

# **Boston University Sydney Internship Program**

## **FT 352 Film Production Using Video**

### **Course Overview**

Course Coordinator: Will Davies (see short CV attached)

This course is designed first as a hands-on practical course in basic film production techniques and second, to give students a broad overview of the professional audiovisual production process should they require these skills for their up-coming careers.

The primary focus is to have students involved in conceiving, pitching, writing, shooting and editing a group film and in the process, have a chance to experience and practice one of more production or technical processes.

Students will be expected to pitch two ideas to the class early in week two in the hope that others may wish to work with them to produce their idea. Groups of three or four students will then come together, decide themselves on their production roles (director, cameraman, producer, editor etc.) and produce the film over a three week period.

Students will be assessed on four areas;

**The quality of their ideas and their “pitch” to the class and the written form of this pitch.**

**A written examination**

**A group film**

**Attendance and contribution to the class during the course.**

It must be remembered that this course of forty hours can only provide a very basic yet practical understanding of the production process and some understanding of what happens in the production of a short corporate video or audiovisual presentation.

Intense practical sessions with guest lecturers will be in Camera and Sound production and in editing with Final Cut Pro.

It is hoped to have a directors Master Class with a leading Australian film or television director but this is dependent upon availability.

## **WILL DAVIES – short CV**

Will Davies began working with Film Australia (Commonwealth Film Unit) in 1972 following his graduation from the ANU. In 1975 he added to his broad range of documentary and drama experience by working in Hollywood and with the BBC Natural History Unit in Bristol in the UK.

On his return to Australia in 1977 he established Look Film Productions. Since this time, his company have been a major Australian producer of documentary programmes to a wide range of national and international broadcasters including the ABC, SBS, Channels 9, 7 and 10 in Australia, the BBC in the UK, PBS and other broadcasters in the USA and a range of international television networks through the distribution of LOOK's programming.