

Itaglio Printmaking

Teacher: Matilde Dolcetti

Assistant: Kristen Cavagnet.

October until May

Etching is the most explore and widespread methods of the world of printing. This course will explore diverse techniques and procedures and their evolution. Ancient techniques from the history of art's language and contemporary uses will be taught and encouraged. This method of printing offers infinite expressive techniques span from the most rigorous and naturalistic to the most loose and abstract.

October

Direct Techniques without acid; Bulino, Drypoint, Rockers. Copper and plexi plates. Printing techniques. Monotypes.

November

Indirect techniques with acid. Hardground, acuquatint. Printing techniques.

December

Softground. Application of material. Printing techniques with roller.

January

Softground and aquatint. Chine collée.

February

Sugar lift. Open bite. Printing with roller.

March

Printing with multiple plates.

April

Final project and group edition.

May

Conclusion of individual work and selection for final show.

Printshop: materials and rules

The Scuola has available for all participants the necessary materials for printing including proofing paper. For the introduction of each new technique a small test plate will be provided. For individual work, plates and paper may be purchased from the assistant. Professional courtesy and respect for the use and maintenance of all material is expected from all participants. All work will conclude 20 minutes prior to the end of class so that the shop may be properly cleaned.