

The Spanish Novel
Boston University (in Madrid)

Professor Rafael Castillo

Course Description

By way of reading four narratives from the second half of the 20th century, this course will develop the students' ability to analyze narrative texts; with special emphasis on the comprehension of language; cultural and historical allusions; and narrative techniques.

Assignments and course grades:

Oral Presentations: 36% (_ language, _ content)
Midterm Exam: 32% (_ language, _ content)
Final Exam: 32% (_ language, _ content)

Course Readings:

Carmen Laforet. *Nada*. Barcelona, Destino #57.

Rosa Montero. *Te trataré como una reina*. Barcelona, Seix Barral and other editions.

Ignacio Aldecoa. *Cuentos completos*. Madrid, Alianza.

Adelaida García Morales. *El Sur*. Barcelona, Anagrama.

General Class Outline:

1. *Nada*. Weeks 1-5
2. Midterm Exam
3. *Te trataré como una reina*. Weeks 6-9
4. *Cuentos completos*. Weeks 9-11
5. *El Sur*. Weeks 12-13
6. Review
7. Final Exam