahili literature. 4 credits.

Kiswahili 6 (LE 312): This sixth semester four-skill Kiswahili course focuses on discussions and compositions dealing with East African themes and based on readings from traditional literature, political treatises from Kenya and Tanzania, and Kiswahili modern novels. Students will also study advanced grammar. 4 credits.

Kiswahili 8 (LE 412): This course leads to further development of advanced-high level proficiency in Kiswahili. High-level reading comprehension communication skills for extended formal and informal discourse. Readings and discussions focus on social and political development in post-independence Tanzania. 4 credits.

Wolof 2: This four-skill African language course in second-semester Wolof leads toward proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing (using both the Latin alphabet and the Arabic-based script known as Wolofal or Ajami). 4 credits.

Wolof 4 (LW 212): This fourth semester Wolof course develops communicative competence, cultural literacy, and confidence in the language in reading, writing (in both Ajami and Latin scripts), speaking and listening. Students learn to communicate at an intermediate high level of proficiency. 4 credits.
Instructional Resources: Have a taste of African Languages!!!

- Online instructional materials: [http://www.bu.edu/africa/forstudents/alp/index1/](http://www.bu.edu/africa/forstudents/alp/index1/)

Contacts: If you have any question, please contact:

- Fallou Ngom, Director, African Language Program, ASC (fngom@bu.edu)
- Peter D. Quella, Assistant Director, ASC (pdquella@bu.edu)

Undergraduate Minor In African Studies

The African Studies Minor is open to all undergraduates who fulfill the following requirements: six courses from three or more disciplines - four of the six courses must be outside the student's major; CAS ID 116 is required of all students (students at an advanced level may petition to have this requirement waived); three courses must be at a 300 level or above; a senior pro-seminar or directed reading with a member of the African Studies faculty is required; students must receive a grade of C or better in all minor courses. For further information contact: Dr. Michael DiBlasi, African Studies Center, 232 Bay State Road, Boston, MA 02215; (617) 353-7306.
The Minor In African Languages and Literatures
www.bu.edu/africa/forstudents/undergraduate

The African Languages and Literatures minor is designed to combine language and linguistic study with the study of written literature and oral traditions in the African context. In-depth knowledge of an African language of the student's choosing is applied in courses in the areas of cultural and linguistic anthropology, sociology of language, language in government and education, literature, folklore and oral traditions. Please contact Dr. Fallou Ngom for further information – 617 353 7305 fngom@bu.edu.

Graduate Certificate in African Studies
www.bu.edu/africa/forstudents/graduate

The Graduate Certificate in African Studies is available to U.S. and international students who fulfill requirements in African area studies within an existing degree program. The certificate is particularly useful for students enrolled in a professional degree program such as law, management, medicine, or education. The requirements of the program include successfully completing 16 hours of integrated coursework from the African Studies Core Curriculum and finishing a piece of significant research such as an M.A. thesis, doctoral dissertation, or two substantial
research papers in graduate-level seminars. The program is flexible in accordance with the student's needs and the availability of specific courses. For further information, please contact Dr. Michael DiBlasi, African Studies Center, 232 Bay State Road, Boston, MA 02215; (617) 353-7306

The Walter Rodney Seminar Series
bu.edu/Africa/events/rodney
The Walter Rodney Seminars are a series of lectures presented weekly at the African Studies Center. The lunchtime series runs from 12:00 noon - 1:30 p.m. each Monday in Room 505, 232 Bay State Road.

Selected African Studies Center Faculty
Biographical Sketches
http://www.bu.edu/africa/about/affiliated-faculty/

Marie Abe. Assistant Professor (Music). PhD Ethnomusicology University of California. Her scholarship explores politics of space and sound, critical cultural theory, and Japanese popular performing arts. Other research interests include cultural advocacy, ritual music in Bali and Thailand, the global circulation of tango, the accordion and immigrant communities in California, anti-nuclear movement and music in Japan, and afro-futurism in the United States.


Kheireddine Bekkai. Lecturer in Arabic. Areas of Interest: focus on the linguistic and identity issues in Maghreb and in Algeria.


Joanna Davidson. Assistant Professor of Anthropology, B.A. Stanford University; MA, PhD, Emory University. Principle interests: political ecology, food security, cultural conceptions of knowledge, anthropological engagements with development theory and practice, and social and religious transformation. Africa experience: Guinea-Bissau, Senegal, Cape Verde.


Roy Grundmann. Associate Professor (Film Studies) PhD New York University. Principal interests: Before earning his graduate degrees in the United States, Roy Grundmann studied film and literature in Germany and England. Focusing on film in its modernist and postmodernist context, he publishes on American and European narrative cinema, international avant-garde film, film theory and cultural theory, and gay and lesbian film history and queer theory.


Giselle Khoury. Senior Lecturer in Arabic, Head of the Arabic Language Program. PhD in Applied Linguistics. Extensive and diverse language teaching experience from beginners to advanced levels. Principle Investigator and Program Director of the Academy for Arabic Teachers
**Bruce Larson.** Associate Professor International Health. Works of malaria prevention and treatment, indoor and outdoor air pollution and environmental regulations and international competitiveness. African experience: Kenya.


**Timothy Longman.** Director, Associate Professor of Political Science. PhD University of Wisconsin 1995. Principal Interests: State-society relations, human rights and transitional justice, religion and politics, women and politics, ethnic conflict and conflict resolution. Africa experience: Rwanda, Burundi, Democratic Republic of Congo, Kenya, Tanzania, South Africa

**Zoliswa Mali.** Coordinator, Southern African Languages, African Studies Center, Clinical Assistant Professor, Curriculum & Teaching department, School of Education. Ph.D. (Second-Language Acquisition), The University of Iowa, 2007. Principal interests: Computer-assisted language learning (CALL), computer mediated communication (CMC), online instructional materials development, study abroad, integration of culture (socio-economic, religion and gender issues) and technology in language teaching and music in language teaching --specifically isiZulu & isiXhosa. Interest area: Southern Africa (including Zimbabwe, Swaziland and Lesotho).


**Samuel Mendlinguer.** Professor of Administrative Sciences. PhD Hebrew University. Principal interests: Responsible and sustainable economic growth in developing countries. African experience: Tanzania.


**Fallou Ngom.** Associate Professor, Director of African Program. PhD University of Illinois at Urbana-Champaign (2002) Principal interests: African Ajami literatures (records of African languages written with the modified Arabic script), Islam in Africa, Language and Religion in Africa, Language Variation and Change, *LADO* (Language Analysis for the
Determination of National Origin), and emerging sub-field of Forensic Linguistics.

**Eileen O’Keefe.** Clinical Associate Professor of Health Sciences and Director, Program in Health Sciences Sargent College. Focuses on working with communities to assess the health status of their populations and identifying barriers to care.


**Parker Shipton.** Associate Professor of Anthropology. A.B. Cornell University, M. Lit. Oxford University, Ph.D. Cambridge University. Principle interests: economic and symbolic culture; land tenure, exchange, food, agrarian development and poverty alleviation. African Experience; Kenya, Tanzania, the Gambia, Senegal, Congo.

**Jonathan Simon.** Professor/Chair Department of International Health. MPH University of California Berkeley, Doctorate of Science Harvard University School of Public Health. Has extensive experience working in Africa, particularly on issues including child survival, infectious diseases, and capacity strengthening.


**Taryn Vian.** Associate Professor Department of International Health. Has worked as a management consultant in Lesotho, Congo, Kenya, Nigeria, Senegal, and Zambia. Peace Corps volunteer in Cameroon in the 1980s. Language: French.

**Michael Woldemariam.** Assistant Professor. BA Beloit College; MA, PhD, Princeton University. Comparative Politics, International Security, African Politics, Political Violence and Conflict, Post-Conflict Governance and Institution Building, Development Policy, and Identity Politics.