Course Overview

This is the Core Class for the Arts & Administration Track and is designed as an introduction to modern art and design in Britain. This course draws from London’s rich permanent collections and vibrant modern art scene which is constantly changing, the topics to be discussed are as follows:

‘Artist and Empire: Facing Britain’s Imperial Past’ at Tate Britain (Temporary Exhibition: 25 Nov 2015–10 Apr 2016);
Early Modern Foreign Art in London at the National Gallery (Permanent Collection);
British Collectors at the Courtauld Gallery (Permanent Collection);
Exhibiting War at the Imperial War Museum (Permanent Collection);
‘Painting the Modern Garden: Monet to Matisse’ at the Royal Academy of Arts (Temporary Exhibition: 30 Jan 2016–20 Apr 2016)
‘Alexander Calder: Performing Sculpture’ at Tate Modern (Temporary Exhibition: 11 Nov 2015–3 Apr 2016)

Teaching Pattern

Teaching Sessions will be divided between classroom lectures and field trips – where it is not possible to attend as a group these will be self-guided. Students should be dressed for all weather walking. Laptops are not permitted and mobile phones must be switched off at all times. Listening to iPods or other devices is also not permitted. Attendance at full class sessions, including visits is mandatory.
Assessment Method

Course Work Essay: How is Tate Modern – modern?
The course work essay counts for 50% of the overall mark and is due **Wednesday 10 February 2016** at 8.45am and is to be handed into the Student Affairs Office. The essay should be 2,000 words in length with captioned images. The written paper should indicate thorough research by critical use of bibliographic sources to include books and journals. The Internet is not an acceptable source, other than use of online published sources such as JSTOR.
The marked course work essay will be returned two weeks from the hand-in date.

Exam: The two hour exam paper is **Monday 15 February 2016** time: tbc. The exam paper consists of one question which is to be answered from a choice of three questions and counts for 50% of the overall mark. The questions will be sent out one week prior to the exam date. Critical use of bibliography sources is required for the exam response.

Grading

Please refer to the Academic Handbook for detailed grading criteria, attendance requirements and policies on plagiarism: [http://www.bu.edu/london/current-semester](http://www.bu.edu/london/current-semester)
*Final Grades are subject to deductions by the Academic Affairs Office due to unauthorised absences.*

Attendance

Classes

All Boston University London Programme students are expected to attend each and every class session, seminar, and field trip in order to fulfill the required course contact hours and receive course credit. Any student that has been absent from two class sessions (whether authorised or unauthorised) will need to meet with the Directors to discuss their continued participation on the programme. This may result in the student having to take a medical leave of absence from the programme or withdraw from the programme.

*Authorised Absence:*
Students who expect to be absent from any class should notify a member of Academic Affairs and complete an Authorized Absence Approval Form 10 working days in advance of the class date (except in the case of absence due to illness for more than one day. In this situation students should submit the Authorised Absence Approval Form with the required doctor’s note as soon as possible). Please note: *Submitting an Authorised Absence Approval Form does not guarantee an authorised absence*

Students may apply for an authorised absence only under the following circumstances:

- **Illness (first day of sickness):** If a student is too ill to attend class, the student must phone the BU London Student Affairs Office (who will in turn contact the student’s lecturer).
- **Illness (multiple days):** If a student is missing more than one class day due to illness, the student must call into to the BU London Student Affairs Office each day the student is ill. Students must also provide the Student Affairs office with a completed Authorised Absence Approval Form and sick note from a local doctor excusing their absence from class.
- **Important placement event that clashes with a class (verified by internship supervisor)**
- **Special circumstances which have been approved by the Directors (see note below).**
The Directors will only in the most extreme cases allow students to leave the programme early or for a significant break.

Unauthorised Absence:
Any student to miss a class due to an unauthorised absence will receive a 4% grade penalty to their final grade for the course whose class was missed. This grade penalty will be applied by the Academic Affairs office to the final grade at the end of the course. As stated above, any student that has missed two classes will need to meet with the Directors to discuss their participation on the programme as excessive absences may result in a ‘Fail’ in the class and therefore expulsion from the programme.

Lateness
Students arriving more than 15 minutes after the posted class start time will be marked as late. Any student with irregular class attendance (more than two late arrivals to class) will be required to meet with the Assistant Director of Academic Affairs and if the lateness continues, may have his/her final grade penalised.

COURSE SCHEDULE

Lecture One: Thursday 14 January, 9.00am–1.00pm (4 hours)
Meeting: Brompton Room
Class: Artist and Empire: Facing Britain’s Imperial Past & the Modern World
Field Trip: Tate Britain

Lecture Two: Wednesday 20 January, 9.00am–1.00pm (4 hours)
Meeting: Brompton Room
Class: Early Modern Foreign Art in London (Impressionism – Neo-Impressionism)
Field Trip: The National Gallery
Permanent Exhibition: Room 41: The Academy, Room 42: Painting out of Doors, Room 43: Manet, Monet and the Impressionists, Room 44: Beyond Impressionism Pissarro and Seurat.

Lecture Three: Thursday 21 January, 9.00am–3.00pm (6 hours)
Meeting: Brompton Room
Class: British Collectors (Presentations)
Field Trip: Courtauld Gallery
Permanent Exhibition: Post-Impressionism, Cubism & Fauvism

**Lecture Four: Sunday 24 January, 10.00am–4.00pm (6 hrs)**
Meeting: Angel Tube at the Barriers
Business Design Centre, 52 Upper Centre, London N1 0QH

**Lecture Five: Wednesday 27 January, 9.00am–1.00pm (4 hours)**
Meeting: Brompton Room
Class: Exhibiting War
Field Trip: Imperial War Museum
Permanent Exhibition: First World War Galleries / Truth and Memory: British Art of the First World War
Imperial War Museum (2013) *Art from the First World War*, ‘Introduction & Artist’s entries work up to and including Percy Wyndham Lewis, *Officers and Signallers*, 1918.’

**Lecture Six: Thursday 28 January, 9.00am–3.00pm (6 hours)**
Meeting: Brompton Room
Class: Moving Sculpture
Field Trip: Tate Modern
Temporary Exhibition: ‘Alexander Calder: Performing Sculpture’

**Lecture Seven: Wednesday 3 February, 9.00am–1.00pm (4 hours)**
Meeting: Brompton Room
Class: British Painting 1960s-1980s (Abstract Art)
Field Trip: Newport Street Gallery
Reading: Matthew Collins (1999) *This is Modern Art*, Chapter 1. I am a Genius.

**Lecture Eight: Thursday 4 February, 9.00am–3.00pm (6 hours)**
Meeting: Brompton Room
Class: London Art Market (I)
Field Trip: The Saatchi Gallery
Temporary Exhibitions: ‘Champagne Life’ + ‘Aidan Salakhova: Revelations’

The course Work Assignment is due Wednesday 10 February at 8.45am & is to be submitted to the Student Affairs Office on the first floor of 43 Harrington Gardens.

Lecture Nine: Wednesday 10 February, 9.00am–1.00pm (4 hours)
Meeting: Brompton Room
Class: London Art Market (I):
Field Trip: The White Cube Bermondsey
Temporary Exhibition: ‘Gilbert & George: The Banners’
Further Reading: Matthew Collins (1999) This is Modern Art, Chapter 6. The Shock of the Now.

Contingency Class Date: Friday 5th February Students are obligated to keep this date free to attend class should any class dates need to be rescheduled.

Thursday 11 February – No class due to earlier extended sessions. However, please note: students will have their first Internship Seminar meeting on this day with Helen Evenden. See Internship Seminar timetable for time and room.

Exam: Monday 15 February 2016
Exam times and locations will be posted on the BU London website and in the Student Newsletter two weeks before exam dates.

All students must attend a mandatory drop–in session (to sign Internship Agreement and for any questions about placement, social programmes, travel and academics) on Monday 15th February in the Boston Room (Student Common Room), 43 Harrington Gardens, SW7 4JU.

BIBLIOGRAPHY
These books are intended as a guide for selective research for the course work essay and exam question(s) and are not proposed to be read as an exhaustive list over the duration of the course.

Christopher Frayling (1996) *Design of the Times, One Hundred Years of The Royal College of Art*, Richard Dennis Publishers.
Richard Humphreys (2001) *Tate Britain Companion to British Art*, Tate Publishing.
Marco Livingstone (1985 [1981]) *David Hockney*, Thames & Hudson.
Julian Stallabrass (1999) High Art Lite: British Art in the 1990s, Verso, London,

Additional readings may be posted on Blackboard: http://learn.bu.edu