Boston University Study Abroad London

Boston University Study Abroad London
British Painting 1500-1900
CAS AH 388 (Elective A)
Spring 2016

Instructor Information
A. Name Dr Caroline Donnellan
B. Day & Time Mondays and Tuesdays, commencing Wednesday 13 January 2016
C. Contact Hours 40 + 2 hour exam on Tuesday 16 February 2016
D. Location Brompton Room, 43 Harrington Gardens, SW7 4JU & Field Trips
E. BU Telephone 020 7244 6255
F. Email edonnellan@outlook.com
G. Office hours By appointment

Course Overview
This course is an introduction to British art covering the sixteenth to the nineteenth-century. As a category British art is outside of the mainstream of Western European art surveys which usually concentrate on France, Italy, Spain and Holland. The course offers a unique opportunity for students to study British works of art. The British and foreign artists to be discussed will include Hans Holbein the Younger, Nicholas Hilliard, Daniel Mytens, Peter Paul Rubens, Anthony van Dyck, William Hogarth, Joshua Reynolds, Thomas Gainsborough, Joseph William Mallord Turner, John Constable, Dante Gabriel Rossetti and Edward Burne-Jones.

Teaching Pattern
Teaching Sessions will be divided between classroom lectures and field trips - where it is not possible to attend as a group these will be self-guided. Students should be dressed for all weather walking. Laptops are not permitted and mobile phones must be switched off at all times. Listening to iPods or other devices is not permitted. Attendance at full class sessions, including visits is mandatory.

Assessment Method
Course Work Essay: Why and how does the image of Henry VIII change? Or Why and how does the image of Elizabeth I change?
The essay counts for 50% of the overall mark and is due Monday 1 February 2016 by 8.45am and is to be submitted to the Student Affairs Office. The essay should be 2,000 words in length with captioned illustrations. The written paper should indicate thorough research by critical use of bibliographic sources books, journals etc. The internet is not an acceptable source, other than published online sources such as JSTOR etc. * The marked course work paper will be returned from the Student Affairs Office two weeks from the hand-in date.

Exam: Tuesday 16 February 2016 time: tbc.
The two hour seen exam paper requires that one question is answered out of an option of four questions and counts for 50% of the overall mark. The exam paper should indicate a critical use of a bibliography.
Grading
Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism:
http://www.bu.edu/london/current-semester
*Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.

Attendance

Classes
All Boston University London Programme students are expected to attend each and every class session, seminar, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme. This may result in the student having to take a medical leave of absence from the programme or withdraw from the programme.

Authorised Absence:
Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness for more than one day. In this situation students should submit the Authorised Absence Approval Form with the required doctor’s note as soon as possible). Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence

Students may apply for an authorised absence only under the following circumstances:
- Illness (first day of sickness): If a student is too ill to attend class, the student must phone the BU London Student Affairs Office (who will in turn contact the student’s lecturer).
- Illness (multiple days): If a student is missing more than one class day due to illness, the student must call into the BU London Student Affairs Office each day the student is ill. Students must also provide the Student Affairs office with a completed Authorised Absence Approval Form and sick note from a local doctor excusing their absence from class.
- Important placement event that clashes with a class (verified by internship supervisor)
- Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.

Unauthorised Absence:
Any student to miss a class due to an unauthorised absence will receive a 4% grade penalty to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a ‘Fail’ in the class and therefore expulsion from the programme.

Lateness

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required
to meet with the Assistant Director of Academic Affairs and if the lateness continues, may have his/her final grade penalised.

**COURSE SCHEDULE**

**Lecture One: Wednesday 13 January, 9.00am-1.00pm (4 hours)**  
Meeting: Brompton Room  
Class: The development of the classical form and its effect on European art.  
Field Trip: British Museum  

**Lecture Two: Monday 18 January, 9.00am-1.00pm (4 hours)**  
Meeting: Brompton Room  
Class: The effect of European art on British painting.  
Field Trip: National Gallery  

**Lecture’s Three & Four: Tuesday 19 January, 9.00am-5.00pm (8 hours)**  
Meeting: Brompton Room  
Class: The impact of the Reformation in severing British art from the Catholic tradition.  
Field Trip: Hampton Court  

**Lecture Five: Monday 25 January, 9.00am-1.00pm (4 hours)**  
Meeting: Brompton Room  
Class: Elizabethan portraiture and the stylistic representation of the face and body in the sixteenth-century.  
Field Trip: National Portrait Gallery  
Reading: Susan Doran (2003) please read *Queen Elizabeth I*, please read Chapter 6. Triumphs and Decline.  
Lecture Six: Tuesday 26 January, 9.00am-1.00pm (4 hours)
Meeting: Brompton Room
Class: The decisive break from formal Jacobean portraiture to the development of the Baroque at the Stuart court.
Field Trip: National Portrait Gallery & National Gallery

The course Work Assignment is due Monday 1 February 2016 at 8.45am & is to be submitted to the Student Affairs Office on the first floor of 43 Harrington Gardens.

Lecture Seven: Monday 1 February, 9.00am-3.00pm (6 hours)
Meeting: Brompton Room
Class: Eighteenth-century satirical, portrait and landscape painting.
Field Trip: National Gallery

Lecture Eight: Tuesday 2 February, 9.00am-1.00pm (4 hours)
Meeting: Brompton Room
Class: The role of the Royal Academy and its effect on British nineteenth-century painting.
Field Trip: Tate Britain

Exam Questions will be handed out in Lecture Nine.

* Contingency Class Date: 5th Feb 2016. Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

Lecture Nine: Monday 8 February, 9.00am-3.00pm (6 hours)
Meeting: Brompton Room
Class: Review
Field Trip: Victoria & Albert Museum

Tuesday 9 February 2016: No class due to earlier extended sessions.

Exam: Tuesday 16 February 2016 Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.
These books are intended as a guide for selective research for the course work essay and exam question(s) and are not proposed to be read as an exhaustive list over the duration of the course.

Richard Humphreys (2001) *Tate Britain Companion to British Art*, Tate Publishing.

Additional readings may be posted on Blackboard: [http://learn.bu.edu](http://learn.bu.edu)