Course Title:
“CFA AR 419 Murano Glass”

Name of the Glass Master: Diego Bottacin
Assistant and Translator: Nada Abu Jaber
Lesson timetable: Wednesday, 2:00 p.m. to 7:00 p.m. @ Academy Abate Zanetti Glass, Murano Isle
Office hours: The Glass Masters are available on Wednesdays from 1:00 p.m. till 2:00 p.m. for private consultations with students.
Course value: 4 credits

Course description:
This educational program allows students to face the techniques of glass processing in the lamp-working and glass-fusing laboratories, through a multidisciplinary experience with the help of experienced Glass Masters.

Complementing the program are two off-site guided visits to the Museum of Glass in Murano (the Glass Museum was founded in 1861 at the initiative of Antonio Colleoni, the mayor of Murano at the time and the abbot Vincenzo Zanetti, a cultured lover of art of glass, with the idea of setting up an archive of testimonies in the history and life of the island), and to the National Archaeological Museum of Altino. Within the display cases distributed in the two rooms are the essential glassy finds related to the exhibition “Altino. Vetri di laguna” (“Altino. Lagoon Glass”).

Learning outcomes for the program:
1. Demonstrate increased proficiency in Italian language.
2. Articulate individual artistic voice and methodology and express how this has been influenced by Venice.
3. Gain a deeper understanding of art and aesthetics and generate a body of work which will be evaluated in terms of how it progressed and matured.
4. Develop an awareness of cultural difference and an understanding of the culture’s role in shaping beliefs and practices.

Grading criteria:
Participation and attendance: 16%
Graphic design 1: 7%
Graphic design 2: 7%
Overall project 1: 10%
Overall project 2: 10%
Glass Project 1: 30%
Glass Project 2: 20%

* All the school’s glass masters and teaching members will be involved in the evaluation of the graphic projects and final glass works presented.

Individual records of assessment that will be based on manual skills, imagination, and inspiration from the attended-to visits will be set up for each student.

PARTICIPATION AND ATTENDANCE:
Students are required to be present in all lessons, any delay or absence will penalize the student(s) concerned in the overall and final evaluation. Remember that the guided museum visits listed in this document are all included in the class schedule and are part of the formative program, making student presence mandatory.
A Presence Register will be provided.
Students are also required to complete the following projects during the dates specified in the course schedule. Any delay or absence in the creation and delivery of the project will penalize the student(s) concerned in the overall and final evaluation.

The necessary materials (folders, boards for drawings, pastels, and notepads) will be provided by the school.

**PROJECT 1** (Midterm Critique): graphic design of a collection made up of a necklace, a bracelet, earrings and a ring with and creating it in the lampworking laboratory. The techniques and the feasibility of the projects will be discussed during the classes specified in the course schedule between the teacher and students.

The project will be delivered within 30.03.2016

**PROJECT 2** (Final Critique): graphic design and creation of a dish in the glass fusing laboratory. The techniques and the feasibility of the projects will be discussed during the classes specified in the course schedule between the teacher and students.

The project will be delivered within 05.04.2016
Course Schedule:

Feb. 10 2016:
- Presentation of the Abate Zanetti School
- "Murano, tra Acqua e Fuoco" ("Murano, between Water and Fire") video on the history and techniques of glass making
- Distribution of the educational materials (Abate Zanetti folder, drawings blocks, pastels, notepad)
- General description of the course and of the materials and tools that will be used throughout this experience
- Stating the general rules of attendance and security
- Explanation of the meaning of lamp-working and glass-fusing
- Introduction to the furnace, after a brief theoretical introduction on the history and the chemical and physical characteristics of glass, it will be possible to watch a demonstration of glass making by the master and then test the technique

Feb. 17 2016:
- Visit to the Museum of Glass in Murano at 14:00 -17: 00
- Demonstration by the teacher of the bases of lampworking

Feb. 24 2016
- Graphic design of Project 1 in the classroom. This is a collection made up of a necklace, a bracelet, earrings and a ring. During this class there will be a dialogue between the teacher and students about the feasibility and implementation of their ideas for the project, and a discussion of the techniques lampworking

Mar. 02-09-16-23-30 2016
- Creating the pieces of Project 1 in Glass (25 hours). During these classes, students will have their first contact with glass, supervised and guided by the Glass Master and the assistant, and then present their first project by 03/30/2016

Apr. 06 2016
- Visit to the National Archaeological Museum of Altino

Apr. 13 2016
- Visit to Salviati, one of the most internationally recognised historical companies that has always produced works of the highest craftsmanship. For years, in fact, it has collaborated with the most prestigious brands recognized globally.
- Graphic ideation of a plate (thermoforming– Project 2)

Apr. 20 2016
- No class

Apr. 27 2016
- Creation and fusion of the plate

May 04 2016
- Cold-working del of the plate, finishing and presenting Project 2 by 04/05/2016 (Final Critique)

May 11 2016
- BU Final exhibition and celebration @BU

Bibliography:

The following list includes some book suggestions available in our library in case some of the students would like to deepen their knowledge of Venetian and contemporary glass art, or simply for inspiration:
2. “Contemporary Glass” Suzanne K. Frantz, published by Harry N. Abrams, Inc. 100 Fifth Avenue, New York N.Y. 10011
3. “Glass Art Nouveau to Art Deco” Victor Arwas, published by Academy Editions 7 Holland Street London W8

BU Policy

Attendance
Boston University Venice students are expected to attend each and every class session, tutorial, and field trips required for the class. Students should note that attendance will be taken into account by faculty when determining final grades.

Plagiarism
Simply stated, plagiarism is taking another’s work and presenting it as your own. Dictionary definitions of plagiarism frequently include terms such as “theft” or “steal.” Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal. For more details please see Boston University’s Code of Student Responsibilities: http://www.bu.edu/academics/policies/academic-conduct-code/

Religious Holidays
Boston University’s Office of the University Registrar states:
“The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled.” See Chapter 151C of the General Laws, Commonwealth of Massachusetts.

Disability Accommodations
If you are a student with a disability or believe you might have a disability that requires accommodations, please contact the Office for Disability Services (ODS) at 617-353-3658 to coordinate any reasonable accommodation requests. For more information, please visit: http://www.bu.edu/disability