COURSE SYLLABUS

CAS SS 315

AOTEAROA NEW ZEALAND: HISTORY, SOCIETY, AND POLITICS

This course is designed exclusively for students on the Boston University Study Abroad Program, Auckland
CAS SS 315
AOTEAROA NEW ZEALAND: HISTORY, SOCIETY, AND POLITICS

This course is designed exclusively for students on the Boston University Study Abroad Program, Auckland. The course will be examined and graded by Auckland based faculty and credit awarded by Boston University. Evaluations of coursework, tests, and the examination use the Boston University system of grades and points.

Faculty:

Dr Vivienne Kent
Course Convenor and Lecturer for History and Society of Aotearoa New Zealand
Boston University Study Abroad Program, Auckland

Vivienne Kent is a Lecturer at The University of Auckland, teaching sociology, New Zealand history, and various programs for the International Office; she also teaches in the School of Social Sciences and Public Policy at AUT University. Vivienne has taught many courses on the history, society, and culture of Aotearoa New Zealand, as well as courses on the sociology of gender, violence, and the media.

Dr Jane Verbitsky, Lecturer for New Zealand Politics
School of Social Sciences and Public Policy
AUT University

Jane Verbitsky is a Senior Lecturer in the School of Social Sciences and Public Policy at AUT University where she is Program Leader for Conflict Resolution. Jane’s research interests are broadly centered on international governance and trans-national policy areas. In particular, her recent research has focused on: Antarctic governance; justice institutions (both domestic and international); and New Zealand’s refugee policy.

Dr Valance Smith, Lecturer for Māori and Polynesian Myths

Valance Smith (Ngā Puhi, Waitangi, Ngāti Mahuta) is a Lecturer at AUT University. He teaches Te Reo Māori (Māori language) and Tikanga Māori (cultural protocols and customs) papers within Te Ara Poutama, The Faculty of Māori and Indigenous Development at AUT. His services to AUT include cultural advisor and Kaikōrēo (orator).

Mr Joe Fagan, Lecturer for Field Trips

Joe Fagan is a Senior Tutor in the School of Environment at The University of Auckland. His research interests include recreational tourism and teaching innovation. He also runs GOOT (Get Out Of Town), which offers travel experiences for tourists.

Mr Brett Armstrong
Assistant Director at Boston University Study Abroad, Auckland

Brett Armstrong has taught the ‘Sociology of Auckland’ paper for the Sociology Department of The University of Auckland. His research interests include urban sociology, gerontology, and social and health policy. He is originally from San Diego and has lived in Auckland for more than ten years. Brett did his undergraduate and graduate study at The University of Auckland.

Course Administrators:
Kevin Martin (Director): kmartin@bu.edu
Brett Armstrong (Assistant Director): brettnz@bu.edu
Learning Outcomes for CAS SS 315
By the end of this course, students are expected to have gained the following:

1. An ability to demonstrate knowledge of the forces that have shaped and continue to influence Aotearoa New Zealand, both Māori and Pākehā (pre-colonial through post-colonial eras); and show an understanding of how this history continues to shape the modern society, politics, and culture of Aotearoa New Zealand.

2. To have acquired a demonstrable understanding of basic Te Reo Māori (language), tikanga (cultural practices), and myth, including being comfortable with common Māori words and phrases that regularly appear in the media and in everyday usage.

3. To have developed and practiced the concept of the Sociological Imagination as it pertains to Aotearoa New Zealand. To be able to employ these and other sociological and political concepts to gain a deeper understanding of Aotearoa New Zealand and the issues that the nation faces. Through these practices it is expected that students will gain greater insight into events elsewhere in the world, including their home countries.

4. To understand Aotearoa New Zealand’s cultural, political, social structures, norms and values, and the issues and concerns that are unique to Aotearoa New Zealand.

CAS SS 315’s in-class test, assignment papers, and group presentation are designed to evaluate student success in achieving these learning outcomes.

Teaching Methodology:
The course will be taught through lectures, tutorials, audiovisual sources, assignment papers, an in-class test, student group presentations, and field trips.

BOSTON UNIVERSITY GRADING TABLE

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<th>LETTER GRADE</th>
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<th>DEFINITION</th>
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<tr>
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COURSE MODULES:
Module 1: A History of Aotearoa New Zealand, and Māori Culture
Module 2: The Road to Biculturalism, and Modern Politics
Module 3: Modern Identity in Aotearoa New Zealand

GRADING BREAKDOWN FOR CAS SS 315:
40% In-Class Test
15% Student Group Presentations
35% Research Paper: Identity in Aotearoa New Zealand
10% Auckland Art Gallery Worksheet & Auckland Museum Worksheet
TERMS AND CONDITIONS:
Students are expected to arrive promptly at all lectures and tutorials, to have prepared the assigned readings, and to contribute to discussions. Authorized extensions are at the discretion of your instructor. Unauthorized lateness when submitting work will be penalized by a drop in your grade, at the discretion of your lecturer and the Boston University Study Abroad Director and Assistant Director. If you have concerns or queries about the paper content, requirements, assessments, or marking, you should speak with your instructor. Plagiarism will not be tolerated, and any suspect assignment will be investigated by faculty.

RECONSIDERATION OF ASSESSMENTS:
A student who believes that any work s/he has submitted for assessment has been incorrectly or unfairly graded shall be entitled to have the assessment reconsidered. A grade may be unchanged, raised, or lowered following reconsideration. To request an assessment reconsideration, you must email the Assistant Director, Mr Brett Armstrong, who will initiate the formal process of academic review. It is not appropriate to approach any of your instructors in person.

PENALTIES
Penalties for late arrival to class and for unexcused absences will be assessed after the final grade for the course has been calculated. Penalties also apply to the Auckland Bus Trip and the Northland Field Trip, where points will be deducted for absences or late arrivals to meetings, class sessions, and excursions. Students must behave responsibly at all times on all trips. All Boston University policies concerning behavior, alcohol, and drugs apply to your time in Aotearoa/New Zealand. Penalties will be assessed by the Boston University Study Abroad Director and Assistant Director.

DISABILITY ACCOMMODATION
Boston University provides reasonable accommodations to eligible individuals with disabilities in conformance with Section 504 of the Rehabilitation Act of 1973 and with the Americans with Disabilities Act of 1990. Requests for disability accommodations must be made in a timely fashion through Disability Services at Boston University, which requires documentation of disability. The Boston office will then contact the Auckland Program Director and provide relevant information. Please approach your instructor in SS 315 immediately the course begins and check that your documentation has been received. It takes time to arrange special considerations so please plan ahead to assist Auckland faculty in ensuring you receive your entitlements.

PLEASE NOTE THAT ALL FORMAL CLASSES BEGIN AT 5PM

FIELD TRIPS
Participation in the Auckland bus trip and the Northland field trip arranged by the Boston University Resident Course Director is a requirement of the course. Participation in the Rotorua field trip is optional. Boston University policies concerning behavior, alcohol, and drugs apply to all field trips.

Auckland Bus Trip: one-day, around Auckland and environs
Northland Field Trip: three-days, to Bay of Islands and Northland
Rotorua Field Trip: three-days, to Rotorua and environs
CAS SS 315 SYLLABUS

WHERE POSSIBLE, EFFORTS WILL BE MADE TO COMPARE HISTORICAL, CULTURAL, AND SOCIAL EVENTS IN AOTEAROA NEW ZEALAND TO THOSE IN THE UNITED STATES OF AMERICA

SOCIAL HISTORY OF AUCKLAND
Mr Brett Armstrong

This walking tour is designed to familiarize you with central Auckland, a place also known as the City of Sails, the First City of the Pacific; and, to Māori, Tāmaki Makaurau (the isthmus desired by many lovers), so-called because so many people have fought over this beautiful and fertile place.

This is an informal walkabout around The University of Auckland and the central city, and begins after the initial student orientation meeting.

MODULE 1:
A HISTORY OF AOTEAROA NEW ZEALAND, AND MĀORI CULTURE

Module 1 introduces you to the history of Aotearoa New Zealand, the last large land mass in the world to be inhabited by humans. The first settlers were Polynesian voyagers who discovered Aotearoa at least one thousand years ago, and their descendants are now known as Māori; Europeans (locally identified as Pākehā) arrived later, in 1642. In 1840, Māori rangatira (chiefs) and the British Crown signed Te Tiriti o Waitangi/The Treaty of Waitangi, a legal document that was meant to establish a partnership between the two peoples. However this alliance was not honored by the Crown or by the increasing numbers of mostly British settlers who migrated to Aotearoa New Zealand. After the New Zealand Wars of the 19th century, British traditions and culture became dominant and colonization accelerated; Māori lost most of their tribal lands and were expected to adopt a Pākehā way of life.

INTRODUCTORY CLASS: THE LAY OF THE LAND
Dr Vivienne Kent

PŌWHIRI / MĀORI AND POLYNESIAN MYTHS
Dr Valance Smith
A pōwhiri is a traditional Māori welcoming ceremony. After the pōwhiri there will be a class on Māori and Polynesian mythology.

TE AO MĀORI (THE MĀORI WORLD)
Dr Vivienne Kent
In Module 2 we consider the modern bicultural state of Aotearoa New Zealand, examining how it was created through the protests and struggles that eventually resulted in a legal and political settlement between Māori and Pākehā. As discussed in Module 1, Te Tiriti o Waitangi/The Treaty of Waitangi, signed in 1840, was meant to establish a partnership between Māori and Pākehā but it was in reality repeatedly violated. However, from the 1970s a renaissance of Māori culture began, and Māori increasingly protested about issues such as land loss and other breaches of the Treaty. By the 1980s these protests were increasingly backed by many Pākehā, and eventually the New Zealand government began describing the Treaty as New Zealand's founding document, advocating biculturalism and a modern legal and political partnership between Māori and Pākehā. This module will therefore look at how this desire for social justice and ‘healing our history’ has become incorporated into the modern political system in Aotearoa New Zealand and how our democratic process has continued to change in order to represent an increasingly multicultural population in the present day.
MODULE 3: MODERN IDENTITY IN AOTEAROA NEW ZEALAND

Module 3 specifically focuses on modern identity in Aotearoa New Zealand. What does identity, belonging, and citizenship mean? Aotearoa New Zealand is the place of belonging for every New Zealander, in all our contemporary diversity; as Māori describe it, it is our tūrangawaewae (place to stand); and the fabric of individual identity is achieved by weaving together many threads, with multiple identities. We will begin this module with a class designed to help you to think sociologically about how a society and its people are formed, and a workshop on how to write your research paper on identity. We will then investigate important aspects of identity construction by exploring faces, voices, places, and stories of Aotearoa New Zealand.

THE SOCIOLOGICAL IMAGINATION
Dr Vivienne Kent

MODERN MĀORI IDENTITY
Dr Vivienne Kent

MODERN PĀKEHĀ IDENTITY; AND DEMOGRAPHIC DIVERSITIES
Dr Vivienne Kent

GENDER AND SEXUALITY
Dr Vivienne Kent

CULTURE
Dr Vivienne Kent

NATURE
Dr Vivienne Kent
ASSESSMENTS:

CAS SS 315’s in-class test, assignment papers, and group presentation are all designed to evaluate student success in achieving the Learning Outcomes described on page 3 of this syllabus. Assignments 1, 3, and 4 are, in addition, also tied to specific course modules.

40% In-Class Test (linked to Modules 1 and 2)
15% Student Group Presentations
35% Research Paper: Identity in Aotearoa New Zealand (linked to Module 3)
10% Auckland Art Gallery Worksheet & Auckland Museum Worksheet (linked to Module 3)

FIRST ASSIGNMENT:
In-Class Test
• Assessing knowledge of the material covered in Modules 1 and 2.
• The test is 2 hours in duration.
• This assignment is worth 40% of the final grade.

SECOND ASSIGNMENT:
Student Group Presentations In-Class
• Students will be placed in groups and each group will be assigned a topic that they will have to research and present to the class. Presentations must consist of a PowerPoint (or similar) slide-show prepared by the group. Each student will be allocated 5 minutes speaking time, plus an additional 5 minutes allowed to each group afterwards for questions.
• A workshop led by Dr Vivienne Kent is provided for this assignment, and will provide a forum for discussion on the allocated topics as well as explaining how to prepare for the presentation.
• This assignment is worth 15% of the final grade and is awarded collectively for each group.

THIRD ASSIGNMENT:
Research Paper: Identity in Aotearoa New Zealand
• Based on material covered in Module 3.
• This is a formal academic paper. The work MUST be written in academic style and MUST be correctly referenced.
• Word limit: 3,000 – 3,500 words.
• This assignment is worth 35% of the final grade.

FOURTH ASSIGNMENT:
Two separate self-guided tours of Auckland Art Gallery and Auckland Museum, with worksheet for examining works of art and artefacts on display
• Based on material covered in Module 3.
• There will be an opportunity for students to meet with SS 315 instructors in both the Auckland Art Gallery and the Auckland Museum, to discuss the art and artefacts on display.
• These two separate worksheet assignments are together worth 10% of the final grade.