

Boston University
Writing in the Americas
Summer 2009
CAS LS554: "Borges in Buenos Aires"
Professor Alicia Borinsky
Tuesdays and Thursdays, 2 to 3:30 PM

Course Description: Readings from the *Complete Works* of Jorge Luis Borges. Visits to places relevant to his literary development. Guest lectures by writers and scholars. Special attention to his musical attachment to tango. The course includes a guest appearance of a tango musician. Visits to theatres and museums supplement assigned readings.

Class Schedule

- T 6/23 Introduction to course
- Th 6/25 Tango, its history, music, and lyrics: HORACIO SALAS
Readings: selected articles from photocopies, online texts, and also Borges' "El tango" (from *El otro, el mismo*) and "Historia del tango" from *Evaristo Carriego*
- T 6/30 *Ficciones*. Undergraduates: "Tlon, Uqbar, Orbis Tertius," "Pierre Menard, autor del Quijote," "Las ruinas circulares," and "Funes el memorioso". Graduate students: entire collection.
- Th 7/2 *Ficciones*
- T 7/7 *El informe de Brodie*. Undergraduates: "La intrusa," "La señora mayor," "Juan Muraña," and "El Evangelio según Marcos". Graduate students: entire collection.
- Th 7/9 Borges, biography, and psychoanalysis: HUGO BECCACECE
Undergraduates: "El Aleph." Graduate students: "El Aleph," biographical texts related to Borges. Recommended texts include: Emir Rodríguez Monegal's *El juicio de los parricidas* and his *Jorge Luis Borges: A Literary Biography*. Also Edgardo Cozarinsky's *Borges y el cine*.
- T 7/14 *El Aleph* (book). Undergraduates: "Deutches Requiem," "El milago secreto." Graduate Students: entire collection.
- Th 7/16 ALAN PAULS. Reading: *El factor Borges*.
- T 7/21 Bustos Domecq.
- Th 7/23 Language of Buenos Aires: Humor and subversion: IVONNE BORDELOIS
- T 7/28 EDGARDO COZARINSKY. Reading: *Milongas*.
- Th 7/30 In-class exam.