

Course Offerings Fall 2018



African Studies Center
Pardee School of Global Studies
232 Bay State Road
Boston, MA 02215
(617) 352-3673

This is not an official listing of courses that will be offered next semester. For the most accurate and complete information be sure to consult the official class schedule online.

African Studies Center
Pardee School of Global Studies
Courses – Fall 2018

<i>Course Code</i>	<i>Course Name</i>	<i>Instructor</i>	<i>Days</i>	<i>Times</i>
African American Studies				
AA 514	Labor Afro Atl	Thornton	M	2:30-5:15
AA 588	Women in Africa	Heywood	W	2:30-5:15
Art History				
AH 316	Afr Diasp Arts	Becker	TTR	11:00-12:15
AH 822	Sem African Art	Becker	W	10:10-11:55
Anthropology				
AN 285	African Crisis	Shipton	TTR	3:30-4:45
AN 327	Islam in Africa	Ngom	TTR	11:00-12:15
	Economics			
EC 320	Ec Less Dev	Derin Gure	TTR	2:00-3:15
EC 521	Dev Theory&Pol	Harris	TTR	2:00-3:15
History				
HI 870	Afrcn Historiog	Wylie	F	11:15-2:00
International Relations				
IR 351	Africa in IR	Woldemariam	TTR	12:30-1:45
IR 534	Govt Cont Afr	Woldemariam	TTR	2:00-3:15
Languages				
LW 115	Akan Twi 1	Obour-Mensah	TTR	2:30-4:15
LW 215	Akan Twi 3	Obiri-Mainoo	TTR	1:30-3:15
LD 111	Amharic 1	Zegeye	TTR	1:30-3:15
LD 211	Amharic 3	Gebrehiwot	TTR	3:30-5:15
LD 311	Amharic 5	Gebrehiwot	TTR	6:30-8:15
LA 111	Hausa 1	Kurfi	MW	12:20-2:05
LA 211	Hausa 3	Kurfi	MW	10:10-11:55
LA 311	Hausa 5	Kurfi	Arranged	Arranged
LD 119	Igbo 1	Agba	WF	8:00-9:45
LD 219	Igbo 3	Agba	WF	10:10-11:45

LD 319	Igbo 5	Agba	WF	12:20-2:05
LD 419	Igbo 7	Agba	WF	2:30-4:15
LD 491	Ds Afr Lang Lin	Gebrehiwot/Agba	Arranged	Arranged
LD 115	Zulu 1	Mali	MW	10:10-11:55
LD 215	Zulu 3	Mali	MW	12:20-2:05
LD 315	Zulu 5	Mali	MW	2:30-4:15
LD 415	Zulu 7	Mali	TTR	3:30-5:15
LE 111	Swahili 1	Mmari	TTR	9:00-10:45
LE 211	Swahili 3	Mmari	TTR	1:30-3:15
LE 311	Swahili 5	Mmari	Arranged	Arranged
LE 411	Swahili 7	Mmari	Arranged	Arranged
LE 451	Swahili 9	Mmari	Arranged	Arranged
LE 491	Ds Swahili	Mmari	Arranged	Arranged
LE 529	Swahili Hlth 1	Mmari	Arranged	Arranged
LW 111	Wolof 1	Diallo	MW	2:30-4:15
LW 211	Wolof 3	Diallo	MW	4:30-6:15
LW 311	Wolof 5	Diallo	TTR	3:30-4:45
LW 411	Wolof 7	Diallo	TTR	5:00-6:15

African American Studies

CAS AA514 Labor Afro Atl TR 3:30 - 6:15 Thornton
 The role of slavery in shaping the society and culture of the Afro-Atlantic world, highlighting the role of labor, the sexual economy of slave regimes, and the various strategies of resistance deployed by enslaved people.

CAS AA588 Women in Africa W 2:30 – 5:15 Heywood
 Understanding the role of women in African history. Topics include the Atlantic slave trade, power, religion, the economy, resistance movements, health, the state, and kinship. Emphasis on the period before independence.

Art History

CAS AH316 Afr Diasp Arts TTR 11:00 – 12:15 Becker
 Study of the transmission of African artistry in the Caribbean, South America, and the United States from the period of slavery to the present. Topics include Kongo and Yoruba arts and their influence on the arts of Santeria, Vodun, and carnival.

GRS AH 822 Seminar: African Art W 10:10 – 11:55 Becker
 This class takes a historically dynamic approach to African art and looks at the movement of objects across geographic space. In particular, it considers art produced

at contact zones, using cross-cultural encounters to rethink concepts of tradition, authenticity, and commodity.

Anthropology

CAS AN285 Coping with Crisis in Contemporary Africa TTR 3:30-4:45 Shipton
Explores the ways ordinary Africans are coping with problems of security, environmental degradation, forced migration, economic decline, and disease. Readings and lectures contrast outsiders' interpretations of these "crises" with the way they are experienced by those they affect.

CAS AN327 Islam in Africa TTR 11:00 – 12:15 Ngom
The course examines the Islamization of Africa and the various processes of Arabization and Africanization of Islam. It examines the religious beliefs, cultures, and histories of Muslim communities of Morocco, Nigeria, Ghana, Uganda, Ethiopia, Senegal, and the Sudan, among others.

Economics

CAS EC 320 Economics of Less-Developed Regions TTR 2:00 – 3:15 Derin Gure
Theoretical and empirical examination of the structural changes associated with the process of economic development; special reference to poor regions and countries; rigorous analysis of criteria for policy judgments in developing planning and programming.

CAS EC 521 Developmental Policy TTR 2:00 – 3:15 Harris
Rigorous and quantitative analysis of the problems of economic development, with emphasis on economic growth, macroeconomic stability, income distribution, and structural change. In a case study using historical data, students analyze a current problem and policy measures that might address it.

History

GRS HI 870 African Historiography F 11:15 – 2:00 Wylie
Examines historical writing about the African continent through key trends in the study of themes and regional historiographies. Also highlights recent works in the field.

International Relations

CAS IR 351 Africa in International Politics TTR 12:30 – 1:45 Woldemariam

Introduction to the international relations of post-colonial Africa. Core themes include the politics of post-independence international alignments, the external causes and effects of authoritarian rule, and Africa's role in the global political economy.

CAS IR 534 Govt and Politics of Contemporary Africa TTR 2:00-3:15 Woldemariam
Analysis of independent black Africa; factors of continuity and change in modern Africa, problems of political order, ambiguities of independence. Case studies of individual countries selected for additional emphasis on specific issues and problems of developing countries.

Languages

Akan Twi

CAS LW 115 Akan Twi 1 TTR 2:30 – 4:15 Obour-Mensah
First-semester four-skill Akan Twi course leading to proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Course combines face-to-face classes with internet instruction. Students require a computer with microphone, webcam and a reliable Internet connection.

CAS LW 215 Akan Twi 3 TTR 1:30 – 3:15 Obiri-Mainoo
Third-semester four-skill Akan Twi course emphasizes oral expression, listening, reading and writing skills, focusing on the culture and the day-to-day life of Akan people. In-class discussions are learner- centered, drawing on experiences of both urban and rural speakers.

Amharic

CAS LD 111 Amharic 1 TTR 1:30 – 3:15 Zegeye
First semester four-skill Amharic course leading to proficiency in oral expression, listening comprehension, reading, cultural understanding, and writing using the Amharic alphabet.

CAS LD 211 Amharic 3 TTR 3:30 – 5:15 Gebrehiwot
This third-semester four-skill Amharic course develops competence and confidence in the use of Amharic in reading, writing, speaking and listening in culturally acceptable ways. Students learn to communicate at an intermediate mid level of proficiency.

CAS LD 311 Amharic 5 TTR 6:30 – 8:15 Gebrehiwot

A continuation of CAS LD 320, Igbo 6, leading to an advanced-low level of proficiency based on ACTFL standards in oral expression, listening comprehension, reading, and writing. Also strengthens students' knowledge of Igbo grammar and culture.

CAS LD 491 Directed Study in African Languages and Linguistics TBD
Study of the linguistic structure of an African language, or the typology of African language families, or linguistic problems related to African languages.

IsiZulu

CAS LD 115 Zulu 1 MW 10:10 – 11:55 Mali
Graduate students in professional health fields are introduced to conversational Swahili with a particular focus on applications in global health settings. Designed for public health students who intend to work internationally or have an interest in a cross-cultural understanding of health.

CAS LD 215 Zulu 3 MW 12:20 – 2:05 Mali
Continued conversational practice with particular focus on grammatical structures. Readings, writings, and discussions concerning traditional, contemporary, and oral literature. First language speaker available.

CAS LD 315 Zulu 5 MW 2:30 – 4:15 Mali
This fifth-semester course is designed to take students' proficiency in isiZulu from the intermediate to the advanced level; it includes study and discussion of various issues in Zulu society, culture and history, and traditional and contemporary literature.

CAS LD 415 Zulu 7 TTR 3:30 – 5:15 Staff
Fourth-year course develops fluency in all language skill areas, builds vocabulary and idiomatic knowledge. Weekly presentations focus on themes linked to students' research interests. Recorded dialogues, television news, dramas and comedies strengthen listening skills and cultural appreciation.

Swahili

CAS LE 111 Swahili 1 TTR 9:00 - 10:45 Mmari
Introduction to spoken Kiswahili. Emphasis on communicative skills. Exposure to full system of noun classes and introduction to tense-aspect system. Cultural and historical readings, films, and other visual aids included. Lab required. Four hours weekly.

CAS LE 211 Swahili 3 TTR 1:30 – 3:15 Mmari
Intermediate study of Kiswahili. Continued emphasis on oral communication skills and the development of reading and writing skills. Exposure to all compound tenses. Readings from traditional Kiswahili literature, oral and written. Lab required.

CAS LE 311 Swahili 5 Arranged Mmari
Discussions and compositions relating to East African themes and based in readings from traditional literature, political treatises from Kenya and Tanzania, and a modern novel. Advanced grammatical analysis.

CAS LE 411 Swahili 7 Arranged Mmari
This course is designed to take students to advanced-high level proficiency in Kiswahili. It emphasizes high-level reading comprehension and leads to the development of communication skills for extended formal and informal discourse.

CAS LE 459 Swahili 9 Arranged Mmari
A continuation of CAS LE 412, Swahili 8, leading to a superior level of proficiency (based on ACTFL standards), where the student's linguistic and cultural competence approximates that of native speakers.

CAS LE 491 Directed Study: Swahili Arranged Mmari
Directed study in a topic in Swahili (Kiswahili). Relevant for students interested in health-related research in East Africa. Introduction to spoken Kiswahili with particular emphasis on communicative skills for the health professional. Exposure to cultural and historical readings and films included. Lab required. Four hours weekly.

CAS LE 529 Swahili with a Health Focus 1 Arranged Mmari
Graduate students in professional health fields are introduced to conversational Swahili with a particular focus on applications in global health settings. Designed for public health students who intend to work internationally or have an interest in a cross-cultural understanding of health.

Wolof

CAS LW 111 Wolof 1 MW 2:30 – 4:15 Diallo
For beginners. Develops proficiency in oral expression, listening comprehension, reading, writing, and cultural understanding. Uses the communicative approach to cover the three main varieties of Wolof as spoken in the Senegambian region.

CAS LW 211 Wolof 3 MW 4:30 – 6:15 Diallo
This third semester four-skills Wolof course develops communicative competence and confidence in the use of Wolof in speaking, reading, writing, and listening in culturally appropriate ways. Students learn to communicate with native speakers at an intermediate mid-level of proficiency.

CAS LW 311 Wolof 5 TTR 3:30 – 4:45 Diallo
Study and discussion of various contemporary issues in Wolof society and culture, including traditional and contemporary Wolof literature (folk tales, stories, proverbs, etc.) written in both Latin and Ajami scripts.

CAS LW 411 Wolof 7 TTR 5:00 – 6:15 Diallo
Develops students' proficiency at the advanced-high level in oral expression, listening comprehension, reading, and writing in both Ajami and Latin scripts. Students apply their language skills to professional fields, the humanities, and social sciences.

Undergraduate Minor in African Studies

The African Studies Minor is open to all undergraduates who fulfill the following requirements: six courses from three or more disciplines – four of the six courses must be outside the student's major; CAS ID 116 is required of all students (students at an advanced level may petition to have this requirement waived); three courses must be at a 300 level or above; a senior pro-seminar or directed reading with a member of the African Studies faculty is required; students must receive a grade of C or better in all minor courses. For further information contact: Dr. Michael DiBlasi, African Studies Center, 232 Bay State Road, Boston, MA 02215; (617) 353-7306.

Undergraduate Minor in African Languages and Literatures

The African Languages and Literatures minor is designed to combine language and linguistic study with the study of written literature and oral traditions in the African context. In-depth knowledge of an African language of the student's choosing is applied in courses in the areas of cultural and linguistic anthropology, sociology of language, language in government, education, literature, folklore, and oral traditions. Please contact Dr. Fallou Ngom for further information – (617)353-7305; fngom@bu.edu.

Graduate Certificate in African Studies

The Graduate Certificate in African Studies is available to U.S. and international students who fulfill requirements in African Area Studies within an existing degree program. The certificate is particularly useful for students enrolled in a professional degree program such as law, management, medicine, or education. The requirements of the program include successfully completing 16 hours of integrated coursework from the African Studies Core Curriculum and finishing a piece of significant research such as an M.A. thesis, doctoral dissertation, or two substantial research papers in graduate-level seminars. The program is flexible in accordance with the student's needs and the availability of specific courses. For further information, please contact Dr. Michael DiBlasi, African Studies Center, 232 Bay State Road, Boston, MA 02215; (617)353-7306.

Walter Rodney Seminar Series

The Walter Rodney Seminars are a series of lectures presented weekly at the African Studies Center. The lunchtime series runs from 12:00 PM – 1:30 PM each Monday in Room 505, 232 Bay State Road. All are welcome.