



Boston University International Programs
London

Boston University British Programmes
Theatre Studies Internship Tutorial
Spring 2009

Instructor Information

A. Name	Aleks Sierz
B. Days and Times	1 st Tutorial: Wednesday, 4 February, 6:30pm Additional meeting dates to be determined
C. Location	Brompton room, 43 Harrington Gardens, SW7 4JU
D. BU Telephone	020 7244 6255
E. Email	sierz@btinternet.com
F. Webpage	http://www.bu-london.co.uk/academic/hu425
G. Office hours	Phone or email to arrange

Aims and Objectives

The London internship is an academic course. In addition to performing a role in a British organisation related to the London theatre scene, students must meet a number of academic requirements so as to successfully complete the internship. During the internship, students have to attend three mandatory tutorial meetings and produce academic work which will account for all of their final grade.

The objective will be to relate the experience of the internship to the Core Class CFA DR443 Experiencing London Theatre: in the Postwar World. In other words, to show knowledge of the overall picture of contemporary British theatre in London; to understand a broad range of the major developments in British drama over the past 60 years; to relate drama to broad changes in British society; to examine the work of specific writers and directors in detail; to stimulate critical analysis through written work and discussion; to understand the role of the Arts Council and state subsidy of the performing arts. The ultimate aim is to demonstrate an awareness of British theatre, and an insight into how it is organised and why it has developed in its present form.

Assignments

Assignment 1 (30% of final grade)

An Introduction to the company or organization, setting it within the context of London theatre today. (1000-1500 words.)
Deadline: to be confirmed.

Assignment 2 (40% of final grade)

An Internship Project, which could be based on a project or piece of work created during the internship or which could take the form of a research paper on London theatre or a creative project connected to the industry. (1500-2000 words.) Students have to have their project/research paper agreed with me at the 3rd Tutorial.
Deadline: to be confirmed.

Assignment 3 (30% of the final grade)

Analysis (SWOT) of the organization at which the student has interned (a consultant's evaluations). (1000–1500 words.)

Deadline: to be confirmed.

All tutorials to be arranged later in the semester.

Grading

Please refer to the Academic Handbook for detailed grading criteria and information on plagiarism: <http://www.bu-london.co.uk/files/images/ACADEMICHANDBOOKSP09.pdf>

Readings

Some readings may be posted on the course webpage:

<http://www.bu-london.co.uk/academic/hu425> (you must log in to view these items)

In both the tutorials and the assessment, students are encouraged to make connections between their internships and what they have learnt in their core and elective courses in London.

Aleks Sierz

February 2009