



Boston University Study Abroad London

**Boston University Study Abroad London
London Architecture and Urbanism
CAS AH 381 C1
Spring 2016**

Instructor information

A. Name	Chris Scott
B. Day and Time	Mondays and Tuesdays (9.00am-1.00pm), plus Wednesday 13 th January and Friday 12 th February.
C. Location	Courtfield Room, Courtfield Gardens
D. BU Telephone	020 7244 6255
E. Email	chris_e_scott@hotmail.com
F. Office hours	By appointment

Course Aims and Objectives

This course provides an introduction to the history of London and its buildings. It is aimed at a wide audience, not architectural specialists. London's architecture and urban development will be explored through the themes that have shaped the physical characteristics of London as a world city. We will be looking at the growth of the city as a historical phenomenon, covering early London to the present day and assessing it as the result of social, political and economic change. Architectural styles will be discussed in the context of these wider topics.

Methodology

Teaching Sessions will be divided between classroom lectures and field trips. Students should be dressed for all weather walking. Please note you may bring your camera. Mobile phones and MP3 players must be switched off at all times including when travelling on the tube. Smoking is also not permitted. Attendance at all classes and visits is mandatory.

Attendance Policy

Classes

All Boston University Study Abroad London Programme students are expected to attend each and every class session, tutorial, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme.

Authorised Absence:

Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness, for which students should submit the Authorised

Absence Approval Form with the required doctor's note as soon as possible). **Please note: Submitting an Authorised Absence Approval Form does not guarantee an authorised absence**

Students may apply for an authorised absence only under the following circumstances:

- Illness, supported by a local London doctor's note (submitted with Authorised Absence Approval Form).
- Important placement event that clashes with a class (verified by internship supervisor)
- Special circumstances which have been approved by the Directors (see note below).

The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.

Unauthorised Absence:

Any student to miss a class due to an unauthorised absence will receive a **4% grade penalty** to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a 'Fail' in the class and therefore expulsion from the programme.

Lateness

Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Assistant Director of Academic Affairs and if the lateness continues, may have his/her final grade penalised.

Assessment Method

- 1) **The deadline for essay submission is 08.50 on Friday 12th February 2016. Essays should be submitted in hard copy to the main office at 43 Harrington Gardens by the deadline. Electronic copies will not be accepted.** This piece of work counts for 50% of the overall mark. Full details of the assignment are printed on the back sheet of this course outline.
- 2) The final exam is a seen paper and the questions will be handed out in one week before the exam date. The paper consists of 2 questions of 25% each in value which counts for 50% of the overall mark.

Coursework Assignment

Mapping Your Journey

Mapping Your Journey is an assignment that requires two elements of work which should directly relate to each other.

1. For the first task you are required to write a 2,000-word essay describing the journey you take from your residence to your place of work. Observe and describe the memorable elements encountered on the journey from the smallest detail of a doorway, to a statue, a landmark or an entire building.
2. The second part of the task is to create a visual record using maps and illustrations to depict your journey which should reference significant landmarks, including architecture and objects of any kind in the urban, built environment. The visual presentation should be in A4 format. Please use photographs and/or drawings and make sure that all illustrations are given full captions.

Or

Identify 1 Square Of The A-Z: Researching The History Of A District

Please use the London A-Z and select one square from any page to analyse. Your essay should include an outlining history of the area. Please note the London borough it is situated in and identify any landmarks which could include specific buildings, street planning and layout, as well as markets, street names and signs etc. Additionally it would be useful to examine the area with reference to its present complexion. For example, is the area dominated by a low rise housing development? Essays should be 2,000 words in length and illustrated using photographs and /or drawings. Please use photographs and/or drawings and make sure that all illustrations are given full captions.

Both written papers should indicate thorough research and critical use of literary sources, with footnotes and a bibliographic sheet. Factual information such as dates of buildings, architects and the urban environment must be researched from published documentary evidence, publications or the Internet.

Grading

Please refer to the Academic Handbook for detailed grading criteria and policies on plagiarism: <http://www.bu.edu/london/current-semester>

** Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.*

Course Timetable

Wednesday, 13 January: Lecture 1

Instructor: Chris Scott

9.00am Registration & course outline

9.30am – 10.30am Lecture at BU – Outline history of pre fire London

11.30am – 1.00pm Visit to Smithfield and St. Bartholomew the Great church.

Monday, 18 January: Lecture 2

Instructor: Chris Scott

9.00am Registration

9.15am – 10.15am Lecture at BU – Outline history of post fire London

11.30am – 1.00pm City walk starting at Monument

Tuesday, 19 January: Lecture 3

Instructor: Chris Scott

10.00am Meet at **EMBANKMENT Tube station** (outside of riverside exit) for Thames Boat Trip to Greenwich, Greenwich walking tour and Pepys Exhibition.

Session lasts until 2.30pm

Monday, 25 March: Lecture 4

Instructor: Chris Scott

9.00am Registration

9.15am – 10.15am Lecture at BU – Spitalfields, Immigration and change

11.30am – 1.00pm Walking tour of Spitalfields

Tuesday, 26 March: Lecture 5

Instructor: Chris Scott

9.00am Registration

9.15am – 10.15am Lecture at BU - Battle of the Styles: Victorian Architecture

11.30 – 1.00pm Walking tour around Trafalgar Square & surrounding area

Monday, 1st February: Lecture 6

Instructor: Chris Scott

9.00am Registration

9.15am – 10.15am Lecture at BU – The growth of Suburbia

11.30am – 1.00pm Walking tour around old Chelsea

Tuesday, 2nd February: Lecture 7

Instructor: Chris Scott

9.00am Registration

9.15am – 10.15am Lecture at BU – Making Modern London

11.30am – 1.00pm Walk around Covent Garden and visit to London's Transport Museum.

Monday, 8th February: Lecture 8

Instructor: Chris Scott

9.00am Registration

9.15am – 10.15am Lecture at BU – London's docks

11.30am – 1.00pm Trip to Canary Wharf via JLE

Friday, 12th February: Lecture 9

Instructor: Chris Scott

9.00am Registration

9.15am – 1.00pm Lecture at BU – Summary of architectural terms & styles, and Revision Session

*** Contingency Class Date: Friday 5 February.** Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

Final Exam: Monday 15 February: Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.

Readings

Additional reading may be found on Blackboard: <http://learn.bu.edu>

Bibliography

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- Felix Barker & Ralph Hyde, *London as it might have been*, John Murray, 1982
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