<table>
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<tr>
<th>COURSE</th>
<th>CAS LI 355 ITALIAN MIGRANT LITERATURE</th>
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<tr>
<td>LANGUAGE</td>
<td>Italian</td>
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<tr>
<td>INSTRUCTOR</td>
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<td>INSTRUCTOR EMAIL</td>
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<tr>
<td>OFFICE HOURS</td>
<td>weekly</td>
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<td>SCHEDULE</td>
<td>Twice a week, two hours per appointment</td>
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<td>COURSE VALUE</td>
<td>4 CREDITS</td>
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| LEARNING OUTCOMES OF THE PROGRAM | -Students activate the language and the vocabulary at different proficiency levels, from beginner to advanced, including the ability of linguistic interaction with locals in real life contexts.  
-Students develop knowledge of Italian culture with respect to at least one of the following areas: history, literature, international relations, food policies, and the arts in general.  
-Students show an awareness of cultural difference and an understanding of culture’s role in shaping beliefs and practices. |
| COURSE DESCRIPTION | It is difficult to define Italian Contemporary Literature today. In fact, the recent history of Italy demonstrates a progressive change in the identity of the Italian population, due to the strong flux of migration into the country: this changes involve on many levels not only the perspective on the history, culture and language, but also the perception of reality. Like art, literature shows how a peaceful development of cultures is possible and synthesizes positive and critical aspects through an esthetic use of language. In literary fiction language and experience, otherness and identity, tolerance and intolerance live together. How will the “other” meet the Italian experience and translate it into its own experience? How is the conflict between Italian citizenship and “foreign” roots, or, better said, between “one’s own” roots and an Italian “foreign” citizenship overcome? How is it possible to express the “I” in a specific language and at the same time represent a world that doesn’t belong to Italy? There are many authors today writing in Italian, although their native language is not Italian. And many of them are now recognized for their excellent works as a part of current Italian literature. This course offers therefore a unique opportunity for students to study a particular field of Italian Literature and to appreciate not only the language, but also the path to integration among many different cultures within our country. |
| LEARNING STATEMENT | Classes will take place twice a week. The student is expected to invest the rest of the time in reading texts and criticisms and prepare for an oral discussion in class on topics assigned by the instructor, as well as in doing assignments (2 3-pages response paper; 1 oral presentations; final paper) for a minimum of 6-8 hours independent study per week. This is particularly relevant due to the fact that this is a course taught in Italian, for credits, at a 300 level.  
The instructor encourages students to go to the office hours and ask for help at any time, in particular at the beginning and at the end of the course. |
| TEACHING METHODOLOGY | In order to make class discussions and interaction intellectually challenging, texts have to be read before class. Criticism readings have to be prepared before class. The first part of each class is dedicated to the discussion on texts and criticism. The second part of the class is devoted to text analysis or to the introduction to new authors or concepts.  
The course will also include: |
**Three guest speakers:** Prof. ... on Amara Lakhous’ use of Italian language; Prof. ..... on the role of food in migration literature + walk; the theatre actress Francesca Botti for a laboratory on expressive reading.

**COURSE MATERIALS**
All material (videos, links to relevant websites) is available in an updated version on the Blackboard site of the course, as a digital support for your study outside class.
- Amara Lakhous, *Scontro di civiltà per un ascensore a Piazza Vittorio*, Roma, Edizioni e/o, 2006. (available in the BU library)

**BIBLIOGRAPHY**

Works read and discussed in class

- Amara Lakhous, *Scontro di civiltà per un ascensore a Piazza Vittorio*, Roma, Edizioni e/o, 2006 (integral reagind requested for the course)

Other quoted or relevant texts for the course


Videos

www.youtube.com/watch?v=EGBoagpQoVM (lakhous, scontro di civiltà)
http://youtuberepeat.org/?videoId=gzk5HfFVL38 (lakhous)
https://www.youtube.com/watch?v=ILPVNu-TeVc (abate)
https://www.youtube.com/watch?v=Vu4-mdPwh0&feature=youtu.be (abate, vivere per addizione)
Totò vende la Fontana di Trevi (cap. 2 Benedetta Esposito)

Critic readings

- AA.VV., *Scrittori italiani di origine ebrei e ieri: un approccio generazionale*, Utrecht, University Library Utrecht, 2007
- Comberiati, Daniele, Scrivere nella lingua dell’altro, Peter Lang, 2010.
AIMS OF THE COURSE

The course aims to give an introduction to the contemporary Italian landscape composed by non-native writers. Through readings and oral/written assignments students will be able to appreciate the literary works from an aesthetic point of view, and demonstrate their appreciation using appropriate vocabulary and expressions. Students will learn literary concepts, tropes and narrative structures and will use them to analyze the works treated during the course.

GRADING CRITERIA

Grading Criteria

Attendance, class participation: 10%
1 class presentation, interview, project: 30% (10% each)
2 response papers: 20% (10% each)
Final oral exam: 20%
Final paper: 20%

Attendance, class participation:
Students are expected to accurately read the texts indicated in the syllabus, before every
class, actively participate in the class discussions; read an entire book studied during the course and write the final paper on this book.

A note on note-taking

As a result, your notes from class are of fundamental importance, because the evaluation of all of your assignments and exams will be based primarily upon your command of and ability to apply the material discussed in both in-class lectures and homework. Since we will be learning in a variety of different authors and works and under varying circumstances, I wanted to point out that your note-taking materials should put you in the condition to facilitate the readings of works and criticisms proposed in the syllabus.

1 Class presentations
The first presentation consists in the presentation of the biography of an author included in the course and on whom the lesson is focused. The student will refer to current criticism on the author and will present his reflections and lead a discussion session.

2 Response papers
Response papers (3 pages each, in Italian, Times New Roman or Garamond 12, double spaced, margins 2cm) will be written in Italian and will discuss and critically synthesize topics or questions analyzed in class on Igiaba Scego works and the role of food in her writings and on Helena Janeczek’s works and their implication with the concepts of memory and identity. Papers will have a grade expressed in numbers: mistakes will be indicated and the student will have a possibility to revise his paper and work to receive a better grade.

Response paper 1 due: ....... within 10.00pm
Response paper 2 due: ....... within 10.00pm
Late submission of the papers will be not accepted, except in case of illness.

Final paper
Each student will write a final research paper (6 pages, in Italian, Times New Roman or Garamond 12, double spaced, margins 2cm).
The final 6-pages paper will be preceded by a detailed outline with bibliography, and by a draft that is to be turned in to your professor, handed into the Academic Office on July 10th, and that the teacher will edit. On ......., the professor will meet the student individually and discuss about the draft editing.

The written paper will be done in Italian and follow the academic rule of texts quotation, as well as footnotes. Not included in the 6-pages, the final paper will also include a first page with title, name of the course and of student and a critic bibliography and sitography. The non-respect of these academic criteria will affect the paper grade. Please ask your professor if you may need support.
Each day of lateness in the submission of the paper will be penalized of one letter grade.

Final oral exam
The final oral exam consists in the oral exposition of the research paper. The student is expected to explain the main topics of his paper and to respond to questions related to it (see details on class calendar below). Connections and references to authors, topics and works studied during
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<th><strong>BU POLICY</strong></th>
<th><strong>Examinations</strong></th>
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<td>All academic commitments must be completed before you leave the site; no incompletes are permitted. Students who do not complete a course on time will be given an F. Students are required to sit their examinations on the dates, at the times, and in the same classroom as the other students in their class. If a student is ill or has another extenuating circumstance which causes the student to be absent from a scheduled examination, he/she must provide appropriate documentation and receive approval from the Director.</td>
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| **Attendance** | Students should note that attendance will be taken into account by faculty. Boston University Padua students are expected to attend each and every class session, tutorial, on-site class, internship work appointment, and activity required for the class as indicted in the syllabus. Any student with irregular class attendance may have his/her final grade penalized. |

| **Absences** | Unjustified absences from class, and any class related activity, will affect the students' participation grade, which will be lowered by one letter grade for each absence. |

| **Absence for Religious Reasons** | According to Chapter 151C of the General Laws, Commonwealth of Massachusetts, any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day, shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement that may have been missed because of such absence on any particular day; provided, however, that such makeup examinations or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said students such opportunity. No adverse or prejudicial effects shall result to students because of their availings themselves of the provisions of this section. Students who have questions about practicing their religion while abroad should contact Boston University Study Abroad. |

| **Lateness** | Students arriving more than 10 minutes after the posted class start time will be marked as late. Being late three times is equivalent to missing one class. |

| **Late Assignments** | Students are expected to turn in all course assignments on time as stated in each course syllabus. Late assignments will not be accepted and missed assignments will automatically be awarded an F. Please note that all coursework must be completed by the end of the program. |

| **Plagiarism** | Simply stated, plagiarism is taking another’s work and presenting it as you own. Definitions of plagiarism frequently include terms such as ‘theft’ or ‘steal’. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University’s Code of Student Responsibilities: [http://www.bu.edu/lifebook/universitypolicies/policies-code.html](http://www.bu.edu/lifebook/universitypolicies/policies-code.html) |

| **Disability accommodations** | If you are a student with a disability or believe you might have a disability that requires accommodations, please contact the Office for Disability Services (ODS) at 617-353-3658 to coordinate any reasonable accommodation requests. For more information, please visit: [http://www.bu.edu/disability](http://www.bu.edu/disability) |

| **Interruption of program or early departure** | Only in serious cases – mostly related to medical emergencies – the Director will allow a student to take a significant break during the program or to leave before its official conclusion. Official written approval must be received by the Director. |

<p>| <strong>Academic Advice</strong> | The Director and Assistant Academic Director serve as the head of the faculty and as academic advisors. The Director/Assistant Academic Director is available on an appointment basis to assist students with academic issues. For academic advice regarding students’ home institutions’ policies and transfer credit information, non-Boston students should also contact their school’s academic advisors. |</p>
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<th>Tutorials</th>
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<td>BU faculty are available by appointment for students who may need support in the learning process. We strongly encourage you to take advantage of this resource. Students in the past found it very useful to succeed. Students who receive a C on a test must seek support from faculty.</td>
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