From Monument to Urban Landscape

Course Description:

This course traces the development of Parisian architecture and urbanism from the Roman period to the present, with a strong emphasis on the 19th and 20th century development of the city. It is designed to offer students a sense of the dynamic exchange between architectural form, urban development, the history of ideas and the larger cultural and political history of Paris. The course prioritizes first-hand exploration of the city, which requires that students complete readings and arrive prepared to relate the readings to the sites we visit. Students will choose one of five conceptual themes through which to investigate the city, culminating in an individual final written paper at the end of the class as well as a group presentation at the capstone seminar. This final seminar will bring together faculty from Boston, London and Paris for a comparative discussion of the two capital cities explored during the eight-week program.

Course Logistics:

Class Schedule: On designated mornings. 9:00am-1:00pm, unless indicated otherwise in the schedule.
Capstone Seminar: Friday, 29 July 2015, 9:00am-12:00pm
Location: Seminar room for lectures and designated meeting points for visits.
Office Hours: By appointment.
E-mail: Tricia Meehan: triciam@bu.edu
E-mails received after 6 pm will be treated the next business day.

Required Texts

Course Reader.
Paris par Arrondissement, L’Indispensable.

A course reader of required readings will be available for purchase at a local copy shop. Photocopies of supplemental readings will be held on reserve at the BU Center Paris.
Grading

2 Reflection Essays 20%
Mid-Term Street Analysis 35%
Final Research Essay 35%
Class Participation 10%

This is an intensive course and your presence at each session is indispensable. Thus, absences and tardiness cannot be tolerated:

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<tr>
<th>1 absence from class, a required activity or in-class presentation</th>
<th>= -1 point on your final grade</th>
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<tr>
<td>More than 3 unexcused absences</td>
<td>= F for the course</td>
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<tr>
<td>Unsubmitted written work,</td>
<td>= F (0 points) for the assignment in question</td>
</tr>
<tr>
<td>Absence for a presentation or exam,</td>
<td>Plagiarism</td>
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*Excused absences = absence for illness excused by the certificate of a French doctor.
Documentation to be submitted to Renée the day following the absence.

Tardiness

- The professor reserves the right to not admit a tardy student to class or to count a tardy arrival as either a half or whole unexcused absence.
- Late arrivals to class will impact the class participation grade.
- Late submission of written work will entail a penalty on the assignment grade. Written work submitted more than a week late will not receive credit (grade = F).

Official BU Plagiarism Policy

All students are responsible for having read the Boston University statement on plagiarism, which is available in the Academic Conduct Code. Students are advised that the penalty against students in a Boston University program for cheating on the examinations or for plagiarism may be expulsion from the program or the University or such other penalty as may be recommended by the Committee on Student Academic Conduct, subject to approval by the Dean.

http://www.bu.edu/academics/policies/academic-conduct-code/

Grading Scale

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<th>93-100:</th>
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<tr>
<td>90-92.5:</td>
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<tr>
<td>87-89.5:</td>
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<td>80-82.5:</td>
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<td>60-69.5:</td>
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<td>0-59.5:</td>
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## Schedule

| Week 1 | Session 1 | Mon. 6 June 2:00-6:00 | Lecture: Course Intro + The Origins of Paris  
Visit: On The Traces of Roman & Merovingian Paris  
**Tue. 7 June – No Class** |
| --- | --- | --- | --- |
|  | Session 2 | Wed. 8 June | Lecture: Medieval Paris: The City as Cosmos  
Visit: The Île-de-la-Cité: The Heart of a Kingdom  
**Thur. 9 June – No class** |
|  | Session 3 | Fri. 10 June | Lecture: Classicism à la française: City and Nation  
Visit: Royal Urbanism and the Rise of the Marais  
**Week 2** |
|  | Session 4 | Mon. 13 June  | Visit Journal 1 Due  
Lecture: Grand siècle & Enlightenment: The Urban Set Piece  
Visit: The Louvre Quarter: A New Center for the City  
**Tue. 14 June – No Class** |
|  | Session 5 | Wed. 15 June 8:45-12:45 | ATTENTION: Class starts with the visit at 8:45. Meet on site.  
Lecture: From Revolution to Second Empire: The City as a Work of Art  
|  |  |  | **Thur. 16 June – No Class**  
**Midterm Take Home due by 5pm.** |
|  |  |  | **Fri. 17 June – No Class** |
|  | Session 6 | Tues. 21 June 9h00-13h30 | Lecture: Opulence and Misery: Two Tales of A Metropolis  
Visit 1: Western Paris – The Design of Modern Life  
**Mon. 20 June – No Class** |
|  | Session 7 | Wed. 22 June 9h00-12h30 | ATTENTION: Visit only. No Lecture. Meet on site.  
Lecture: Contemporary Paris: Deindustrialization and the Livable City  
Visit 2: Eastern Paris – Renewing the Fringe: Cités jardins and Habitations à bon marché  
Discussion: Final Essay Topics  
**Wed. 29 June – No Class**  
**Thurs 30 June – No Class**  
**Final Research Essays due by 11am.** |
|  | Session 8 | Fri 24 June | Lecture: Post-War Paris: Renewing the Center  
Visit: The Marais and the Plateau Beaubourg.  
**Week 3** |
|  |  |  | **Thur. 23 June – No Class** |
|  | Session 9 | Mon. 27 June | Visit Journal 2 Due  
Lecture: Challenges to Modernism: Affirming the Cultural Quotient  
Visit: The Grands Projets and the rebirth of the Canal d’Ourq  
**Week 4** |
|  | Session 10 | Tues. 28 June | Lecture: Contemporary Paris: Deindustrialization and the Livable City  
Visit: ZAC Stories: Bercy & Massena.  
**Wed. 29 June – No Class**  
**Thurs 30 June – No Class** |
|  | Capstone Seminar | Fri. 29 July | Paris and London: A Comparison |

## Reflection Essays and Thematic Inquiry

Students will select one of five themes on which to focus their four-week investigation of Paris. These themes – Conceptions of the City, Heritage, Infrastructure, Natural & Built Environment, Public Realm – will serve as a unifying lens through which to mark changes in urbanism and architecture across the city's 2,000-year history. In two 2-page reflection essays, students will relate the week's readings and site visits to their particular theme of inquiry. Essays might offer an analysis of a particular site or reading, but always with an eye to organizing one's cumulative, focused reflection on continuities and changes within the development of Paris. Reflections essays will anchor the development of the Final Research Essays and help prepare for the capstone seminar group presentations.
The Mid-Term Essay – Reading the Street

Students will each be assigned a street in the Right Bank of Paris, which has been in development for well over a thousand years, to analyze for the Mid-Term Essay. Construct a narrative of the long-term development of this street, up until 1870, based on direct observation of built conditions. Cite four to five specific instances of urban and/or architectural form and/or details that allow to roughly date milestones in the street's evolution. Please include images/sketches of the urban/architectural conditions that are discussed. The essay should be 3-4 pages of text with discussion of specific urban and architectural evidence as well as the citation of at least three course readings. The essay must be typed with images attached/included. Submit by e-mail no later than 5pm Thursday 16 June.

The Final Essay – Thematic Explorations on Paris since 1870

The final essay will explore the evolution of Paris since 1870, framed through the selected themes. The paper may take the form of a research paper (bearing in mind that appropriate resources in English may be difficult to access) or an extended, theoretically structured investigation of a site, text, or other phenomenon related to Parisian architectural or urban development. Required and supplemental readings will function as the common starting point. Students may then add other sources as needed to reinforce the development of their thematic inquiry. The essay should be 5-6 pages long and with up to 4 additional pages of images if desired. The essay must be typed with proper footnoting, a bibliography and appropriate illustrations. Submit by e-mail or on paper no later than noon Thursday 30 July.

A list of libraries accessible to students will be provided to guide students in their research.

Class Information

Session 1 [Mon. 6 June]. Course Introduction + The Origins of Paris

PLEASE NOTE: Class starts at 2pm

BU Center: Lecture
Visit: On the Traces of Roman & Merovingian Paris
   Travel: RER C Champs de Mars-Tour Eiffel to Saint-Michel Notre-Dame, 25-30 minutes.
   Itinerary: Cluny Baths [4:30], Mont Saint Geneviève, Arena of Lutetia

Required Reading:

Supplemental Reading:
Session 2 [Wed. 8 June]. Medieval Paris: The City as Cosmos

BU Center: Lecture
Visit: The Île-de-la-Cité: The Heart of a Kingdom
Travel: RER C Champs de Mars-Tour Eiffel to Saint-Michel Notre-Dame, 25-30 minutes.
Itinerary: Notre-Dame de Paris and Sainte-Chapelle [12:00]

Required Reading:

Supplemental Reading:
Scott, Robert, “Ch. 7 What is the Gothic Look?,” in The Gothic Enterprise, Berkeley: University of California Press, 2003, 103-120.

Session 3 [Fri. 10 June]. Classicism à la française: Conceiving a Capital

BU Center: Lecture
Visit: Royal Urbanism and the Rise of the Marais
Travel: Bus 69, Champs de Mars to Saint-Paul, 25-30 minutes; or line 8 La Motte-Piquet Grenelle to Concorde, then Line 1 to Saint Paul (30 minutes)
Itinerary: Hôtel de Beauvais, Place des Vosges, Hôtel de Sully, Saint Paul-Saint Louis, Hotel Carnavalet

Required Readings:

Supplemental Reading:
Session 4 [Mon. 13 June]. **Grand siècle & Enlightenment: The Urban Set Piece**

**BU Center:** Lecture

**Visit:** The Louvre Quarter: A New Center for the City

**Travel:** Bus 69, Champs de Mars to Quai François Mitterrand, 20-25 minutes; or line 8 La Motte-Piquet Grenelle to Concorde, then Line 1 to Musée du Louvre, 30 minutes.

**Itinerary:** Collège de Quatre nations, Cour carré of the Louvre, Rue de Rivoli, the Palais Royal, Vivienne Arcade, Bourse, rue des Colonnes, & time permitting, Panorama Arcade

**Required Readings:**

**Supplemental Reading – Grand Siècle**


**Supplemental Reading – Enlightenment**


Session 5 [Wed. 15 June]. **From Revolution to Second Empire: The City as a Work of Art**

**PLEASE NOTE:** Class starts with the visit at 8:45.

**Visit:** Modernity & Monumentality

**Meeting Point:** 8:45 am, In front of the Bibliothèque Sainte-Geneviève, 10 Place de Panthéon. (RER B Cité universitaire to Luxembourg +/- 25 minutes).

**Itinerary:** Sainte-Geneviève Library [9:00], Opera Garnier [10:30]

**Travel:** 1. Line 7, Place Monge to Opéra +/- 30 min. 2. Line 8, Opéra to Motte-Piquet Grenelle, 20-25 min.

**BU Center:** Lecture

**Required Readings:** (Revolution, Empire, Restoration)

Supplemental Readings – Revolution, First Empire, Restoration:

Supplemental Readings – Second Empire

Session 6 [Tue. 21 June]. Opulence & Misery: Two Tales of a Metropolis, Ch. 1

PLEASE NOTE: Class is from 9:00am-1:30pm

BU Center: Lecture
Visit: Western Paris – The Design of Modern Life
Travel: line 6, Dupleix to Trocadero, then line 9 to Ranelagh, 25-30 minutes.
Itinerary: Housing by Hector Guimard, Pol Abraham, Rob Mallet-Stevens, Le Corbusier [12:30]

Required Reading:

Supplemental Reading:
Session 7 [Tues. 21 June]. Opulence & Misery: Two Tales of a Metropolis, Ch. 2

PLEASE NOTE: Visit only from 9:00am-12:30pm

Visit: Eastern Paris - Renewing the Fringe: Garden Cities, Subdivisions & Public Housing

Meeting Point: 9:00 am, Corner of rue de Belleville and Blvd Sérurier (19th), in front of McDonalds. Métro: Porte de Lilas. (Tramway 3a Cité universitaire to Porte de Vincennes, then 3b to Porte de Lilas, 40-45 min.)

Itinerary: Cité Jardin Pré-Saint-Gervais and social housing around the Reservoirs de Lilas, the Butte du Chapeau Rouge and, time permitting, the Parc des Buttes Chaumont

Required Readings:

Supplemental Reading:

Session 8 [Fri. 24 June]. Post-War Paris: Renewing the Center

BU Center: Lecture
Visit: Rethinking the Center: The Marais and the Plateau Beaubourg

Travel: Bus 69, Champs de Mars to Église Saint Gervais, 20-25 min; or line 6 Dupleix to Charles de Gaulle-Étoile, then line 1 to Hotel de Ville, 35-40 min.


Required Readings:

Supplemental Reading:
Session 9 [Mon. 27 June]. Challenges to Modernism: Affirming the Cultural Quotient

BU Center: Lecture

Visit: The Grands Projets and the Rebirth of the Canal d’Ourq

Travel: line 8, La Motte-Piquet Grenelle to Opéra, then line 7 to Porte de la Villette, +/- 45 min.

Itinerary: Parc de la Villette, Cité de la Musique, Philharmonie de Paris, Grande Halle, Cité des Sciences, Conservatoire de Paris, follow the Canal to the Basin de la Villette.

Required Readings:

Supplemental Reading:

Session 10 [Tue. 28 June]. Contemporary Paris: Deindustrialization and the Livable City

BU Center: Lecture

Visit: ZAC Stories: Bercy & Massena

Travel: line 6, Dupleix to Bercy, 30-35 minutes.

Itinerary: Bercy: Ministry of Economy and Finances, Palais Omnisport Bercy, Housing, Maison du Cinéma (Gehry), Bercy Village, Bercy Park. Massena: Housing, Offices, Frigos, Grands Moulins, Jardins des Grandes Moulins.

Required Readings:

Supplemental Readings:

The professor reserves the right to modify the course syllabus