



Boston University Study Abroad
London

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London Women's Social History from Aphra Behn to the Blitz
CAS WS 310/HI 249 (*Elective A*)

Course Description

This course will examine the lives of women in London over the past three centuries from a social history perspective. You will study the position of women in the late 17th and 18th centuries, the context of the burgeoning feminist movement of the 19th century, and the critical importance of the campaign for the vote and women's role in two world wars in the struggle for equality.

The course is organised chronologically, beginning with women's lives in the middle of the 17th century, the tail-end of the early modern age where women were routinely described and treated as the 'weaker vessel'; the invention of 'domestic ideology' in the late 18th century; the rise of feminism and feminists' relationship with Queen Victoria who was the most powerful woman in the world; the struggle for legal and political equality, the moderate and militant campaign for women's suffrage; the role of women in two world wars and the impact on women's lives in the 1920s to the 1940s.

The course assumes no prior knowledge. The focus throughout will be on illustrated lectures, close readings of primary sources, textual, visual and oral from London women's social history. Texts, images and sound will be placed in their historical contexts in the period under review. The four grading elements will include formative and summative assignments to practice the application of knowledge and skills developed throughout the course. Field study visits to museums, guest lectures, galleries and specialist libraries and guided walks, will enable you to study artefacts and paintings and interactive displays to better understand and contextualise women's lives in the three centuries under review. Film clips and excerpts of oral history will add another dimension to your knowledge and enhance your analytical skills.

Course Objectives

1. Hub-aligned

Historical Consciousness Learning Objective 1

You will create historical narratives of the London women's experience, read secondary sources based on your exposure to and analysis of primary source material and sites and construct historical arguments using these sources.

Historical Consciousness Learning Objective 2

You will interpret primary sources, including visual sources, textual sources, oral history testimony and landmarks, and deploy a range of narrative and interpretive skills locating these materials and sites in the historical contexts of the social and political movements for suffrage in London.

Historical Consciousness Learning Objective 3

Through sustained, guided and independent research for your final essay, and in your written answers to the mid-term and final examinations, you will demonstrate your knowledge of intellectual paradigms, forms of political organisation and the socio-economic, legal and political forces that shaped British women's lives in the period under review.

Research and Information Literacy Learning Objective 1

Through visits to archival and subject specialist libraries, permanent collections and temporary exhibitions in London galleries and museums and public sites of historical interest to suffrage in the time period studied, you will compile primary and secondary source material sufficient to identify and discuss such resources in the presentation, to broadly and deeply structure an essay of original research with inclusively interrogated thesis statement, and to develop a historical argument with appropriate citation and context in a final presentation.

Research and Information Literacy Learning Objective 2

You will be guided through the development of the skills necessary to structure and create a comprehensive research paper by the professor in class and through assignments involving primary source material throughout the course, culminating in a 2000-word work of original scholarship.

2. Discipline-specific

You will gain a deeper understanding and appreciation of the social history of women who lived in London from the 1660s to the end of the Second World War in 1945. Visits to museums, galleries, archives and sites of protest in the struggle for equality will take this subject from words on a page to historical artefacts, documents and places at the heart of such important challenges and long-lasting change.

Grading

The following Boston University table explains the grading system that is used by most faculty members on Boston University's Study Abroad London Programmes.

<u>Grade</u>	<u>Honour Points</u>	<u>Usual %</u>
A	4.0	93-100
A-	3.7	89-92
B+	3.3	85-88
B	3.0	81-84
B-	2.7	77-80
C+	2.3	73-76
C	2.0	69-72
C-	1.7	65-68
D	1.0	60-64
F	0.0	Unmarked

Grading Criteria

'Incomplete' or **I** grades are not permitted because of the obvious difficulty in making up missed work once the student has left the country. All work must be completed on time. We also do not allow **'Audits'** (AU), **'Withdrawals'** (W), or **'Pass/Fail'** (P) grades.

The grades reflect the quality of the work. Lecturers and students should use the following criteria for an understanding of what each grade means.

A This exceptional grade is assigned only to work that has persistently outstanding quality in both substance and presentation. The student must demonstrate a sustained capacity for independent thought and extensive study, producing rigorous and convincing analyses in well-ordered prose.

A- Awarded to work that is clearly focused and analytical, and based on wide reading. The student must cover all the principal points of a question and systematically develop a persuasive overall thesis, allowing for one or two venial omissions or inapt expressions.

B+, B, B- This range of grades indicates that the student has shown some evidence of original thought and intellectual initiative. The student has cited sources beyond the class materials, and shown a degree of originality in perception and/or approach to the subject. The work will show thoughtful management of material, and a good grasp of the issues. The differences between a B+, a straight B and a B- may reflect poor presentation of the material, or mistakes in punctuation, spelling and grammar.

C+, C, C- Work in this grade range is satisfactory, but uninspiring. If the work is simply a recitation of the class materials or discussions, and shows no sign of genuine intellectual engagement with the issues, it cannot deserve a higher grade. Should an essay fail to provide a clear answer to the question as set, or argue a position coherently, the grade will fall within this range.

Quality of presentation can lift such work into the upper levels of this grade range. Work of this quality which is poorly presented, and riddled with errors in grammar, spelling and punctuation, will fall into the lower end of the range. To earn a C grade, the work must demonstrate that the student is familiar with the primary course material, be written well enough to be readily understood, be relevant to the assignment, and, of course, be the student's own work except where properly cited.

D A marginal pass can be given where some but not all the elements of the course have been completed satisfactorily.

F The failing grade indicates the work is seriously flawed in one or more ways:

- Obvious lack of familiarity with the material
- So poorly written as to defy understanding
- So brief and insubstantial that it fails to properly address the subject
- Material presented is not relevant to the assignment
- Demonstrates evidence of plagiarism (see following section in Academic Conduct Code)

Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism. This can be accessed via Blackboard Learn: <http://learn.bu.edu>

** Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.*

Attendance Policies

Classes

All Boston University London Programme students are expected to attend every class session, seminar, and field trip to fulfil the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

Authorised Absence:

The Authorised Absence Approval Request Form is available through the Academic Affairs section of the BU London Personal Page: <https://fm.bu-london.co.uk/fmi/webd/>

Please note: Submitting an Authorised Absence Approval Request Form does not guarantee an authorised absence

Students who expect in advance to be absent from any class should notify a member of Academic Affairs and complete an Authorised Absence Approval Request Form ten working days in advance of the class date.

Students may apply for an authorised absence only under the following circumstances:

- **Illness (first day of sickness):** If a student is too ill to attend class, the student must notify Academic Affairs as soon as possible by submitting an Authorised Absence Approval Request Form in advance of the class. If it is the student's first absence of the semester (from any class) a doctor's note is not required.
- **Illness (multiple days):** If a student is missing more than one class day due to illness, the student must complete an Authorised Absence Approval Request Form and a sick note from a local doctor excusing their absence from class. Once well enough, the student will need to meet with Academic Affairs.
- Important placement event that clashes with a class (verified by internship supervisor).
- Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.

Unauthorised Absence:

Any student to miss a class due to an unauthorised absence will receive a **4% grade penalty** to their final grade for the course whose class was missed.

This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with Academic Affairs to discuss their participation on the programme as excessive absences may result in a 'Fail' in the class and therefore expulsion from the programme.

Religious Holidays

Boston University's Office of the University Registrar states:

'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.'

Special Accommodations

Each student will need to contact the Disability & Access Services to request accommodations for the semester they are abroad. Students are advised by BU-DAS not to expect the same accommodations as they receive on campus.

BU London can only uphold special accommodations if we have received the appropriate documentation from the BU-DAS. We cannot accept letters from other universities/centres.

All disabilities need to be known to the DAS in Boston if they are to be used as a reason for requiring a change in conditions, i.e. reduced internship hours or special accommodations for the internship schedule.

Lateness

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Academic Affairs and if the lateness continues, may have their final grade penalised.