



**Boston University** International Programs  
London

**Boston University British Programmes**  
**Arts & Art Administration Internship Tutorial**  
**Spring 2009**

**Instructor Information**

A. Name	Caroline Donnellan
B. Days and Times	Monday 16th February, Monday 9th March & Monday 30th March 2009; times listed below.
C. Location	Brompton room - 1st Session only; thereafter Cassels Room, 43 Harrington Gardens, SW7 4JU
D. BU Telephone	020 7244 6255
E. Email	<a href="mailto:CarolineDonnellan@ukgateway.net">CarolineDonnellan@ukgateway.net</a>
F. Webpage	<a href="http://www.bu-london.co.uk/academic/LA">http://www.bu-london.co.uk/academic/LA</a>
G. Office hours	By appointment

**Aims and Objectives**

**Aims:** To provide a coherent, systematic and analytical interpretation of the Internship Programme. Therefore it is essential to combine academic coursework with the work experience. These two strategies: theoretical and professional are designed to complement each other. The course will be academically directed, as the work experience is unpaid, it for-credit assessment. The internship placement itself cannot otherwise be conceived as part of the academic program. The academic graded credits are based on the requirements detailed below in the course syllabus. Its scheduling is such as to allow the student to work during the Internship, while allowing contact hours for the accompanying seminar based sessions. **Objectives:** To ground students in the working process of the host culture and at the same time to enable an increased understanding of international professional practice. The Internship placement is therefore a component of a larger, integrated academic experience, typically a four-credit course in a sixteen-credit semester.

**Assignments**

**Assignment 1**

The first essay requires that you provide a 2,000 word analytical paper to include the following points: An introduction to your particular placement which will identify the exact nature of the Internship. A log outlining the work undertaken in the first weeks and any other relevant information should also be provided. The assessment for this paper will account for 50% of the grade and is due Monday 9th March 2009 and is to be handed in at class.

**Assignment 2**

The second essay requires that you provide a 2,000 word analytical paper in which you assess the work you are undertaking during your placement, and where possible its relevance within the UK and International sector. The paper should provide an analytical review which will include reflective conclusions on the whole experience. Conclusively it should provide an assessment on

how effective the internship project has been in terms of its stated aims. The assessment for this paper will account for 50% of the grade and is due Monday 30th March 2009 and is to be handed in at class.

### **Grading**

Please refer to the Academic Handbook for detailed grading criteria and information on plagiarism: <http://www.bu-london.co.uk/files/images/ACADEMICHANDBOOKSP09.pdf>

### **Tutorials**

#### **Tutorial 1:**

##### **Monday 16 February 1.45pm- 3.15pm**

To discuss the Internship process. To identify what is expected by the academic component and to assist with any concerns relating to the practical nature of the work.

Requirements for the first essay will also be discussed:

#### **Tutorial 2:**

##### **Monday 9th March 6.30pm-8.00pm**

To discuss the development of the Internship process. To recognize any new insights, problems and solutions which may have occurred during the first phase of the work experience.

Requirements for the second essay will also be discussed:

#### **Tutorial 3:**

##### **Monday 30th March 6.30pm-8.00pm**

To provide a 20 minute oral presentation based on the academic research undertaken in both papers. The presentation is not graded, but is an important component in demonstrating the ability to fully synthesize the theoretical and practical aspects of the Internship.

### **Readings**

Some readings may be posted on the course webpage:

<http://www.bu-london.co.uk/academic/LA> (you must log in to view these items)

Ed. Emma Barker, *Contemporary Cultures of Display*, Yale University Press, 1999.

Oliver Burston, *Careers in Architecture*, Kogan Page, 1997.

Robert Cumming, *Christies Guide to Collecting*, Phaidon Christies Ltd., 1994.

Carol Duncan, *Civilizing Rituals: Inside Public Art Museums*, Routledge, 1995.

Christine Fanthome, *Work Placements: A Survival Guide for Students*, Palgrave, 2004.

Rosie Millard, *The Tastemakers: UK Art Now*, Scribner, 2002.

Sandy Nairne, *State of the Art*, Chatto & Windus, 1987.

Ed., Marcia Pointon, *Art Apart, Art Institutions & Ideology across England and America*, Manchester University Press, 1994.

Penny Sparke, *An Introduction to Design Culture: 1900 to Present*, (1986), Routledge, second edition 2004.

David Shacklady, *Working in Arts, Crafts & Design*, Kogan Page, 1997.

Chris Smith, *Creative Britain*, Faber & Faber, 1998.

Julian Stallabrass, *High Art Lite: British Art in the 1990s*, Verso, London, 1999.

Brandon Taylor, *Art for the Nation: Exhibitions and the London Public 1747-2001*, Manchester University Press, 1999.

\*United Nations, *Creative Economy Report*, 2008.

Alan Weill, *Graphics: A Century of Poster and Advertising Design*, Thames & Hudson, 2004.

Ben Weinreb & Christopher Hibbert, *The London Encyclopaedia*, Macmillan, 1983.