



## **Boston University Study Abroad London**

### **Boston University Study Abroad London Modern British and Irish Writing Since 1900 CAS EN 310 (*Elective A*) Spring 2018**

#### **Instructor Information**

A. Name	Julie Charalambides
B. Day and Time	Monday 9.30-1.30 and Tuesday, 1.30pm–5.30
C. PLUS	Wednesday 17th January, and Friday, 16th February, 1.30-5.30
D. BU Telephone	
E. Email	
F. Office hours	By appointment

#### **Course Objectives**

This course aims to give students a detailed knowledge of texts selected from a variety of representative and influential modern/modernist authors. As well as providing the student with some degree of requisite contextual information regarding biographical, social and political backgrounds, there will be a predominant emphasis throughout the course on the development of some of the skills and vocabulary that are needed to foster competent and persuasive literary interpretation.

#### **Assessment**

1. One essay, at least 2,000 words (about 8 typed pages, double-spaced in 12-point font). The essay will be on the literature of the First World War and will require at least two additional sources. This essay accounts for 45% of your final grade and is to be submitted in Session 10. I will forward guidelines regarding submissions.
2. Final Exam on Wednesday 28th June, comprising several questions relating to the texts studied from which the student will choose 2 to answer over 2 hours. This is a closed exam and will account for 45% of your final grade.
3. Participation in class sessions counts for 10% of your final grade.
4. Class attendance is compulsory. See above for class times and dates.

#### **Grading**

Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism:  
<http://www.bu.edu/london/current-semester>

*\* Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.*

## **Attendance Policy**

### **Classes**

All Boston University London Programme students are expected to attend each and every class session, seminar, and field trip in order to fulfil the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

#### *Authorised Absence:*

Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness for more than one day. In this situation students should submit the Authorised Absence Approval Form with the required doctor's note as soon as possible). The Authorised Absence Approval Request Form is available from: <http://www.bu.edu/london/current-semester/>

### **Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence**

Students may apply for an authorised absence only under the following circumstances:

- **Illness (first day of sickness):** If a student is too ill to attend class, the student must phone the BU London Student Affairs Office (who will in turn contact the student's lecturer).
- **Illness (multiple days):** If a student is missing more than one class day due to illness, the student must call into to the BU London Student Affairs Office each day the student is ill. Students must also provide the Student Affairs office with a completed Authorised Absence Approval Form and a sick note from a local doctor excusing their absence from class.
- Important placement event that clashes with a class (verified by internship supervisor)
- Special circumstances which have been approved by the Directors (see note below).

### **The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.**

#### *Unauthorised Absence:*

Any student to miss a class due to an unauthorised absence will receive a **4% grade penalty** to their final grade for the course whose class was missed.

This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a 'Fail' in the class and therefore expulsion from the programme.

### **Religious Holidays**

Boston University's Office of the University Registrar states:

'The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.'

### **Special Accommodations**

Each student will need to contact the Office of Disability Services to request accommodations for the semester they are abroad. Students are advised by BU-ODS not to expect the same accommodations as they receive on campus.

BU London can only uphold special accommodations if we have received the appropriate documentation from the BU-ODS. We cannot accept letters from other universities/centres.

All disabilities need to be known to the ODS in Boston if they are to be used as a reason for requiring a change in conditions, i.e. reduced internship hours or special accommodations for the internship schedule.

### **Lateness**

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Associate Director for Academic Affairs and if the lateness continues, may have his/her final grade penalised.

### **Course Chronology**

Session 1 (Wednesday, 17th January) The Flaneur

Text: *Prufrock and Other Observations* by T S Eliot

Session 2 (Monday, 22nd January) The Waste Land

Text: *The Waste Land* by T S Eliot, (Ulysses, Order and Myth, by T S Eliot - available on line, copies to be handed out in class)

Session 3 (Tuesday, 23rd January) Walking and Writing The Waste Land

Text: The Waste Land

Field Trip: Eliot's Waste Land

Sessions 4 (Monday, 29th January) The Great War in the novel and in poetry

Texts: *Regeneration* by Pat Barker.

A selection of poems by Wilfred Owen and Siegfried Sassoon will be handed out and discussed in class.

Session 5 (Tuesday, 30th January) The Imperial War Museum

On this field trip students will be able to conduct research for their long essay and discuss possible topics and sources with the tutor.

Session 6 (Monday, 5th February) Mrs Dalloway's London

Text: *Mrs Dalloway* by Virginia Woolf

Session 7 (Tuesday, 6th February) The Irish Short Story

Texts: *The Dead* by James Joyce, *Araby* by John Boyne

Field Trip: Virginia Woolf's Bloomsbury

Contingency Class (Friday 9 February)

Session 8 (Monday, 12th February) D H Lawrence

Texts: *The Odour of Chrysanthemums*, *The Prussian Officer* and *England, My England* by D H Lawrence.

NB. All stories are available free online.

Field Trip: The British Library

Session 9 (Tuesday, 13th February) Reading the City

Text: *Venus as a Boy* by Luke Sutherland

Field Trip: From Bedlam to Brick Lane

Session 10 (Friday, 16th February) The Sacred and The Profane

Text: *V* by Tony Harrison

Crossing The Waste Land

Text: *A Cold Coming* by Tony Harrison - copies will be handed out and read in class.

**NB. Long essays due this session**

**Exam: Tuesday 20 February**

Exam times and locations will be posted on the BU London Programmes Blackboard course page and will be emailed to students, a week before the final exam.

Please check your email and the weekly Student Newsletter for field trip updates and reminders.

The novel **must** be read in advance. Some suggestions for background and critical reading you will find on the reading lists. Please make full use of *The Compact Edition of the Oxford English Dictionary*, which you will find in the library and for which there is no substitute.

All students must refrain from eating in class, using Wikipedia in their essays and leaving mobile phones on during class (not in that particular order...).

**\* Contingency Class Date: Friday 9 February** Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

## Readings

### **GENERAL:**

B.Bergonzi (ed.) *The Twentieth Century (Sphere History of English Literature)* Vol. 7, 1970.

W.C.Booth *The Rhetoric of Fiction* (1961)

M.Bradbury & J.McFarlane (eds.) *Modernism: A Guide to European Literature 1890-1930* (latest ed.1991)

C.Butler *After the Wake: On the Contemporary Avant-Garde* (1980)

R.Ellmann & C.Feidelson (eds.) *The Modern Tradition* (1965)

D.Head *The Cambridge Introduction to Modern British Fiction 1950-2000* (2001)

R.Langbaum *The Poetry of Experience* (1963)

G.Martin & P.N.Furbank (eds.) *Twentieth Century Poetry: Critical Essays and Documents* (1975)

D.C.Muecke *Irony* (1982)

Stratford-Upon-Avon Studies, 18: *The Contemporary English Novel* (1979)

P.Tew *The Contemporary British Novel* (2<sup>nd</sup> ed., 2007)

D.Walder *Literature in the Modern World: Critical Essays and Documents* (2<sup>nd</sup> ed., 2004)

### **T.S. Eliot**

For the poetry use either *The Selected Poems* or *Complete Poems and Plays* edition, both Faber. There is a biography by Peter Ackroyd (1984) but you will probably find the first section of

Lyndall Gordon's life more relevant – *Eliot's Early Years* (1977) For Eliot's prose you might want to look at either his *Selected Essays* or the *Selected Prose* ed. J. Hayward, or the selection edited by Frank Kermode. There is also an interview with Eliot in *The Paris Review* no.21 (1959.)

B.C.Southam *A Student's Guide to The Selected Poems of T.S. Eliot* (6<sup>th</sup> ed., 1996)

B.C.Southam *Prufrock, Gerontion and other shorter poems of T.S. Eliot* (1978)

G.Smith Jr. *T.S. Eliot's Poetry and Plays* (1956)

H.Kenner *T.S. Eliot: Invisible Poet* (1959)

H.Kenner ed., *T.S. Eliot: A Collection of Critical Essays* (1963)

D.E.S.Maxwell *The Poetry of T.S. Eliot* (1960)

J.E.Miller *T.S. Eliot; The Making of an American Poet, 1888-1922* (2008)

A.D.Moody *Thomas Stearns Eliot: Poet* (1980)

A.D.Moody ed., *The Cambridge Companion to T.S. Eliot* (1994)

C.Ricks *T.S. Eliot and Prejudice* (1988)

E.Sigg *The American T.S. Eliot: A Study of His Early Writings* (1989)

### **Tony Harrison**

There is a good, annotated selection of Harrison's poetry in *Permanently Bard* (1995) edited by C.Rutter

N.Astley ed., *Tony Harrison : Blood Axe Critical Anthology* (1991)

J.Kelleher *Tony Harrison* (1996)

L.Spencer *The Poetry of Tony Harrison* (1994)

S.Byrne ed., *Tony Harrison* (1997)

S.Byrne 'H', 'V' and 'O' : *The Poetry of Tony Harrison* (1998)

S.Sheehan *The Poetry of Tony Harrison (Focus On)* (2008)

For some pertinent comments on 'V' and obscenity see the chapter 'Lars Porsena Revisited' in *State of the Language* (1990 edition) eds., C.Ricks and L.Michaels

### **D.H. Lawrence**

F.R.Leavis *D.H.Lawrence : Novelist* (1956)

G.Hough *The Dark Sun* (1957)

H.Coombes ed., *D.H.Lawrence (Penguin Critical Anthology)* (1973)

J.Worthen *D.H.Lawrence and the Idea of the Novel* (1979)

A.Ferrihough *The Cambridge Companion to D.H.Lawrence* (2001)