

Boston University
Writing in the Americas
Summer 2009
CAS IP 400: "After Borges"
Professor Alicia Borinsky
Tuesdays and Thursdays, 3:30 to 6:00 PM

Course Description: Readings comprised of works by the most recent Argentine and Latin American authors. Special sessions with the authors are included in the course. Visits to theatres and museums supplement materials assigned for reading.

Class Schedule

T 6/23	Introduction to Course
Th 6/25	HORACIO SALAS
F 6/26	Museo Nacional de Buenos Aires (2:00 PM)
Sa 6/27	Excursion to Villa Ocampo and the Tigre Delta
T 6/30	Discussion
Th 7/2	ANA MARÍA SHUA
F 7/3	Excursion to San Antonio de Areco
T 7/7	Discussion
Th 7/9	HUGO BECCACECE
F 7/10	MALBA (Museo de Arte Latinoamericano de Buenos Aires) (2:00 PM)
T 7/14	Discussion
Th 7/16	ALAN PAULS (Reading: <i>Historia del llanto</i>)
F 7/17	Tango Night (9:00 PM)
T 7/21	Discussion
Th 7/23	ANDREW GRAHAM YOOLL (Readings: photocopies and online texts)
F 7/24	Theatre Night (7:00 PM)
T 7/28	EDGARDO COZARINSKY (Reading: <i>Maniobras nocturnas</i>)
Th 7/30	In-class exam