

## BOSTON UNIVERSITY STUDY ABROAD PADUA

COURSE	CAS LI 211 THIRD SEMESTER OF ITALIAN
COURSE LANGUAGE	Italian
INSTRUCTOR	
INSTRUCTOR EMAIL	
OFFICE HOURS	weekly
SCHEDULE	Twice a week, two hours per appointment
COURSE VALUE	4 credits
LEARNING OUTCOMES OF THE IESP PROGRAM	<ol style="list-style-type: none"> <li>1. Students activate the language and the vocabulary at different proficiency levels, from beginner to advanced, including the ability of linguistic interaction with locals in real life contexts.</li> <li>2. Students develop knowledge of Italian culture with respect to at least one of the following areas: history, literature, international relations, food policies, and the arts in general.</li> <li>3. Students show an awareness of cultural difference and an understanding of culture's role in shaping beliefs and practices.</li> </ol>
COURSE DESCRIPTION	<p>It is a course for students <b>with 2 semesters of Italian</b>.</p> <p>In the course the students will study linguistic structures, vocab and communicative functions and will review past structures. They will also be guided through cultural aspects of Italy and the Italians which will be topics for cultural observation tasks. The project for this course is L'ITALIA DELLE REGIONI, which will be the topic for the final exam. Special attention will be given to typical mistakes and to the cultural observation on the local environment which will be discussed in class.</p> <p>The course includes: on site classes which are task based activities which imply a cooperation among students whose main focus is the practice and the development of the language in use in real life contexts; events and visits which are mandatory.</p> <p><b>Homework</b> is assigned and checked regularly in class and will focus on the functions and linguistic structures presented in class and practiced in real life situations.</p>
LEARNING STATEMENT	Weekly the course consists of four 50 minutes contact hours and requires 4-6 student effort hours for successful completion of the course.
TEACHING METHODOLOGY	<p>The course will develop above all the <b>ability of comprehension (written and oral), the linguistic production, mainly in the oral use of the language, and the oral interaction</b>. It is a course in an immersion context abroad which aims at presenting communicative functions, grammar and vocabulary in real life contexts. Task based activities and assignments have a key role in the practice of Italian.</p> <p>The didactic approach implies a community of practice and learning from the first day of class. The course therefore relies on each class member to be prepared and to contribute to in-class activities and discussions. As a community of learning it is course members' responsibility for ensuring a positive learning environment, which is achieved through mutual respect and tolerance.</p> <p>All topics (linguistic structures, communicative functions, vocabulary) may be presented differently as to their scheduling in the calendar (see below) according to the students needs and response.</p>
COURSE MATERIALS	- A copy-pack especially made by the teacher. It includes texts – written and oral - of different typologies, communicative functions, grammar structures, vocabulary,

	<p>exercises, and it is made by especially designed materials and extracts from specific texts (see bibliography).</p> <p>-notes taken in class and extra materials prepared by the teacher and provided, if necessary, during the course must be considered as part of the course materials.</p>
<b>BIBLIOGRAPHY AND SITOGRAPHY</b>	<p>BIRELLO M, VILAGRASA A - <i>Bravissimo 1, 2</i> – Editore Bulgarini  TARTAGLIONE R, BENINCASA A - <i>Grammatica della Lingua Italiana per Stranieri, A1/A2</i> Alma Edizioni  BALI M., RIZZO G - <i>Nuovo Espresso 1</i> – Editore Alma  CARRARA E. – <i>Universitalia</i>, Editore Alma  DE SAVORGNANI G. – <i>Italia per stranieri</i>, Editore Alma  MAZZOTTA C, - <i>Italiano in Pratica</i> – Editore Alma  GUASTALLA C., NADDEO C.M. - <i>Domani 1, 2</i> – Editore Alma  GRUPPO ITALIAIDEA – <i>Italian Espresso 1</i> – Editore Alma  BERTONI S. - <i>Italiano allo Specchio</i>, Editore Loescher;  DEBETTO G, CAUSSO B – <i>Punti Critici</i>, Editore Loescher;  MARIN T, MAGNELLI S – <i>Nuovo Progetto Italiano 1</i> – Editore Edilingua</p> <p><b>Suggested website for language review:</b>  <a href="http://www.impariamoitaliano.com/">http://www.impariamoitaliano.com/</a>  <a href="http://www.scudit.net/mdindice.htm">http://www.scudit.net/mdindice.htm</a>  <a href="http://www.loescher.it/">http://www.loescher.it/</a>  <a href="http://www.almaedizioni.it/it/almatv/">http://www.almaedizioni.it/it/almatv/</a>  <a href="http://www.loescher.it/lawebtv">http://www.loescher.it/lawebtv</a>  <a href="http://www.treccani.it/">http://www.treccani.it/</a></p>
<b>AIMS OF THE COURSE</b>	<p>The course is comparable to a A2 level of the Common European Framework of Reference (CEFR). As CEFR state, on a global scale, <i>students at this level can understand sentences and frequently-used expressions related to areas of most immediate relevance (e.g. very basic personal and family information, shopping, local geography, employment). They can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar and routine matters. They can describe in simple terms aspects of their background, immediate environment and matters in areas of immediate need.</i></p>
<b>PROJECTS AND GRADED ASSIGNMENTS</b>	<p>In addition to homework, the students ' progress will be evaluated with:</p> <p>2 language texts to be done in class,  2 written composition to be done at home and sent via email to the teacher not later that 6.00 p.m. of the due date.  2 oral presentations in class  1 mid-term exam, written and oral  1 final exam, written and oral.</p>
<b>GRADING CRITERIA</b>	<p>The final grade is:</p> <ul style="list-style-type: none"> <li>- Participation, attendance, homework: 10%</li> <li>- 2 x Language Quiz: 20% (10 % each)</li> <li>- 2 x Oral presentation: 15 % (OP1: 5%; OP2 : 10%)</li> <li>- 2 x Written composition: 15 % (COMPO 1: 5% COMPO 2 :10%)</li> <li>- Mid term: 20% (ORAL EXAM 10% + WRITTEN EXAM 10%)</li> <li>- Final: 20% (ORAL EXAM 10% + WRITTEN EXAM 10%)</li> </ul> <p><b>-Participation:</b> regular attendance, arrive on time, active participation in class with observations, questions, discussions; carefulness and precision in homework; regular study at home according to the teacher instructions; improvement in the language ability as to the beginning of the course;</p> <p><b>-Language tests:</b> they are based on the topics analyzed in class and specified in the syllabus and they will last 20' to 30' max.</p> <p><b>-Written compositions:</b> 300/400 words. They have to be Garamond 12, double spacing. They must be sent as an attachment to the teacher by 9.00 p.m. of the due</p>

	<p>date (baldelli@bu.edu). In the attachment students must write title, date, name of the student, course details, professor's name. In written compositions the teacher evaluates: accuracy and precision of <b>grammar structures</b> 30%; accuracy and precision of <b>vocabulary</b> 30% (how rich, varied and appropriate); <b>sentence structure and cohesion</b> 20% (linking of sentences and paragraph; coherence in meaning); <b>content</b> 20%.</p> <p>N.B. for the written composition you are not allowed to ask for a linguistic check from native speakers.</p> <ul style="list-style-type: none"> <li>- <b>Oral presentation: 10 minutes long.</b> It can be integrated with power-points and pictures but cannot include written parts. In oral presentations the teacher evaluates: <b>vocabulary</b> 25% (how rich, varied and appropriate); accuracy in the use of <b>grammar structures</b> 25%; <b>fluency</b> 25%; <b>content</b> 25%.</li> <li>- <b>Midterm exam:</b> language test + monological oral presentation based on one of the topics included in the course</li> <li>- <b>Final exam:</b> language test + dialogical/group discussion oral presentation based on one of the topics included in the course</li> </ul>
<p><b>BU POLICIES</b></p>	<p><b>Examinations</b>  All academic commitments must be completed before you leave the site; no incompletes are permitted. Students who do not complete a course on time will be given an F. Students are required to sit their examinations on the dates, at the times, and in the same classroom as the other students in their class.  If a student is ill or has another extenuating circumstance which causes the student to be absent from a scheduled examination, he/she must provide appropriate documentation and receive approval from the Director.</p> <p><b>Attendance</b>  Students should note that attendance will be taken into account by faculty. Boston University Padua students are expected to attend each and every class session, tutorial, on-site class, internship work appointment, and activity required for the class as indicated in the syllabus. Any student with irregular class attendance may have his/her final grade penalized.</p> <p><b>Absences</b>  Unjustified absences from class, and any class related activity, will affect the students' participation grade, which will be lowered by one letter grade for each absence.</p> <p><b>Absence for Religious Reasons</b>  According to Chapter 151C of the General Laws, Commonwealth of Massachusetts, any student in an educational or vocational training institution, other than a religious or denominational educational or vocational training institution, who is unable, because of his or her religious beliefs, to attend classes or to participate in any examination, study, or work requirement on a particular day, shall be excused from any such examination or study or work requirement, and shall be provided with an opportunity to make up such examination, study, or work requirement that may have been missed because of such absence on any particular day; provided, however, that such makeup examinations or work shall not create an unreasonable burden upon such school. No fees of any kind shall be charged by the institution for making available to the said students such opportunity. No adverse or prejudicial effects shall result to students because of their availing themselves of the provisions of this section. Students who have questions about practicing their religion while abroad should contact Boston University Study Abroad.</p> <p><b>Lateness</b>  Students arriving more than 10 minutes after the posted class start time will be marked as late. Being late three times is equivalent to missing one class.</p> <p><b>Late Assignments</b>  Students are expected to turn in all course assignments on time as stated in each course syllabus. Late assignments will not be accepted and missed assignments will automatically be awarded an F. Please note that all coursework must be completed by the end of the program.</p> <p><b>Plagiarism</b> Simply stated, plagiarism is taking another's work and presenting it as you own. Definitions of plagiarism frequently include terms such as 'theft' or 'steal'. Plagiarism is, in fact,</p>

intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University's Code of Student Responsibilities: <http://www.bu.edu/lifebook/universitypolicies/policies-code.html>

**Disability accommodations** If you are a student with a disability or believe you might have a disability that requires accommodations, please contact the Office for Disability Services (ODS) at 617-353- 3658 to coordinate any reasonable accommodation requests. For more information, please visit: <http://www.bu.edu/disability>

**Interruption of program or early departure**

Only in serious cases – mostly related to medical emergencies – the Director will allow a student to take a significant break during the program or to leave before its official conclusion. Official written approval must be received by the Director.

**Academic Advice**

The Director and Assistant Academic Director serve as the head of the faculty and as academic advisors. The Director/Assistant Academic Director is available on an appointment basis to assist students with academic issues. For academic advice regarding students' home institutions' policies and transfer credit information, non-Boston students should also contact their school's academic advisors.

**Tutorials**

BU faculty are available by appointment for students who may need support in the learning process. We strongly encourage you to take advantage of this resource. Students in the past found it very useful to succeed. Students who receive a C on a test must seek support from faculty.