

CURRICULUM VITAE

JOYCE HOPE SCOTT

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EDUCATION

Boston University, Boston, Mass. Doctorate, Education 1980

Northeastern University, Boston: Masters, English 1973

Northeastern University: B. S. English 1970

I. TEACHING EXPERIENCE

2018- present Boston University, Clinical Professor, African American Studies

Courses: CAS AAS 303 African Americans and the Humanities

CAS AAS 309 African American History in Global and Comparative Perspective

CAS AAS 459 Reckoning with the Past: Reparations, Restitution
and Justice in Comparative Perspective

1998 – 2018 Wheelock College, Boston, Massachusetts

Associate Professor of American Studies

Courses taught: AST 240, African-American, LIT 226, Caribbean Literature and History, THE 238, African American Theatre, ST 403, Senior Seminar in American Studies, AST 160, American Identities, AST 365, American Popular culture, AST 257, Race in America, GEC 256, In our Own Voice & GEC 255, African Spirituality in Literature and AST 290, West Africa History, Culture and Spirituality (Service Learning Course to West Africa)

1995 – 2006 Boston College, Newton, Massachusetts: Adjunct lecturer in the Dept. of African & African Diaspora Studies, Classes taught: African American literature, African Literature & Film, and Black women writers

2001 – 2003 Université d'Abomey-Calavi, Republic of Bénin Département des Arts, Lettres, et Science Humaines (FLASH), Fulbright Professor of American literature & Civilization for 3rd and 4th year students, Also assisted in the design & development of Ph.D. program in African, African-American & African Diaspora Studies.

Classes Taught: the Doctoral seminar; Research Methodology in Diaspora Studies, Survey of American Literature; Major American Authors Toni Morrison & August Wilson, American History and Civilization

1993 – 2009 Cambridge College, Cambridge, MA Part time Prof. Taught Critical Thinking, ILP Masters Thesis course, College Writing, African American literature, Re-reading Global Oppression, Using Children's Literature to teach Reading and Writing.

1980 – 1998 Massachusetts Maritime Academy, Buzzards Bay, Massachusetts, Associate Professor of English, Classes taught: American literature (fiction, theatre) English Composition/ Writing, the modern novel, Analysis of Literature, Great Works of Literature

1991 – 1993 Université de Ouagadougou: Burkina Faso, Département des Langues Vivantes, Fulbright Professor of American Studies
Classes taught: Survey of American Literature, American Poets, American Theatre, American History and Civilization

1986 - 1992 Northeastern University, Boston: Asst. Professor, English Dept.
Classes taught: Undergraduate & graduate, American & African-American literature
Composition/Writing, children's literature, Black Women Writers

1975 – 1980 Georgia State University, Atlanta, Georgia: Asst. Professor & Coordinator of English/Writing Program, Department of Developmental Studies
Developed Writing Program for the Department, taught undergraduate writing classes

LANGUAGES: English French (Fluent)

II. SCHOLARSHIP

1. Publications

Scott, Joyce Hope. "Reparations, Restitution, Transitional Justice The International Network of Scholars and Activists for Afrikan Reparations (INOSAAR)." Symposium: Using World-History to Inform Work for Reparations. *Journal Of World-Systems Research*. Vo. 26 Issue 2. (DOI 10.5195/JWSR. 2020).

Scott, Joyce Hope. "POV: It's Time for Reparations and Transitional Justice for African Americans" *BU Today: News, Opinion, Community*. 16 Sept. 2020.

Frith, Nicola and Joyce Hope Scott (Guest Eds.) *Journal of African American History*. Special Issue. National and International Perspectives on Movements for Reparations. Vol. 103 Number ½. Special Issue. (Winter/Spring 2018).

Frith, Nicola and Joyce Hope Scott. "Introduction: National and International Perspectives on Movements for Reparations." *Journal of African American History*. Special Issue. National and International Perspectives on Movements for Reparations. Vol. 103 Number ½. Nicola Frith and Joyce Hope Scott (Guest Eds). (Winter/Spring 2018).

Scott, Joyce Hope. "Travel as Subversive in 19th Century Black Women's Narratives." *Advances in Literary Study*, 2017, 5, 105-121. <http://www.scirp.org/journal/als>
ISSN Online: 2327-4050 ISSN Print: 2327-4034.

Scott, Joyce Hope. "Naked Woman, Black Woman": Senghor & the Godmothers of Négritude. *Interrigating Gaze: Colonialism and Negritude*. Jemadari Kamara (ed). Boston: Diaspora Press, Forthcoming.

_____. "Culture & Liberation: Amilcar Cabral and Martin Luther King's Nationalist Aesthetics." *Leadership and Legacy: King and Cabral*. Jemadari Kamara (Ed). Boston: Diaspora Press, Forthcoming.

_____. "Gendered Migrations: Transnationalisms and Intersectionalities in the Novels of Francophone African Women." *African and Diasporic Women's Literature: Transitions, Transformations and Transnationalism*. Cheryl Sterling (ed). Trenton, N.J.: Africa World Press. Forthcoming.

_____. "The Emancipated Century": Remapping History, Reclaiming Memory in August Wilson's Dramatic Landscapes of the 20th Century." *August Wilson's Pittsburgh Cycle: Critical Perspectives on the Plays*. Sandra G. Shannon (Ed.) Jefferson, N.C.: McFarland & Company, Inc. Publishers, 2016.

_____. "Using Theatre To Promote Women's Health In Burkina Faso." *Unraveling Gender, Race & Diaspora*. Obioma G. Nnaemeka and Jennifer Thorington Springer Eds. Trenton, New Jersey: Africa World Press, 2016.

_____. *New Griottes of the African Sahel: Intersectionalities and Women's Narrative Authority in Sanou Bernadette Dao's La Dernière épouse & Aïcha Fofona's Mariage on Copie*. *Advances in Literary Study*, ISSN Online: 2327-4050, December, 2016. <http://www.scirp.org/journal/als>

_____. "Contentious Discourses: Signifying on the Law in African American Writing." *Journalism & Mass Communication* Vol.5 No. 4, (April 2015), pp. 181 – 193.

_____. "Alden Bland & the Chicago Renaissance," in *Writers of The Black Chicago Renaissance*. Steven C. Tracy (Ed.) Chicago: Univ. of Ill. Press, 2011.

_____. "Subversive Language & the Carnavalesque in Toni Morrison." Cambridge: *The Cambridge Companion to Toni Morrison*. Justine Tally, (Editor) 2007.

Debra Boyd-Buggs and Joyce Hope Scott (eds.). *Camel Tracks: Critical Perspectives on Sahelian Literature*. Trenton, N.J.: Africa World Press, 2002.

Joyce Hope Scott. "The Animal Trickster as Political Satirist and Social Dissident: an Analysis of Leuk-the-Hare in Birago Diop's Tales of Amadou Koumba and Br'er Rabbit in Afro-American Folklore." *The Growth of African Literature* No. 3. Edris Makard, et.al. (Eds.) Trenton, N.J.: Africa World Press, 1998.

----- . "Official Language and Unofficial Reality: Acquiring Bilingual and Bicultural Fluency in A Southern Segregated Town." *The Real Ebonics Debate*, Lisa Delpit and Theresa Perry Editors. Boston: Beacon Press, 1998.

----- . "Daughters of Yennenga: Le Mal de Peau and Feminine Voice in the Literature of Burkina Faso." *Women's Studies Quarterly* Vol. XXV. Nos. 3 & 4 (Fall/Winter 1997): 83-95.

----- . "Teaching and Learning the Harlem Renaissance: Reflections on A Faculty Model for Multicultural Reform." In *New Political Science*. 38/39. (Winter/Spring 1997): 131-138.

_____. "Feminist Notes on the Liberation Narrative of Malcolm X." *Teaching Malcolm X*, Theresa Perry Ed. New York: Routledge, 1996.

----- . "Commercial Deportation as Rite of Passage in Black Women's Novels." *Moving Beyond Boundaries Vol. 2*. Carole Boyce Davies Ed. New York: New York Univ. Press, 1995.

----- . "Slavery." *Oxford Companion to Women's Writing in the U.S.* Cathy N. Davidson and Linda Wagner-Martin Editors. N.Y.: Oxford, 1995.

_____. "Texts of Bodies and Bodies of Texts: Reconfigurations of Slavery in African-American Women's Writing." *Bridges: Revue Africaine d'Etudes Anglaises*. Dakar, Sénégal: Cheick Anta Diop University, 1993.

_____. "Un Modèle pour l'Integration de la Littérature et la Civilisation Américaine." *Colloque sur les Etudes Américaines*. Dakar, Sénégal (USIS), 1993.

_____. "L'Idéologie Feministe dans Une si Longue Lettre et the Joys of Motherhood. " in Proceedings of Colloque sur La Problématique de la Littérature dans les Pays du Sahel, Université de Ougadougou, Burkina Faso, 1992.

_____. Privileging the People's Idiom: The Role of Vernacular Culture in Home to Harlem and Black Thunder. *Claude McKay Centennial Studies*. A.L. McLeod Ed. New Delhi, India: Sterling Privt. LTD. 1992.

_____. "From Foreground to Margin: Female Configurations and Masculine Self-Representation in Black Nationalist Fiction." *Nationalisms and Sexualities*. Andrew Parker Ed. New York: Routledge Press, 1991.

_____. "Who 'Gophered' Whom? The Fabulist & his Tale in Charles Chestnutt's The Conjure Woman." *Bestia* Vol. 11 (May, 1990).

_____. "Excising the Other: Liberation Ethics & the Politics of Deference-- A Perspective on the Afro-American Animal Tale." *Bestia* Vol. 1 May, 1989.

_____.”The Road Thing’ and the Nemesis of the Zowo: Technological Transformation and the Search for Self in Liberian Poetry.” *Bulletin of Science, Technology, and Society*. Vol. VII (1987), pp. 621 – 627

2. SCHOLARLY PAPERS, RESEARCH, PROFESSIONAL CONFERENCES

February 21, 2020. Developed & Organized the event: “Restorative Justice and Societal Repair: A Symposium on Global Racism and Reparations.” Boston University

February 19, 2020. Invited Panelist at New York University’s Review of Law and Social Change Colloquium on “Past, Present and Future of Reparations”

February 6, 2020 Invited Speaker for CAF Mosaic Series Boston University. “The Importance of African American Culture as an Historical Site of our National Memory”

November 23, 2019. Conference of the African Studies Association (ASA). Delivered Keynote Address on “Teaching Africa,” to Teacher Professional Development Group

November 23, 2019, ASA Conference. Panel Presentation on “New African Immigrants’ Creative Contributions to American Society”

September 19, 2019. Kosanba, the Congress of Santa Barbara Conference. Paper Presented: “Vodoun, the FA and the Ecopsychology of Zangbeto: Gardien de la Nuit”

Sept. 15 – 21, 2018 Co-Organized Conference & Delivered Opening Address: “Return to The Source: The Future of Reparations And Reparatory Justice For Enslavement Of African People,” Porto-Novo, Republic of Bénin

May 2018 Salvador da Bahia, Brazil. Maria Felipa African Bilingual School. Invited Guest Speaker. Presentation “Education of African-Descended People for the 21st Century”

April 23 – 27 2018. Gorée Island, Senegal. Colloquium: “Konvwa Pour Réparasyon en Afrique.” Presentation as Co-Organizer of the International Network of Scholars and Activists for Afrikan Reparations (INOSAAR). “Historical Debate on Reparations, Restitution, Reparative Justice for African Enslavement, Colonization and Genocide”

April 11, 2018, Center for Research and Scholarship, Wheelock College. Paper, “African Masks as Narratives in Motion, Zangbeto and the Remapping of Communal Order in Post-Colonial Republic of Bénin”

April 6 – 7 2017 “Reparative Histories: The Making Re-Making and Un-Making of Race,” University of Brighton, UK. Paper: “The Political Economy of Blackness: History, Law and Narrative in Construction of the Black Body”

September 13, 2016 Roots and Legacies Conference, Mansfield College, Oxford, United Kingdom, Paper: “Ancestral Legacies, Routes, and Memories: Cartographies of Healing in Black Women’s Narratives”

April 2, 2016 New England American Studies Association, Regis College, Weston, MA. Paper Presented: “Ballots, Citizenship and Personhood: Contentious Discourses, Narrative Renderings of the Black Self”

November 2015 "Repairing the Past, Imagining the Future: Reparations and Beyond..." An International, Interdisciplinary Conference at the University of Edinburgh, UK, sponsored by The University of Edinburgh in collaboration with Wheelock College. Scholarly paper Presented: “Retrieval, Atonement, Repair: Reparations and the Archeology of Loss in Afro-Atlantic Women’s Literary Expression.”

June 24, 2015: Conference of the Collegium on African American Research (CAAR), Hope University, Liverpool, UK, Presentation: “All-Black Towns in the U.S. as Cartographies of Black Nationalism”

April 18, 2015, New England Historical Association Conference, Worcester State University, Presentation: “The Emancipated Century”: Remapping History, Reclaiming Memory in August Wilson’s Dramatic Landscapes of the 20th Century”

November 13, 2014, Wheelock College Center for Scholarship Presentation from Sabbatical Research: “ Polyphonicity of Law & Narrative in African American Writing”

Oct, 17, 2014, Roger Williams University, Rhode Island, Conference of the Northeast American Studies Association (NEASA), Paper: “Contentious Discourses: Law, Citizenship and Personhood, Narrative in African American Novels”

September 12, 2014, University of Brighton United Kingdom, International Conference on Reparative Histories: “Radical Narratives of Race and Resistance”
Paper: “Remapping Memory, Orality, and Cartographies of Spiritual Healing in Afro-Atlantic Women’s Narratives”

May 8, 2014, Forum Presentation, Department of Africana Studies, UMass/Boston
“Dialogics of Citizenship and Personhood in African American Narrative”

August 29, 2013, Humanities Scholar presentation (Boston YWCA) for, “The Emancipated Century,” William Monroe Trotter Institute and McCormack Theatre/UMass/Boston, Project funded by the Massachusetts Council for the Humanities, Paper presented: “August Wilson’s Play *Joe Turner’s Come and Gone* & Citizenship and Jim Crow Today”

March 16, 2013, Conference of the Collegium on African American Research, Agnes Scott College, Atlanta, GA, Paper: “Contentious Discourses: Signifying on the Law in African American Narrative”

February 15, 2013, Wheelock College, Black History Month Presentation: “Political and Economic Dimensions of Slavery”

January 19, 2013, Conference on Martin Luther King, Jr. and Amilcar Cabral: Praia, Cape Verde, Paper: “Culture & Liberation: Cabral’s and King’s Nationalist Aesthetics”

January 3, 2013, Conference on Léopold Sedar Senghor and his Influence on the African Diaspora, Djilor, Senegal: Paper, “Naked Woman, Black Woman”: Senghor & the Godmothers of Négritude”

April 15, 2012, African Literature Association Conference, Dallas, Texas: Paper, African Women Writers and the European Metropole: Human Rights, Transnationalisms, and Intersectionalities

March 29, 2012, College Language Association Convention, Atlanta, Georgia: Paper, “Orphans, Slaves & Strays: History and “Reconstructive Memory” of the Wilderness in Toni Morrison’s *A Mercy*”

March 28, 2012, International Literary Conference, Women at Point Zero, Coppin State University, Baltimore, Maryland: Paper, “ Women’s Voices of the African Sahel: Storytelling and Agency in SANOU Bernadette Dao’s La Dernière Épouse and Aïcha Fofona’s Mariage on Copie”

March 16, 2012, Université de Nantes, France: Conference on, “Writing Slavery after *Beloved*, Literature, Historiography, Criticism”: Paper, “Before Slavery was Black: A Post-Modernist (Re)Memory of Enslavement in Early America in Morrison’s *A Mercy*”

May 5 – 7, 2011 Canadian Association of African Literature, York University, Paper: “Gendered Transnationalisms and Intersectionalities in the Novels of Gisèle Hountondji Of the Republic of Bénin and Monique Ilbodou of Burkina Faso”

February 19, 2011 Conference of the Southern Association of American Studies Georgia State University, Atlanta, Paper Presented: “To Entangle the Living and the Dead”: Ancestral Spirits and Southern Returns in the Novels of African American Women”

February 16, 2011 Black History Month Speaker for the Wheelock Black Student Union: Lecture Delivered: “The Dynamics of Slavery”

February 23, 2011, Seminar lecture for Wheelock College’s Passion for Action students Topic: “Representations of the Black Man in Popular Media”

November 4 – 7, 2010, Paris, France, “*Zogbé/Adé*: Toni Morrison’s Diasporic Modernism and The Spiritual Geographies of Restitution & Atonement in *Song of Solomon & Beloved*” Paper presented at the Annual Conference of the Toni Morrison Society

October 1, 2010, “Inventing the New Negro”: African American Cultural Narrative, Publics, and Counterpublics in the Literary Geographies of The Great Migration, Paper: the Annual Conference of the New England American Studies Association, Boston MA

March 3, 2010 “Travel as Subversion in 19th Century Black Women’s Narratives,” Paper presented at the Oxford Round Table on Women in Literature, Invited Scholar, Oxford, United Kingdom

March 2010 “A Womanist Revision of the Founding of America in Toni Morrison’s Novel, *A Mercy*,” Presentation for Wheelock College, Department of Humanities and American Studies

April 2010 “Alden Bland and the Chicago Black Renaissance,” Paper for Wheelock College Center for Research and Scholarship, Brown Bag Series

October 2010 “Take yuh mouth and make a gun’: The City and the Carnavalesque in African American Women’s Novels,” Paper presented at the Annual Conference of the New England American Studies Association, Massachusetts Historical Society, Lawrence, Massachusetts

April, 2009 “Ancient Deities and New Technologies: Reading Spiritual Narratives in West African Popular Music Videos,” Paper presented for Wheelock College Center for Research & Scholarship, Brown Bag Series

July 2008 “Goin to ‘The City of Bones’: Divine Tchamba/Adé & the Africa Spirit-World in August Wilson and Toni Morrison,” paper given at the 5th Biennial Conference of the Toni Morrison Society, Charleston, S.C.

November 6th-8th, 2008 Montrouis, Haiti. Haitian Studies Association Twentieth Annual Conference:, Paper Presented: “The Wound and the Dream”: Haiti as Liberatory Trope & Symbol of Redemption in the African American Imagination and the Discourse of Freedom and Equality in the U.S.”

February 13, 2008 "Defying Slavery, Serving the Spirit, Saving the World: Travel as Subversion in 19th Century Black Women’s Narratives." Wheelock College Dept. of American Studies & Center for Scholarship and Professional Development, Black History Month Presentation

October 10, 2007 “Tchamba/Adé Operatives in African Diaspora Novels,” the International Conference of the Association for the Study of the World-Wide African Diaspora (ASWAD), Bridgetown, Barbados

April 19, 2007 “Rituals, Masks and Liminalities: Toni Morrison’s Diasporic Modernism” Paper presented at the International Conference of the Collegium on African American Research (CAAR) Madrid, Spain

November 19, 2006, “Reconfiguring Language, Culture & Identity in Urban Education,” Paper presented at the conference on “Knowledge Capitals, Urban Education in the 21st Century”: Manchester, United Kingdom

November 28, 2006 “The African Tchamba: Diasporic Modernism in African American Women’s Writing,” scholarly paper presented for Boston University’s African American Studies Lecture Series

2006 – 2017 Ongoing Scholarly project involving the translation of five volumes from French to English on The Traditional Ancestral Sciences of Sub Saharan Africa

“Rituals, Masks And Liminalities: Toni Morrison’s Diasporic Modernism” Paper presented at the International Conference of the Collegium on African American Research (CAAR) Madrid, Spain, April 19, 2007

“Reconfiguring Language, Culture & Identity in Urban Education,” Paper presented at the conference on “Knowledge Capitals, Urban Education in the 21st Century”: Manchester, England, November 19, 2006

“Masks, Liminality, and the African Tchamba: Diasporic Modernism in African American Women’s Writing,” scholarly paper presented for Boston University’s African American Studies Lecture Series, November 28, 2006

“Iconography & Representations of the Black Male Body,” Conference on Media & the Image of the Black Male, Wheelock College Boston, May 21, 2006

“The Gullah People and the Sea Islands in the Literary Imagination” Workshop for Teachers & other professionals at the Penn Centre, St. Helena Island, South Carolina, March 11 & 12, 2005

“Legba At The Crossroads: Reading Popular Music Videos of Bénin” paper for Annual Conference of the African Literature Association, Univ. Of Kansas, April 22, 2005

Annual Conference of the African Literature Association (ALA) Madison, Wisconsin, Paper, “Performing Memory: Nervous Pens, Revolting Selves in Modukpè: Le rêve brisé’ A novel by Adélaïde Fassinou of Bénin, April 20, 2004

Lectures on Teaching African women writers: Buchi Emecheta & Mariama Bá for Public School Teachers at Primary Source, Watertown, Massachusetts, Nov. & Dec. 2003

”À la Recherche du Dieu Tonnerre: La Spiritualité Africaine dans le Monde Romanesque d'Écrivain Noir Américain” paper presented at the Colloque International de L'IDEE, Ouidah, République du Bénin, April 23, 2003

“Reflections on the Socio-political Crisis in Africa”: Conference given at The Université Nationale du Bénin, Abomey-Calavi for the “Journée des Anglicistes,” République du Bénin, April 26, 2003

“L’Histoire, L’Imaginaire et les Lieux de Mémoire dans l’Écriture Africaine Américaine”: Paper presented at the Annual Conference of the “Conseil Internationale d’Études Francophone (CIEF) Abidjan, Côte d’Ivoire, May 27, 2002

“La Musique et la Voix “écrite” dans la Littérature Africaine Américaine”: Paper given at the Annual Conference—“Journée d’Étude sur la Parole et la Voix,” Université d’Abomey-Calavi, République du Bénin, May 10, 2002

African Literature Assoc. Annual conference, Paper, "History, Memory & Narrative in Senegalese writer Khadi Fall's novel, Mademba" Richmond, VA, April 23, 2001

Baltimore, MD. Meeting of the Middle-Atlantic Writers Association, Paper: " Novelistic Nationalism in Pauline Hopkins' Magazine Novels" October 2001

American Literature Association, Paper: “Rabbits, Swamp Women & Blind Horsemen: Bakhtin’s Carnavalesque in Toni Morrison’s Novels” Cambridge, Mass, May 2001

Journées de la Mémoire en Images et en Paroles, Paper presented: "L'Histoire et Mémoire: la littérature Noire comme Lieu de Resistance" Ouagadougou, Burkina Faso, March 3, 2001

College Language Association Annual Conference, Paper presented: “L’Écriture Feminine dans le Sahel: Narrative Structure & Authorial Control in La Dernière Épouse (by Sanou Bernadette Dao of Burkina Faso) and Mariage on Copie (by Aïcha Fofana of Mali)” Baltimore, Maryland, April 17, 2000

Annual Meeting of the College Language Association, Paper: "Voice & Narrative Authority in The Rain and the Night, by Liberian Author Wilton Sankawulo” Fayetteville, N C April 1999

Annual Conference of the African Literature Assoc. Paper: "Mère, Dis Moi: Feminine Representation in the Poetry of Burkina Faso” Fez, Morocco, March 1999

International Conference on Caribbean Literature, Paper presented: "Black Time in Maryse Condé's novel, Moi, Tituba, Socière Noire de Salem" Hamilton, Bermuda, March 25, 1999

Annual Conference of the African Studies Association, Paper presented: "Rumors of Rain in a Dry Land: Poetic Voices of Burkina Faso" Chicago, Ill. October 1998

Women of Africa & the African Diaspora Conference, Paper presented: "Using Theatre to Address Women's Health Issues in Africa: A Study of the work of Théâtre de la Fraternité of Burkina Faso" Indianapolis, Ind., October 1998

Annual Conference of the African Literature Association, Paper presented: "From Harlem to the African Sahel: The Mulatto as Trope of Social Interrogation in Le Mal du Peau by Monique Ilboudo of Burkina Faso and in Quicksand and Passing by Nella Larsen" University of Texas, Austin, March 1998

Conference on the Harlem Renaissance Paper: "Ritual Journeys & Symbolic Spaces in Jessie Fauset's Novels," Université de Paris, Charles V, Paris, France Feb. 3, 1998

Colloque sur Langues et Voix des Amériques, Univ. de Versailles, Paper: "Sacred Words in Secular Places: Packaging Culture in African-American Texts" Guyancourt, France, October 1997

Collegium on African-American Research (CAAR) Mapping African America, Paper Presented: "Words in 'the Key of Life': Disruptive Language in Toni Morrison's Novels," Liverpool, England, April 1997

Beyond Multiculturalism, Conference at the University of Berlin, Paper presented: "National Narrative & Multiculturalism in the United States" Germany, June 1997

Annual Conference of the African Literature Association, Paper presented: "Theatre as Pedagogical Site for a Post-Colonial Society: Théâtre de la Fraternité of Burkina Faso " SUNY, Stony Brook, March 1996

Annual Conference of the College Language Association, April 1996, Paper presented: "(Re)Presentations of Negritude in Africana Women's Fiction" Winston-Salem, NC,

African American Music, Theatre & Dance in Europe Conference, La Sorbonne, April, 1996, Paper: "New Bodies/Black Texts: Harlem Renaissance Women Performers as Cultural Capital in the International Marketplace" Paris, France, April 1996

Annual Convention of the American Educational Research Association, Paper presented: "Teaching and Learning the Harlem Renaissance" New York City, NY, April 1995

Africa 2000 Conference, Paper presented : "Theatre for Social Intervention in the African Sahel" Hofstra University, Hempstead, NY, October 1996

Conference of the Afro-Latin American Research Association, Paper presented: "Spirit Masks and Talking Texts: Language use in Black Women's Novels" Salvador de Bahia, Brazil, August 1996

American Studies Association, Paper presented: "Sacred Words in Secular Places: Silence & Orality in African-American Women's Texts" Kansas City, MO, Nov. 1996

Annual Conference of the Collegium on African American Research (CAAR), Paper: "Texts and Testimonies: (W)Riting the Black Folk Hero in Arna Bontemps' novel: Black Thunder" Tenerife, Canary Islands, February 1995

Annual Conference of the African Studies Assoc. Paper: "Transgressing Post-Colonial Narrative: Le mal de Peau of Monique Ilboudo of Burkina Faso" Orlando, Florida, November 1995

Annual Conference of the African Literature Association, Paper, presented: "Feminine Voice in the Literature of Burkina Faso" Accra, Ghana, March 1994

African-Americans in Europe, Paper: "Anna Julia Cooper: Feminist & Pan Africanist in Paris" La Sorbonne, Institute d'Études de Monde Anglophone, Paris, France, Feb. 1992

Université de Ouagadougou, Colloque sur la Problématique de la littérature du Sahel: Paper: "l'Ideologie Feministe dans Une Si Longue Lettre" May 1992

26th Conference of the Australasian Literature Association, University of Perth, Paper presented: "Counter-Hegemonic Discourse in the Narratives of Australian Aborigine and African-American Women, " Perth, Australia, April 1991

International Conference on Claude McKay & the Harlem Renaissance Paper presented: "Privileging the People's Idiom: The Role of Vernacular Language in Claude McKay's Home to Harlem and Arna Bontemps' Black Thunder" University of Mysore, India, February 1990

International Lectures, Conferences & Programs For Embassies Of The Usa, U.S. Information Service (Uis) Ars, And Other Agencies & Institutions

January, 2020: Guest Interview for the National Television of the Republic of Bénin (ORTB): "African Spirituality in the Diaspora"

January, 2018: Guest Presentation, National Television of the Republic of Bénin, on "Linkages of African Culture and Traditional Spirituality in the African Diaspora"

June 2013 – Present: Consultant for the Civil Aviation Agency of the Republic of Guinea-Bissau (West Africa): Development & Supervision of English Language Institute

January 8, 2012 Canal 3 Television, Republic of Bénin: Interview on "African Diasporan Connections to the Traditions and Spiritualities of Dahomean Vodoun"

“Maroons, Black-Seminole: Unconquered People of the United States,” Presentation commissioned by the Embassy of the United States and the Institute voor de Opleiding Leraren, Anton de Kom University, Paramaribo, Suriname, March 12, 2008

American Novels in French Series (for USIS/ARS, Paris) Presentation on the translation of Lalita Tademy’s novel, Cane River, U.S. Embassy, Republic of Togo, May 2003

February 18 – 22, 2003, Republic of Tchad in Honor of African American History Month

1. “The Role of African American Women in the Civil Rights Movement”: Dept. d’Anglais, Université de N’Djamena, February 18, 2003 (American Cultural Centre)
 2. “The Oral Tradition in Black Theatre and the Writings of Toni Morrison and Ralph Ellison”: Dept. d’Anglais, Université de N’Djamena, February 19, 2003
 3. Working Session with University Teachers College lectures, Centre Culturel Américain, N’Djamena, Republic of Tchad, February 20, 2003
 4. ”Black Music and the Struggle for Freedom and Equality in the U.S., Dept. d’Anglais, Université de N’Djamena, Republic of Tchad February 20, 2003
 5. “Le Role des Femmes Noires Américaines dans la Lutte pour la Liberté et les Droits Civiques”: U.S. Embassy, N’Djamena, February 21, 2003 and on February 22 at the Centre Culturel Américain, Bongor, Republic of Tchad
- “Spiritualité Africaine dans les Romans de Paul Marshall, Ishmael Reed et Gloria Naylor”: Public Lecture at Centre Culturel Américain, Cotonou, Bénin, Jan. 12, 2003
- “Martin Luther King, Jr. dans l’Imagination Littéraire: Représentations Poétique”: Public lecture given at the Université d’Abomey-Calavi, République du Bénin, Jan. 15, 2003
- “Souls of Black Folks de W.E.B. DuBois: Une Biographie de la Race Noire”: Public lecture given at Centre Culturel Américain/Cotonou, République du Bénin, Jan. 16, 2003
- ”La Renaissance Noire (Harlem Renaissance) et l’Africanité Littéraire”: Public lecture, Centre Culturel Américain/Cotonou, République du Bénin, February 2003
- “La Philanthropie Communautaire et le Mouvement des Clubs des Femmes Noires aux États-Unis”: Centre Culturel Américain, Cotonou, République du Bénin, March 12, 2003
- “Hommage à Dr. Martin Luther King, Jr.”: Program given at the request of the Centre Culturel Américain for the Télévision Nationale du Bénin, ORTB, January 15, 2002
- Interview: “La vie de Dr. Martin Luther King, Jr.” for “Radio Tokpa,” Cotonou, République du Bénin, January 22, 2002

“Les Différents Étapes du Mouvement pour les Droits Civiques aux États-Unis: de Frederick Douglass à Martin Luther King, Jr.” Paper given at the Université d’Abomey-Calavi, Republic of Bénin, January 23, 2002

Centre Culturel Américain, Cotonou, Republic of Bénin, African American History Month Public Lecture: “Les femmes noires dans le Mouvement pour les Droits Civiques aux États-Unis, de Ida B. Wells à Shirley Chisholm” January 25, 2002

Facilitated Reading Competition of High School students of Cotonou on the “Speeches of Dr. Martin Luther King, Jr.” Centre Culturel Américain, Cotonou, Bénin, Jan. 30 2002

February 11 – 14, 2002, Fulbright Scholar lectures/Programs for USIS Dakar, Senegal during the occasion of African-American History Month

“L’Histoire, Imaginaire et lieux de Mémoire dans les oeuvres des Romanciers noirs,” Centre Culturel Américain, Dakar, Feb. 11, 2002

Lecture to students and faculty of the English Program at Université Cheick Anta Diop, Dakar: “The American Dream and Women Writers: Literature as a Site of Resistance” February 12, 2002

Lecture given to students and faculty of the English Dept. at Gaston Berger University (UGB), St. Louis, Sénégal: ”The African American Civil Rights Movement in the United States, from 1830 to 1965” February 13, 2002

Lecture for UGB professors and Sénégalaise writer, Louis Camara at Gaston Berger University, St. Louis, Senegal: “La Pensée Critique, Approche pour réviser les programmes d’études et piloter les changements et l’innovation pour mieux Enseigner”

Université du Sahel, Dakar, February 14, 2002: “Les rapports entre la lecture, “l’Écriture et la liberté Juridique dans l’histoire des États-Unis”

Lecture given to members of COSEF (Leading Women’s organizations) Centre Culturel Américain, Dakar, February 14, 2002: “le Rôle de la femme noire dans le mouvement pour les Droits Civiques aux États-Unis”

Fulbright Scholar Black History Month Lecture for the American Embassy, Banjul, Republic of The Gambia, Paper presented: “African-American Women and Civil Rights Movements of the 19th & 20th Centuries,” Republic of the Gambia, February 15, 2002

Lecture presented for the Centre Culturel Américain, Cotonou, Republic of Bénin: “Le Rôle de la Musique noire dans la lutte pour l’égalité et les Droits Civiques aux États-Unis: Du Spirituels au Rap” March 26, 2002

Interview for Radio Atlantique FM/Cotonou, République du Bénin on “La Voix et la Musique dans la littérature Africaine Américaine,” May 8, 2002

Accra, Ghana Invited Scholar for Black History Month Lecture, American Cultural Centre (USIS), Paper presented: "Orality in African-American Writing" Feb. 15, 1997

Niamey, Niger: (USIS) ARS Fulbright Scholar Lectures: two conférences: "Heritage/ Ressemblance et Différences: la Littérature Africaine et Africaine-Américaine" and "Le Cinéaste, le film et le Spectateur: l'Angle du Regard: Critique des Films de Spike Lee et The Color Purple de Steven Spielberg" Centre Culturel Américain, February 1993

Fulbright Scholar Lecture, Centre Culturel Américain: Conférence: "l'Africanité dans la Littérature Africaine-Américaine" for Black History Month, Ouagadougou, Burkina Faso, February 1993

Fulbright Scholar Lecture, Centre Culturel Américain: "Voix Feminine dans la Littérature Américaine" for Women's History Month Program, Ouagadougou, Burkina Faso, February 1993

Colloque sur les Études Américaines, Paper presented: "Un Modèle pour l'intégration de la Littérature et la Civilisation Américaine" Centre Culturel Américain/Dakar, Senegal, May 21, 1993

Republic of Nigeria: (USIS), Fulbright Scholar lectures for Black History Month, for the American Cultural Centre, Lagos, Ahmadou Bello University, Kaduna and the University of Ibadan, Papers presented: "American Women as Writers and Educators" and "The African-American Novel in the 20th Century" February 1992

III. SERVICE

Member of Committee for African American Studies Project: "Writing Black Lives"

Member Curriculum Committee, African American Studies Program, Boston University

Two-time Member of the Faculty Senate, Wheelock College
Co-Chair of Dept. of Integrated Liberal Arts & Chair of American Studies Department, Wheelock College

Member of the Academic Policies Committee, Wheelock College

Member of the Institutional Diversity and Inclusion Committee (IDIC), Wheelock

Invited, arranged programs, and Hosted the following Presidential International Visiting Scholars to the Wheelock College Campus and greater Boston Community:

Dr. Ambroise Medegan, Professor, Université d'Abomey-Calavi, Republic of Bénin
October 2006

Dr. Emmanuel Kingsley Larbi, President, Regents University of Science and Technology, Accra, Ghana, April 2007

Dr. Ousmane Sene, Professor, Cheikh Anta Diop University and Director of the West African Research Centre (WARC) Dakar Senegal, November 2007

Dr. Martin Owusu, Professor and Director of the Theatre Department, University of Ghana/Legon, October 2009

Dr. Juliette Tuakli, October 2010, Accra, Ghana, Former Professor, Harvard Medical School, Founder of Child, Inc. Clinic of Health and Education

Dr. Naana Opoku-Agyemang, October 2011, Vice Chancellor, University of Cape Coast, Ghana, currently Minister of Education of Ghana

Prof. Adélaïde Fassinou-Allagbada, October 2013, Université d'Abomey-Calavi, Republic of Bénin

Dr. Fatou Sarr, October 2015, Cheikh Anta Diop-Dakar University, Dakar, Senegal, Professor of Sociology and Director of the Center for Gender and Scientific Research,

Dr. Siga Fatima Jagne, University of the Gambia, October 2016

Dr. Andréia Lisboa De Sousa, University of Brasilia, Republic of Brazil, October 2017

Dr. Gitanjali Chawla, Maharaja Agrasen College, University of Delhi, India, April 2018

Since 2015, Chair of the Wheelock College Presidential Student Scholarship Selection Committee

March 23, 2011 Facilitated International Women's History Month Round Table, Sponsored by the American Studies and the Center for International Education, Leadership and Innovation (CIELI) Wheelock College

Served on Wheelock Faculty Senate, 2008 – 2011

Served on The Wheelock College Strategic Planning Committee

Ongoing service on International Curriculum Committee for CIELI, Wheelock College

January 17, 2012 Wheelock College Half-Year Program: Address Delivered: "Classism, Perfectly Legal Inequality"

Served on Planning Committee for "2013 International Conference on Global Challenges and Opportunities Facing Children, Youth & Families," Wheelock College/Boston

International Service Learning Programs & International Internships Developed & Directed

2005 – to the Present: Developed & Directed Service-learning, credit-bearing courses to Ghana, Bénin, Senegal, and Cape Verde for students & faculty from Wheelock College and other colleges of the Fenway Consortium of Colleges & Universities, Boston, Massachusetts. These programs have provided international experiences to more than 100 students and faculty

2009 – to the Present: Developed and Directed 2 – 4 Week International Teaching Internship Programs for undergraduate and graduate students at the Old Ningo Basic School in the Republic of Ghana and Teaching Internship at Agobomé Secondary School/Misserété, Bénin

IV. Professional Activities

Co-Founder/Co-Director of the International Network of Scholars and Activists for African Reparations (INOSAAR) 2017 – 2020

2017 – 2018 Through a grant from the Arts and Humanities Council of the United Kingdom, My colleague (Dr. Nicola Frith) and I recently launched the 1st International Network of Scholars and Activists for Afrikan Reparations (INOSAAR). Launched this network in London on October 21, 2017 with Birmingham, Dakar, Senegal (in May 2018) and the Republic of Bénin (in September 2018).

August 11, 2017, Invited Scholar for Presentation to the African Diaspora and the World faculty on “Using Film to Teach the African Diaspora” at Spelman College, Atlanta, Georgia

June 3, 2017, Porto-Novo, Republic of Bénin, Facilitated and delivered address at the Conference: “La Réparations des Séquelles de l’esclavage” at the Musée da Silva. This conference was initiated by the network working with INOSAAR on the African front. January 11, 2017, Radio Interview on Bénin Culture, Republic of Bénin,: “Diaspora Continuities of African Culture and Spirituality”

November 5 – 7, 2016 co-organized and co-hosted, "Repairing the Past, Imagining the Future: Reparations and Beyond..." An International, Interdisciplinary Conference at the University of Edinburgh, UK. (November 2015), sponsored by The University of Edinburgh in collaboration with Wheelock College. Also organized the participation of three Wheelock students whose research Prof. Scott supervised. They presented academic papers at the conference.

August 15, 2015: Founders’ Day Symposium, Hobson City, Alabama, Guest Speaker, Presentation: “Hobson City, History, Memory, and Narrative in Remapping the Alabama Freedom Struggle.”

March 18, 2015, Alpha Kappa Alpha Sorority, Inc. Psi Iota Omega Chapter, Africa Awareness Program, Presentation: “The Future of Africa: Diasporic, Trans Atlantic Development for the 21st Century”

January, 2014: Guest Presentation, National Television of the Republic of Bénin, on “Linkages of African Culture and Traditional Spirituality in the African Diaspora”

June 2013 – Present: Consultant for the Civil Aviation Agency of the Republic of Guinea-Bissau (West Africa): Development & Supervision of English Language Institute

February 2013: Invited Presenter for Black History Month Presentation to High School Teachers in Nassau, Bahamas, “Literary Archeology: Using Literature And Artifact To Teach Critical Thinking” for Bahamas Department of Education in Partnership with College of the Bahamas

January 8, 2012 Canal 3 Television, Republic of Bénin: Interview on “African Diasporan Connections to the Traditions and Spiritualities of Dahomean Vodoun”

August, 2012 Bibliothèque Nationale, Republic of Bénin (By Special invitation of His Majesty, Kpoto-Zounme HAKPON III, King of Porto Novo, Benin. Presentation: “La Spiritualité African dans la Littérature Africaine Américaine,

February 26, 2011, Presentation on “Education in West Africa & Cote d’Ivoire” at the Forum on “Conflict and Democracy” in Cote d’Ivoire at Suffolk University/Boston

October 2, 2010, Chaired Round Table on “Nigeria 50 Years Later: Challenges and Opportunities”: Golden Jubilee Celebration of Nigerian Independence, UMass/Boston

March 5, 2011, Speaker for The African Cultural Society at St. Paul AME Church on “Sierra Leone & Gullah Cultural Connections in the South Carolina Sea Islands”

January 28, 2011, Brandeis University Panel Presentation on The Role of International Service Learning

October 23, 2010, Delivered Address at the SOMPATT Conference on “Higher Education in Africa” Boston University

July 14, 2009. “Storytelling and the West African Epic Tradition,” Presentation for Primary Source Educational Consultants at Regis College/Weston, Massachusetts.

March 12, 2008. Lecture, “Maroons, Black-Seminole: Unconquered People of the United States,” A presentation sponsored by the Embassy of the United States and the Institute Voor de Opleiding Leraren, at Anton de Kom University, Paramaribo, Suriname.

February 13, 2008. "Defying Slavery, Serving the Spirit, Saving the World: Travel as Subversion in 19th Century Black Women's Narratives." Wheelock College Dept. of

American Studies & Center for Scholarship and Professional Development, Black History Month Presentation.

January 23, 2008. Facilitator for Primary Source Educational Film Series: “Faat Kine,” by Ousmane Sembene, Watertown, Massachusetts.

August 2, 2008. Panel discussant from Wheelock College for screening of the film, “Africa Unite!” at the Roxbury Film Festival, Boston Museum of Fine Arts.

Sept. 13, 2007. “International Service-Learning at Wheelock College: The Importance of Educational & Cultural Links to Africa”: Radio Interview with 106.1 FM Radio.

March 2007. Lectures on “African Ancestors and Spirituality in Toni Morrison’s *Beloved*” for 10th & 11th grade classes of Ms. Monica Edwards at the John D. O’Bryant School of Science and Technology, Boston, MA.

February 14, 2007. Boston College/Law School Black History Month Panel for the Public: “The Meaning of Blackness Today.”

January 2007. Workshop for Doctoral Students at Université d’Abomey-Calavi: “Methodologie de la Recherche” and “Teaching African American Studies.”

January 2007. Teaching with African Films, the Example of Guimba, the Tyrant, Lecture for Primary Source’s International Film Series, Watertown, Massachusetts.

December 6 – 10, 2007. “Teaching the African Diaspora”: Workshop for Humanities Faculty at Regents University, Accra, Ghana.

V. AWARDS, HONORS, AND RECOGNITIONS

2016 Invited Humanities Scholar for Massachusetts Council on the Humanities Funded Project: “Driving to the American Dream: Taxi Citizens at the Wheels,” A literary project of the William Monroe Trotter Institute, University of Massachusetts/Boston

2013 – 2014 Invited Humanities Scholar for Massachusetts Council on the Humanities-Project: “The Emancipated Century Project,” A Project on the dramatic works of August Wilson for the William Monroe Trotter Institute, University of Massachusetts/Boston

May 2011, Received the Edward H. Ladd Award for Academic Excellence & Service

2010 – Present, Africanist Fellow, Center for African, Caribbean and Community Development (CACCD). Africana Studies Dept. University of Massachusetts/Boston

Committee member & Chair, Fulbright Peer Review Committee, Washington, DC, 2004—2007.

Member of Committee of Development experts on Africa for the International Institute For Justice And Development (IIJD), 2006

May, 2007, Received Wheelock College Gordon Marshall Award for Scholarship

2001 – 2003 Senior Fulbright Lecturer & Researcher to the Republic of Benin

2001. Received the Cynthia Longfellow Award for Teaching Excellence.

1994 Humanities Scholar on the Harlem Renaissance for Wheelock College's NEH Grant on "Moments of Renaissance"

1991 – 1993 Senior Fulbright Lecturer & Researcher to the Republic of Burkina Faso

1987, Fulbright-Hayes Award to Liberia, Senegal and Sierra Leone

VI. MEMBERSHIPS & AFFILIATIONS

- * Board of Directors of the Center for African, Caribbean and Community Development, U/Mass/Boston
- * West Africa Research Association (WARA)
- * Advisory Board Member for The History of Black Writing
- * Member New England American Studies Association (NEASA)
- * Member, National Association of Black Studies
- * Member, Collegium on African American Research (CAAR)
- * Member, Toni Morrison Society
- * Founding member of Le Scribe Noir, Republic of Bénin
- * American Literature Association
- * African Literature Association (ALA)
- * Founding Member and Northeast Regional Vice President of Hope For Africa a 501 (c) 3 International nongovernmental organization NGO)
- * Board of Advisors, Women Writing Africa, Feminist Press
- * Member Alpha Kappa Alpha Sorority (AKA)
- * President, Boston Pan/African Forum (BPAF)

