

Professor Marie-Eve Scheibling
Fall semester 2001
LF 241 French Civilization

This course includes an overview of some important periods and characters of French History, combined with an analysis of the political and sociological trends of today's France. It also covers some European History in a modern perspective of Europe.

Methodology:

Bi-weekly seminars and lectures. In addition, students will have to do an in-depth ethnographic study throughout the semester with field notes and interviews. Participating to all the program's field trips is part of the curriculum as well. (Lyon, Paris, Vizille, Arles)

Reading:

Histoire cycle 3 NATHAN. To be purchased in Grenoble.

Magazines and daily newspapers.

French News on the radio and on TV. Tapes and videos will be used in class.

Grading Criteria:

Two quizzes : on the material covered in class 20%

Oral Presentation : at mid-semester, in French, 5 minutes (minimum and maximum) about an aspect of French Civilization you particularly noticed, liked, or disliked. Props welcome. 10%

Written report: 5 pages (typed) in French, on a precise topic in French society and civilization. You must conduct anthropologic research, with field notes and interviews. It will also be presented orally in front of the class at the end of the semester. 30%

Final exam: Comprehensive, the last day of class. 25%

Attendance, participation and effort 15%

❖ **¹Chronology**

Oct 2 Introduction to the course. Ethnographic research.

Oct 4 Histoire: 1ère période: **-600 -->800** Les Gaulois. Géographie de la France.

Oct 9 Les Romains, civilisation gallo-romaine. Histoire de Paris.

Oct 11 Charlemagne précurseur de l'Europe. La presse française

Oct 16 La radio et la TV en France.

Oct 18 **Quiz 1**: les gaulois, les romains, Charlemagne, les media

Oct 23 2ème période: **800-->1789**. le Moyen Age, Louis XIV, la monarchie absolue

Oct 25 Le Siècle des Lumières: Voltaire et Rousseau, les racines de la Révolution Française. Histoire locale

**1 written page to present your research topic.

Oct 30 ** Individual interviews about your choice.

Nov 1 : Toussaint, jour de congé, pas de classe

Nov 6 3ème période: **1789 -->aujourd'hui**: la Révolution, événements et idées.

2 Présentations orales

**Write the questionnaire and goal statement for your project.

Nov 8	2 Présentations orales: ** Individual interviews to discuss your questionnaires
Nov 13	Visite du Musée de la Révolution à Vizille.
Nov 15	Quiz 2 : le Moyen Age, la Révolution, l'actualité politique 2 Présentations orales.
Nov 20	**Your must now have answers to your questionnaires (6 minimum) It is time to analyze the results and start writing. 2 pages are due for Tuesday Nov 27 3 Présentations orales. Napoléon: les faits, le mythe en France et en Europe.
Nov 22	2 Présentations orales. Document Napoléon à discuter
Nov 27	**2 pages of your project La Résistance à Grenoble. Visite du Musée
Nov 29	** Individual interviews to correct your 2 pages.
Dec. 4	Artistes et écrivains du 19 ème siècle. Le mouvement impressioniste.
Dec 6	L'art français. Visite du Musée d'art moderne de Grenoble
Dec 11	La société française à l'époque de la révolution industrielle.
Dec 13	** Individual interviews to finalize your work
Dec 18	** Présentation orale de votre projet ethnographique devant la classe et remise du travail écrit
Dec 20	Examen final 1h30 , dictionnaire autorisé, mais pas de documents.

Terms and conditions :

Students are required to attend every class and field trip. If, for some serious reason, they are unable to attend, they must notify Professor Scheibling by calling her as soon as possible, on her cell phone if necessary. Unexcused absences will result in the lowering of the final grade. There is no INCOMPLETE grade in this program, all work and exams must be done on time. Failing to do so will result in a W grade.

All students are responsible for having read the Boston University statement on plagiarism, which is available in the Academic Conduct Code. Students are advised that the penalty against students on a Boston University program for cheating on examinations or for plagiarism may be « ...expulsion from the program or the University or such other penalty as may be recommended by the Committee on Student Academic Conduct, subject to approval by the dean. »

Suggested readings :

Le Monde, daily newspaper

L'Essentiel weekly local magazine

Le Silence de la mer de Vercors, short stories on the French Resistance in the area during WW2.

Collection Les Patrimoines, éditions le Dauphiné :

Les peintres et les Alpes.

Lyon Site Historique. Lyon Signes de Modernité.

La Grande Chartreuse, le désert et les hommes.

Grenoble le patrimoine historique.

It is strongly recommended to listen regularly to a news radio station, *France-Info*