

CAS FR 304 Travaux Pratiques (four credits)

Instructor: Elisabeth MONTFORT-SIEWERT

Books and materials: *Outils pour le français professionnel* by Emmanuelle FARHI;
L'Express (weekly magazine)

This five-part approach of this practicum is intended to make you progress optimally towards acquiring skills necessary for succeeding in your electives, as a prospective and active intern and as a fledgling participant in French society.

Speech Acts

Professional situations enacted in class; the interview

Telephone conversations (professional & personal)

Daily situations, debates on articles from the weekly magazine *L'Express*

Phonetics

Improving pronunciation; repetition; difficulties for Anglophones, sentence melody, liaison

the sounds {l} and {R}

the sounds {i} and {y}

the sounds {s} and {z}; {e} and {E}

the sounds {u} and {o}

the sounds {oe} and {ø}

the sound {y}; nasal vowels

Media

Learn about the different French media, news programs

Grammar

Grammar will be reviewed on a need basis.

Indicative mood; Time markers; noun markers

Subjunctive mood; Subordinate/infinite clauses; Moods

Conditionals; Indirect discourse

Writing Assignments

The three writing assignments are designed to improve your writing proficiency (grammar, spelling, organization of thought). The aim is to have you become increasingly autonomous in self-correction as the weeks go by. Each assignment will focus on a different subject allowing for drilling certain grammatical notions and vocabulary usage. For each assignment, the professor will give objectives to meet and useful hints.

Examples of subjects:

1. introducing oneself (present tense)
2. interviewing a French citizen: how do you see your future? (interrogative form, the future tense, if clauses)
3. a childhood memory (aspects of the past tense: *passé composé*, *imparfait*, *plus-que-parfait*)

Grading:

Class participation/effort 20%

Weekly quizzes 20%

Written assignments 30%

Oral brief 10%

Final 20%