



Boston University Study Abroad
London

Boston University Study Abroad London
LAM Arts and Media Internship Seminar
Spring 2016

Instructor Information

- A. Name Prof. Mo Dodson
- B. Days and Times 1st Tutorial: Wednesday, 10 February, 11am -12.15pm
 2nd Tutorial: Monday, 7 March, 6.15-7.45pm
 3rd Tutorial: Monday 4 April, 6.15-7.45pm
- A. Location 1st Harrington, 2nd and 3rd George & Peto: 43 Harrington Gardens,
 SW7 4JU
- B. BU Telephone 020 7244 6255
- C. Email moedodson@gmail.com
- D. Office hours By appointment

Aims and Objectives

The assessed work required for the Internship has as its main purpose the enabling of the Intern to gain maximum benefit from their Internship experience. These projects will encourage students to look at their internship work, and work place, with a constructively critical eye, while also enabling relevant creative work where appropriate.

Attendance

Important note for students on the Internship Programme:

The rules governing Internship Programme students' UK visas are strict and require, as a condition of the student's presence in the United Kingdom, that the student participates fully in all classes and in the placement. If a student does not attend classes or his/her placement as required the student will be considered to be in breach of the visa and can be deported. As the sponsor of our students' visas, Boston University has the legal obligation to ensure that each student complies with visa requirements.

For that reason Boston University Study Abroad London Programmes requires full attendance in classes and placements. Any student who does not comply with this policy may be sent home from the program at the discretion of the programme directors, and will result in a forfeit of credit and program costs for part or all of the semester.

Classes

All Boston University Study Abroad London Programme students are expected to attend each and every class session, tutorial, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

Authorised Absence:

Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness, for which students should submit the Authorised Absence Approval Form with the required doctor's note as soon as possible). **Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence**

Students may apply for an authorised absence only under the following circumstances:

- Illness, supported by a local London doctor's note (submitted with Authorised Absence Approval Form).
- Important placement event that clashes with a class (verified by internship supervisor)
- Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.

Unauthorised Absence:

Any student to miss a class due to an unauthorised absence will receive a **4% grade penalty** to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a 'Fail' in the class and therefore expulsion from the programme.

Lateness

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Assistant Director of Academic Affairs and if the lateness continues, may have his/her final grade penalised.

Grading

Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism: <http://www.bu.edu/london/current-semester>

** Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.*

Readings

Details of these to be handed out in class.

Learning Outcomes of The Seminar

1. Understanding of British Culture and Society, aided by the students' academic studies in London.
2. Understanding of the nature of 'culture', cultural differences, and the role of 'culture' in shaping beliefs, practices and perceptions of the 'world' (the world view, or *weltanschauung*).
3. Develop new perspectives on one's own culture, and an ability to think 'critically' about one's own values, beliefs and goals
4. Understanding of British 'Work Culture', and the specific 'work culture' of the placement.

Assignments

Students will have tests and presentations in class, and be asked to hand in Reports and Projects.

Summary Deadlines

Session 2:

- | | |
|-----------------|-----|
| 1 Test | 20% |
| 2 Group Project | 20% |

Session 3:

- | | |
|---------------|-----|
| Group Project | 30% |
| Paper | 30% |

Detailed information to be handed out in class.

Assessment Criteria

1. Writing. Standard Written English (SWE), in the professional or academic style and register appropriate to the work

2. Originality of thought and expression.

3. Work that is worth reading. No exercise should be treated as 'busy-work'. If it takes the time of the writer to write and the time of the reader to read, then it should be worth that time.

4. Researched Evidence. Range and Depth. There must be an adequate range of types

of evidence explored and used, and this evidence must go into an adequate depth of detail.

5. Evaluation of Researched Evidence. Whatever evidence is marshalled must be evaluated for its truth-value by cross-comparisons with other evidence and other arguments, and by an internal analysis of any theories used for logical coherence.

6. Persuasive argument. This will require reliable, relevant and comprehensive evidence to be marshalled into a logical structure that stands up to a rigorous interrogation. The important point here is not that the argument is foolproof, but that is 'arguable'.

This is the overarching criterion, and no work can be given a higher grade than that given for this criterion. A work might just score very well in criteria 1 to 5, but the grade it achieves for criterion 6 will be the ceiling grade.