

January 2016

Boelcskev

MARY ANNE BOELCSKEY

African American Studies
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CURRENT POSITION

Senior Lecturer, Master Level (Fall 2015-2020)
Senior Lecturer, Director of Undergraduate Studies, (Fall 2010-2015),
Learning Outcomes Assessment Officer (since November 2014)
African American Studies, Boston University

EDUCATION

Ph.D., English and American Literature and Language, Harvard University, June 1998.
Diss. "Narrating Cultural Transition: Lazarillo's Picaresque in the Twentieth Century."
(advisors, Henry Louis Gates, Jr. and Sacvan Bercovitch).
A.M. in English, Harvard University, 1998.
M.A. in English, University of Massachusetts Boston, 1990.
B.A. in German, University of Massachusetts Boston. 1975

TEACHING

Boston University Appointments

Senior Lecturer, Master Level (2015-2020)
Senior Lecturer (2010-2015)
Visiting Assistant Professor, African American Studies, 2005-2010

CAS AA103 Introduction to African American Literature
CAS AA304 African American Women Writers
CAS AA 305 Toni Morrison's American Times
CAS AA502 Special Topic in African American Literature
CAS AA 504 African American and Asian American Women Writers
CAS AA 507 Literature of the Harlem Renaissance

ACADEMIC PRESENTATIONS

"Homecomings in Toni Morrison's Novels," February 9, 2015
"African American Literature in the General Education Classroom," February 10, 2015
Both at National Association of African American Studies and Affiliates Joint National Conference
Baton Rouge, Louisiana.
"Preachers, Cowboys, and Entertainers: African Americans in Early Musical Films,"
African American Studies Spring 2015 Film Series
Hallelujah! Feb. 3
Bronze Buckaroo Feb 17
Stormy Weather Feb. 24
"The Neo-Slave Narrative in Outer Space: Octavia Butler's *Dawn*," February 14, 2013,
National Association of African American Studies and Affiliates Joint National Conference,
Baton Rouge, Louisiana.
Invited Humanities Forum speaker on August Wilson's *Ma Rainey's Black Bottom*, March 25, 2012
Huntington Theatre Company, Boston MA
Speaker, African American Studies Program's "*Their Eyes Were Watching God*: 75th Anniversary Celebration,"
September 18, 2012.
Speaker, African American Studies Spring 2011 Film Series at Boston University
Cabin in the Sky Jan 27
Pinky March 22
Speaker, African American Studies Fall 2010 Film Series at Boston University:
Their Eyes Were Watching God Sept. 28
Daughters of the Dust Oct 7

- "The Harlem Renaissance From Behind Bars," Feb 14, 2008
National Association of African American Studies and Affiliates Joint National Conference
Baton Rouge, Louisiana.
- "Minstrels in the Parlor: 'Coon Songs' and the Transmission of Culture," October 25, 2005
African American Studies Lecture Series, Boston University.
- "Black Women's Images on Screen" Film Series, Fall-Spring, 2003-2004
Williams College, Williamstown MA.
- "Breaking the Mirror: Woolf's Dinner Party and the Reader as Cultural Subject,"
Boulder, Colorado, Apr 19-22, 2001.
Annual Conference of the American Comparative Literature Association
- "Genre and the Task of Transporting Humanism: The Case of the Picaresque." April 10, 1999.
Annual Conference of the American Comparative Literature Association, Montreal, Canada
- "Hurston's American Dream in *Their Eyes Were Watching God*." March 12, 1999.
Ninth Annual Conference of Society for the Interdisciplinary Study of Social Imagery
Colorado Springs, Colorado
- "The Poetics of Violence." March 9-11, 1995.
Fifth Annual Conference of Society for the Interdisciplinary Study of Social Imagery
Colorado Springs, Colorado
- "Text, Context, and Audience in the University Classroom." October 1992.
"Disordering the Disciplines" Conference, SUNY, Stony Brook, NY
- Guest lectures at Harvard University (1993-1999), on Brecht, Morrison, Stowe, stage-space, semiotics of film.

FELLOWSHIPS AND AWARDS

Boston University

CAS Conference Travel Award, for Feb 9-14, 2015, Baton Rouge, Louisiana.
BU Summer Course Development Award, 2009, for "Toni Morrison's American Times."
Legacy Gift Honoree in 2006 and 2007.

Harvard University:

W.E.B. Du Bois Institute Fellow, 2000-2001; 2004-2005
Distinction in Undergraduate Teaching, Spring 2000
Derek Bok Center Graduate Writing Fellow, Spring 1997
Harvard Graduate School of Arts and Sciences Grants Spring 1997, 1992-1993
Mellon Dissertation Fellowship, 1995-1996
Mellon Summer Fellowships 1994, 1995

SERVICE

Boston University Service as Senior Lecturer (2010-2015), Senior Lecturer, Master Level (2015-2020)

Course Credit Evaluations for Registrar (since 2013)
Learning Outcomes Assessment Officer for African American Studies (since November 2014)
Apr 9 and Oct 10 Learning Outcomes Assessment Workshops
African American Masters Program Admissions Committee (since 2006)
African American Masters Defenses Committee (since 2006)
Chair, African American Studies Alumni and Friends Essay Competition Committee, Chair (since 2011)
Director of Undergraduate Studies in African American Studies (since Fall 2010)
Ongoing Outreach for African American Studies Minor (current enrollment: 11)
African American Studies Freshmen Reception, co-sponsored by UMOJA, Oct 17.
Moderator for three sessions at 23rd Annual NAAAS & Affiliates National Conference
Baton Rouge, Louisiana, FEB 8-14
One-on-one formal Advising Conferences with enrolled students (107 students)
Black Community Reception, (Thurman Center, UMOJA, African Students Organization, and Students of
Caribbean Ancestry) Metcalf Ballroom September 8, 2015.
African American Studies Program Welcome Back Reception, Sept 18, 2015.
"Let's Talk About It: Conversations on Identity, Inclusion and Social Action. Part I: Race, Power and Privilege."
GSU, Nov. 2, 2015
"To Kill a Mockingbird, Go Set a Watchman and the 'Discovery' of Racism" by John Matthews, Nov 3, 2015
"Missing Voices, Daunting Choices: The Erasure of Black Women in Black American Movements,"
Howard Thurman Center, Nov. 5, 2015

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“American Racecraft: Race and Racism in the Era of #BlackLivesMatter,” African American Studies special event, Nov 10, 2015.

Holiday Potluck Party, December 8, 2015

Meet with job candidate Dr. Tony Brown, Dec. 10, 2015

CAS Events:

CAS Majors Fair, Oct. 5, 2015.

CAS Lecturers Reception Oct. 1, 2015.

African American Studies Program Table at 2015 CAS Open House, Apr 3, 10, 17, and 24

TES training session, Mch 19, 2015

Majors Decision Fair Oct 6, 2014.

“I Heart Advising,” Feb 14, 2014

African American Studies Program Table at 2014 CAS Open House, Apr 4, 11, 18, and 25

Dinner and a Major, Oct 7, 2013

African American Studies Program Table at 2013 CAS Open House, Apr 5, 8, 12, and 26

African American Studies Program Table at CAS 2012 Open House, April 6, 9, 13, 20, and 27

African American Studies Program Table at CAS Majors Fair, October 18, 2012

CAS Writing-in-the-Disciplines Workshop, September 7, 2012

CAS Parents Weekend Reception, Friday, October 21, 2011

Freshman Orientation, August 31-September 2, 2011

CAS Multicultural Weekend Reception, April 14, 2011

African American Studies Alumni Reception, part of Homecoming, October 29, 2011.

Editorial assistance: Jan-April 2011, for Dr. Linda Heywood’s AHA prospectus and papers.

CAS Academic Enhancement Outings:

Mch 24, 2013 *A Raisin in the Sun* at Huntington Theatre;

Jan 23, 2013 *Invisible Man* at Huntington Theatre;

Jan 18, 2013 *Django Unchained* at Coolidge Corner Theater;

November 14, 2012 Creative Writing Workshop with visiting South African author Anne-Marie Bezdrob;

April 21, 2012, student “Berkshires Art Trip,” to The Williams College Museum of Art in Williamstown, MA, for *African Americans and the American Scene* and to MASSMoCA in North Adams to view Sanford Biggers’ installation, *The Cartographer’s Conundrum*.

Boston University Service as Visiting Assistant Professor (2005-2010)

CAS Café I, Sept. 15, 2009

Program History for 40th Anniversary Symposium, *African Americans in Boston: From Slavery to Today*, April 24-26, 2009

CAS, Directed Study Fall 2006, Spring 2007, Spring 2008

“The Harlem Renaissance,” Prison Education Program at MCI-Norfolk for MET Spring 2007

Co-coordinator, BU student-faculty viewing of premiere of PBS “African American Lives,” Feb 2006

Presenter, at “CreoleFest,” fundraiser for hurricane victims, Thurman Center, Boston University, Sept 27, 2005

Previous Teaching Positions

Williams College, Visiting Assistant Professor, 2003-2004

Emerson College, Visiting Assistant Professor, 2001-2002

The Extension School at Harvard University, Lecturer, Fall 2000; Fall 1999

Albert-Ludwigs Universität in Freiburg, Germany, Guest Lecturer (Docent), Summer 2000

Brown University, Adjunct Assistant Professor in English, Fall 1998

Harvard University,

Lecturer in English, 1998-2000; Junior and Senior Honors Tutor (1993-1994; 1996-2001), Teaching Assistant (1999-2001), Teaching Fellow (1993-1994; 1996-1998), General Examinations Tutor (1999-2000)

University of Massachusetts Boston, Instructor in Writing (1989-1991), all levels

Service at Other Institutions (before 2005)

Williams College, Moderator, Film Series, 2003-2004

Emerson College, Faculty Guest, Parents’ Weekend Breakfast, October 28, 2001

ACLA Annual Conference in Boulder, Colorado April 19-22, 2001

Moderator, “The Individual in Time and Space: Scenes of Social Convention in the Novel”

Harvard University

Student Advisor, Department of English and American Literature and Language, 1993-2001
 Co-coordinator, 1994-1995; *American Literature Doctoral Conference*;
Graduate School of Arts and Sciences Women's Group
 Chairperson, 1994-1995; Steering Committee Member, 1992-1995

PUBLICATIONS

Biographical essays on "Calvin C. Hernton" and "Marilyn Nelson Wanick" in *Oxford Companion to African-American Literature* (Online, 2002); orig. pub. New York: Oxford UP, 1997.
 Biographical essays on Ada Brown, Laura Bowman, Arthur Huff Fauset, and Frank H. Wilson; and "Charles Alston," "S. Randolph Edmonds," "Malvin Gray Johnson," "Eric Walrond," and "Edwin Harleston" in *African American National Biographies*. (New York: Oxford UP, 2008).
 Critical essays on "Juliet Mitchell," "Naomi Schor," and "Semiotics" in *Encyclopedia of Feminist Literary Theory: A Dictionary*. New York: Garland, 1997.
 "Profession, Calling and Pastime: Three Poets," introductory essay, in *Voices in the Poetic Tradition*, in series, *African-American Women Writers, 1910-1940*. New York: Simon and Schuster, 1996.
 Chronology in *Poetry and Criticism: 1940-1995. The Cambridge History of American Literature*. Vol. 8. Gen. Ed., Sacvan Bercovitch. New York: Cambridge UP, 1996.
 "Towards a Poetics of Violence" in *The Image of Violence in Literature, the Media, and Society*. The Society for the Interdisciplinary Study of Social Imagery, University of So. Colorado, 1995.

RESEARCH AND EDITORIAL WORK

- **Travel for Research in Harlem.** August 16-21, 2011.
- **Travel for Research in Great Barrington, MA,** August, 2011.
- **Editorial consultant,** (September 2000-December 2001) for *Call and Response: Key Debates in African American Studies*, Henry Louis Gates Jr. and Jennifer Burton (Norton, 2008).
- **Freelance Scholar-Writer. 2004-2007,**
 Biographies for *African American National Biographies* (Oxford UP, 2008).
 republished in *Harlem Renaissance Lives*, (Oxford UP, 2009).
- **Research Consultant 2004-2006, Professor Henry Louis Gates, Jr.**
- **Writer, 2002-2003.** (general bibliography and revised chronology)
 Second edition of *The Norton Anthology of African-American Literature*, (2003).
- **Research Assistant.** February-September 2001
Harlem Renaissance Project. for Digital Learning Interactive
 With Henry Louis Gates, Jr. at Harvard University
- **Editorial research staff.** Harvard University. June 1993-March 1995.
The Norton Anthology of African-American Literature. (1996). Under direction of Henry Louis Gates, Jr..
 (General research and editorial assistance; author of draft headnotes, footnotes, discursive bibliographies.)
- **Research Assistant.** Henry Louis Gates, Jr., 1993-94.
 - Zora Neale Hurston Project. *Zora Neale Hurston: The Complete Stories*; (Simon and Schuster, 1995; Harper Collins, 2008).
 - Editorial staff, series *African-American Women Writers 1910-1940*. (Simon and Schuster, 1995-1997).