Boston University Study Abroad London
HU 102: CGS London Program
Summer 2018

Instructor Information
HU 102: CGS London Program
Professor Adam Sweeting, Summer 2018
sweeting@bu.edu -- Office hours by appointment.

Course Objectives
To gain a sound understanding of the principal literary and visual art movements of the 18th through the early 20th centuries and of the works of prominent artists within those periods. Along the way we'll take advantage of London’s concert halls and museums to enrich our understanding of these movements and artists.

Week 1: Introduction to the Course – Stonehenge/Salisbury
July 5 Stonehenge Trip with the Natural Science students

Week 2: Neo-Classicism Plus Early Romantic-era Art

Wed, July 11 – Hour 1 – 18th Century London – Alexander Pope, “Essay on Criticism”
Hour 2: J.M.W Turner and John Constable – *Annotated Mona Lisa* (pp. 76-82).

Field Trip – St. Paul’s Cathedral

Thursday, July 12 – Hour 1: Romantic Poetry: Wordsworth and Coleridge
Hour Two – Pre-Raphaelite Painters

Field Trip – Tate Britain (Turner, Constable, and the Pre-Raphaelites).

Week 3: Transition from Romanticism to Realism

Wednesday, July 18 – Hour 1: Poe – Hour 2: Baudelaire
Thursday, July 19 Hour 1: Impressionism (*Annotated Mona Lisa*, 96-109)
Hour 2: Guy de Maupassant, “A Parisian Affair,” “The Jewels,” “New Year’s Gift”

Field Trip – Courtauld Gallery  (In preparation for the trip read the selection on Post-Impressionism in *Annotated Mona Lisa* (pp. 112-122).
**Week 4: Romanticism in Music; Plus, More Realism & Naturalism**
Wednesday, July 25 Hour 1: Introduction to Romanticism in Music, readings tbd
Hour 2: Leo Tolstoy, *The Death of Ivan Ilych*

Wednesday Concert: A night of Romantic Music – Beethoven and Brahms at the Royal Albert Hall

Thursday, July 26—Hour 1: Photography as Realism and Art, *Annotated Mona Lisa* (pp. 92-95). Hour 2: Kate Chopin Short Stories

Field Trip: National Gallery: *Monet & Architecture* – And highlights from the collection.

**Week 5: Marking an Important Centennial – The End of WW I**
Wednesday, August 1 – English World War I poets (Blackboard)
Hour 2: Surrealism, Dada, and Art After World War I

Field Trip: Tate Britain – *Aftermath: Art in the Wake of World War I*

Thursday, August 2 – A return to the 18th Century: Kenwood House (With Natural Science)

**Week 6: Early Modernism**
Tuesday, Aug 7 – Hour 1 – Virginia Woolf, “The Mark on the Wall,” “Kew Gardens”
Hour 2 – Picasso and the Rise of Modern Art (*Annotated Mona Lisa*, 138-146)

Field Trip – Tate Modern, Picasso Exhibit

Wednesday August 8 – American Modernism – F. Scott Fitzgerald story (Blackboard)

Thursday, August 9 – Final Exam

Texts: Available at the BU London Program
Edgar Allan Poe – *The Gold-Bug and Other Tales*
Virginia Woolf – *Monday or Tuesday: Eight Stories*
Leo Tolstoy – *The Death of Ivan Ilych*
Guy De Maupassant – *A Parisian Affair and Other Stories*
Kate Chopin – *The Awakening and Other Stories*
Carol Strickland, *The Annotated Mona Lisa*

I will also be posting poems and other on-line readings on the course Blackboard site. Please be sure to check the site regularly.

**ATTENDANCE POLICIES**

**Classes**
All Boston University London Programme students are expected to attend each and every class session, seminar, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

**Authorised Absence:**
Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness for more than one day. In this situation students should submit the Authorised Absence Approval Form with the required doctor’s note as soon as possible). The Authorised Absence Approval Request Form is available from: http://www.bu.edu/london/current-semester/

Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence

Students may apply for an authorised absence only under the following circumstances:

- **Illness (first day of sickness):** If a student is too ill to attend class, the student must phone the BU London Student Affairs Office (who will in turn contact the student’s lecturer).
- **Illness (multiple days):** If a student is missing more than one class day due to illness, the student must call into the BU London Student Affairs Office each day the student is ill. Students must also provide the Student Affairs office with a completed Authorised Absence Approval Form and a sick note from a local doctor excusing their absence from class.
- **Important placement event that clashes with a class (verified by internship supervisor)**
- **Special circumstances which have been approved by the Directors (see note below).**

The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.

**Unauthorised Absence:**
Any student to miss a class due to an unauthorised absence will receive a 4% grade penalty to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a ‘Fail’ in the class and therefore expulsion from the programme.

**Special Accommodations**
Each student will need to contact the Office of Disability Services to request accommodations for the semester they are abroad. Students are advised by BU- ODS not to expect the same accommodations as they receive on campus.

BU London can only uphold special accommodations if we have received the appropriate documentation from the BU-ODS. We cannot accept letters from other universities/centres.

All disabilities need to be known to the ODS in Boston if they are to be used as a reason for requiring a change in conditions, i.e. reduced internship hours or special accommodations for the internship schedule.
Lateness
Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Associate Director for Academic Affairs and if the lateness continues, may have his/her final grade penalised.

Grading
25%: Final Exam
25%: 4 small (2-3 pages) writing assignments scattered along the course
25%: Effort (attendance, short writing responses, reading quizzes, participation)
25%: Field trips (attendance, promptness, attentiveness, follow-up discussion in class, etc.)

Please refer to the Academic Handbook for detailed grading criteria, attendance requirements and policies on plagiarism: