Boston University Study Abroad
London

Boston University Study Abroad London
British Painting 1500–1900
CAS AH 388 (*Elective A*)
Spring 2018

Instructor Information
A. Name
   Dr Caroline Donnellan
B. BU Telephone
C. Email
D. Office hours
   By appointment

Course Overview
This course is an introduction to British art covering the sixteenth to the nineteenth-century. As a category, British art is outside of the mainstream of Western European art surveys which usually concentrate on France, Italy, Spain and Holland. The course offers a unique opportunity for students to study British works of art. The British and foreign artists to be discussed will include Hans Holbein the Younger, Nicholas Hilliard, Daniel Mytens, Peter Paul Rubens, Anthony van Dyck, William Hogarth, Joshua Reynolds, Thomas Gainsborough, Joseph William Mallord Turner, John Constable, Dante Gabriel Rossetti and Edward Burne-Jones. The learning outcomes are that students will develop a robust knowledge and analytical understanding of British Painting 1500–1900 and will be able to critically think across a broad range of cultural and historical debates. The objective is that these tools will foster better synthetic skills which can be used throughout their academic development.

Teaching Pattern
Teaching Sessions will be divided between classroom lectures and field trips – where it is not possible to attend as a group these will be self-guided. Students should be dressed for all weather walking. Laptops are not permitted and mobile phones must be switched off. Listening to iPods or other devices is not permitted. Attendance at full class sessions, including visits is mandatory.

Assessment Method
Course Work Essay: Why and how does the image of Henry VIII change? Or Why and how does the image of Elizabeth I change?
The essay counts for 50% of the overall mark and is due Monday 5 February at 8.45am, by 8.45am and is to be submitted to the Student Affairs Office. The essay should be 2,000 words in length with captioned illustrations. The written paper should indicate thorough research by critical use of bibliographic sources books, journals etc. Published online sources such as JSTOR are acceptable, but generic internet sources are not.
* The marked course work paper will be marked and available from the Student Affairs Office two weeks from the hand-in date.

Exam: Tuesday 20 February time: tbc.
The two-hour exam paper requires that one question is answered out of an option of four questions and counts for 50% of the overall mark. The exam paper should indicate a critical use of a bibliography.

**Grading**

Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism: [http://www.bu.edu/london/current-semester](http://www.bu.edu/london/current-semester)

*Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.*

**Attendance**

**Classes**

All Boston University London Programme students are expected to attend each and every class session, seminar, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

**Authorised Absence:**

Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness for more than one day. In this situation students should submit the Authorised Absence Approval Form with the required doctor’s note as soon as possible). The Authorised Absence Approval Request Form is available from: [http://www.bu.edu/london/current-semester/](http://www.bu.edu/london/current-semester/)

**Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence**

Students may apply for an authorised absence only under the following circumstances:

- **Illness (first day of sickness):** If a student is too ill to attend class, the student must phone the BU London Student Affairs Office (who will in turn contact the student's lecturer).

- **Illness (multiple days):** If a student is missing more than one class day due to illness, the student must call into the BU London Student Affairs Office each day the student is ill. Students must also provide the Student Affairs office with a completed Authorised Absence Approval Form and a sick note from a local doctor excusing their absence from class.

- Important placement event that clashes with a class (verified by internship supervisor)

- Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.

**Unauthorised Absence:**
Any student to miss a class due to an unauthorised absence will receive a 4% grade penalty to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a ‘Fail’ in the class and therefore expulsion from the programme.

**Religious Holidays**

Boston University's Office of the University Registrar states:

‘The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.’

**Special Accommodations**

Each student will need to contact the Office of Disability Services to request accommodations for the semester they are abroad. Students are advised by BU-ODS not to expect the same accommodations as they receive on campus.

BU London can only uphold special accommodations if we have received the appropriate documentation from the BU-ODS. We cannot accept letters from other universities/centres.

All disabilities need to be known to the ODS in Boston if they are to be used as a reason for requiring a change in conditions, i.e. reduced internship hours or special accommodations for the internship schedule.

**Lateness**

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Associate Director for Academic Affairs and if the lateness continues, may have his/her final grade penalised.

**COURSE SCHEDULE**

**Lecture’s One–Two:** Wednesday 17 January, 9.00am–5.00pm  
Meeting: Brompton Room  
Class: The development of the classical form and its effect on European art.  
Field Trip: British Museum  

**Lecture’s Three–Four:** Monday 22 January, 9.00am–5.00pm  
Meeting: Brompton Room  
Class: The impact of the Reformation in severing British art from the Catholic tradition.  
Field Trip: Hampton Court Palace

**Lecture five: Tuesday 23 January, 9.00am–1.00pm**
Meeting: Brompton Room
Class: Elizabethan portraiture and the stylistic representation of the face and body in the sixteenth-century.
Field Trip: National Portrait Gallery
Reading: Susan Doran (2003) please read *Queen Elizabeth I*, please read Chapter 6. Triumphs and Decline.

**Lecture Six: Monday 29 January, 9.00am–1.00pm**
Meeting: Brompton Room
Class: The decisive break from formal Jacobean portraiture to the development of the Baroque at the Stuart court.
Field Trip: National Portrait Gallery

**Lecture Seven: Tuesday 30 January, 9.00am–1.00pm (4hrs)**
Meeting: Brompton Room
Field Trip: Royal Academy of Arts
Temporary Exhibition: ‘Charles I: King and Collector’ (Temporary Exhibition: 27 January–15 April 2018)

**Course work assignment: Monday 5 February at 8.45am**
Please submit your paper to the Student Affairs Office, first floor, Harrington Gardens.

**Lecture Eight: Monday 5 February, 9.00am–1.00pm**
Meeting: Brompton Room
Class: Eighteenth-century satirical, portrait and landscape painting.
Field Trip: National Gallery
Lecture Nine: Tuesday 6 February, 9.00am–1.00pm
Meeting: Brompton Room
Class: The role of the Royal Academy and its effect on British nineteenth–century painting.
Field Trip: Tate Britain

Contingency Class Date: Friday 9 February Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

Exam Questions will be handed out in Lecture Ten.

Lecture Ten: Monday 12 February, 9.00am–1.00pm
Meeting: Brompton Room
Class: Review
Field Trip: Victoria & Albert Museum

Tuesday 13 January & Friday 16 January: no classes due to earlier extended sessions.

Exam: Tuesday 20 February Exam times and locations will be posted on the BU London Programmes Blackboard course page and will be emailed to students, a week before the final exam.

BIBLIOGRAPHY

These books are intended as a selective research guide for the course essay and exam question(s) and are not proposed to be read as an exhaustive list over the duration of the course.

Richard Humphreys (2001) *Tate Britain Companion to British Art*, Tate Publishing.

Additional readings may be posted on Blackboard: [http://learn.bu.edu](http://learn.bu.edu)