

BOSTON UNIVERSITY STUDY ABROAD VENICE

CAS LI 111 – FIRST SEMESTER ITALIAN

Spring 2016

Instructor: Prof. Gaia Stentella (gaiastentella@tiscali.it)

Class appointment: Monday and Wednesday 9.15 – 11.00 am

Office Hours: by appointment and on Monday 11.00am – 12.30 pm

Course Value: 4 credits

COURSE DESCRIPTION

Classes are of 2 hours each.

The course, conducted in Italian, is based on a communicative approach so to allow the student to get in touch with the Italian language and culture. Great attention is given to the development of the oral language through a great variety of listening and spontaneous spoken production. Along with taking care of the fluency, the student will be encouraged to reflect on the Italian syntactic and grammatical structures.

The course includes also many lexical activities out of the class: a different, stimulating and visual way to learn and build vocabulary around the streets, squares, shops, etc. in Venice.

Since class takes place both in the classroom and out, notes taken during on site are of fundamental importance to this course.

A great variety of activities (both oral and written) will be done regularly in class, in groups or individually in order to practice grammar, vocabulary and communicative functions. They can range from didactic games to role-plays, etc.

Homework (exercises, oral presentations, written compositions, readings, practical activities) **is assigned at every lesson** and checked regularly with the teacher in class.

Participation and homework: students are asked to participate actively in class, which implies questions and interventions in order to let the teacher evaluate the class progress.

COURSE LEARNING OBJECTIVES

The course focuses on the main and fundamental linguistic which are necessary for foreign students living in a L2 environment. The course aims at developing not only a simple way of communicating with native people but also the comprehension ability which is extremely important for experiences on site.

At the end of the course students can understand and use familiar everyday expressions and very basic phrases aimed at the satisfaction of needs of a concrete type. Students can introduce him/herself and others, students can ask and answer questions about personal details and they can interact in a simple way. As basic users, students can write a short, simple postcard or they can fill in forms with personal details.

WORK TO BE ACCOMPLISHED

The course includes the following **tests with grades**:

- 2 short quizzes.

These will take 20/30 minutes and will test all the grammar and vocabulary studied during the course.

- 2 oral presentations.

Students are asked to prepare 5 (five) minutes monologue and they will be evaluated for what concerns: grammar, vocabulary, fluency, pronunciation, contents.

- 2 written compositions.

Students are asked to prepare 100-150 words compositions (1 page Word to be written in Times New Roman, font 12, double spacing, justified) which are to be done, handed in on the day they are scheduled for. They will be evaluated for what concerns: grammar, vocabulary, cohesion, coherence, contents.

- MIDTERM exam.

Written part: one grammar quiz comprehensive of all the grammar and vocabulary studied in the course and one written composition.

Oral part: a role-play - **NO written notes** during the oral presentation.

- FINAL exam.

Written part: one grammar quiz comprehensive of all the grammar and vocabulary studied in the course and one written composition.

Oral part: a five-minute conversation with the teacher. The students have to prepare it on the basis of the vocabulary studied during the classes, choosing in advance the topic (e.g. food, house, free time activities...).

COURSE MATERIALS

A textbook “**ITALIANO ALL’UNIVERSITÀ 1**”, Edizioni Edilingua, Roma

Photocopies, extra exercises, activities and communicative elements will be prepared and provided by the teacher during the classes.

Notes taken in class and out of class are part of the course materials.

Venice Studio Art Program Learning outcomes

1. Demonstrate increased proficiency in Italian language.
2. Articulate an individual artistic voice and methodology and express how this has been influenced by Venice.
3. Gain a deeper understanding of art and aesthetics and generate a body of work which will be evaluated in terms of how it has progressed and matured.
4. Develop an awareness of cultural difference and an understanding of culture’s role in shaping beliefs and practices.

COURSE GRADING CRITERIA

Attendance, class participation and homework	Grammar and vocabulary quizzes (also Midterm)	Oral presentations (also Midterm)	Written compositions (also Midterm)	FINAL EXAM (written and oral)
20%	20%	20%	20%	20%

STUDENT BEHAVIOR IN CLASS AND AT BUSA VENICE

Promptness and punctuality are expected, and they will affect your participation grade;

Switch off your phones during the lesson;

Do not bring food or drinks in class;

Respect of peers and teachers;

Late homework is not accepted. You will be docked a *minus* for any late.

BU POLICIES

Attendance

Boston University Venice students are expected to attend each and every class session, tutorial, and field trips required for the class. Students should note that attendance will be taken into account by faculty when determining final grades.

Plagiarism

Simply stated, plagiarism is taking another's work and presenting it as you own. Dictionary definitions of plagiarism frequently include terms such as 'theft' or 'steal'. Plagiarism is, in fact, intellectual theft. It is one of the most serious forms of academic misconduct. Plagiarism committed by a student will certainly result in course failure and may result in suspension or dismissal.

For more details please see Boston University's Academic Conduct Code:

<http://www.bu.edu/academics/policies/academic-conduct-code/>

Religious Holidays

Boston University's Office of the University Registrar states:

"The University, in scheduling classes on religious holidays and observances, intends that students observing those traditions be given ample opportunity to make up work. Faculty members who wish to observe religious holidays will arrange for another faculty member to meet their classes or for cancelled classes to be rescheduled." See Chapter 151C of the General Laws, Commonwealth of Massachusetts.

Disability Accommodations

If you are a student with a disability or believe you might have a disability that requires accommodations, please contact the Office for Disability Services (ODS) at 617-353-3658 to coordinate any reasonable accommodation requests.

For more information, please visit: <http://www.bu.edu/disability>

***** Class activities, grammar topics and homework can vary according to class didactic needs *****

DATA	GRAMMAR, COMMUNICATIVE FUNCTIONS, VOCABULARY, PHONETICS	ACTIVITIES IN CLASS or OUT OF THE CLASS	TESTS/ ORAL PRESETATIONS/ WRITTEN COMPOSITIONS/ FIELD TRIPS
Lez. 1 01/02	<ul style="list-style-type: none"> - Communicative functions: Introducing yourself and people (I) - Vocab.: Greetings; (informal vs formal); alphabet; painting and drawing words - Gram.: The verbs <i>essere</i> (to be) and <i>avere</i> (to have) - Phonetics: Sounds /ts/ - /k/; /dz/ - /g/; /sc/ - /sk/;/gn/ - /gl/ 	<p>Introducing the course of Italian language (reading the Syllabus) UNIT 1: pages 11-12 Listening/reading/writing or speaking activities; exercises</p>	
Lez. 2 03/02	<ul style="list-style-type: none"> - Gram.: The verbs <i>chiamarsi</i> (my name is...); negative sentences; Nouns ending in –o and –a system (masculine and feminine, singular and plural); - Communicative functions: Introducing yourself and people (II) - Vocab.: Adjective of nationality; geographical names - Phonetics: 	<p>UNIT 1: pages 13-16 Listening/reading/writing or speaking activities; exercises</p>	
05/02			VAPORETTO TOUR
Lez. 3 08/02	<ul style="list-style-type: none"> - Communicative functions: Introducing yourself and people (III) - Vocab.: Idiomatic expressions with <i>avere</i> and <i>essere</i> ; numbers from zero to 100 	<p>UNIT 1: pages 16-17 Listening/reading/writing or speaking activities; exercises</p>	
Lez. 4 10/02	<ul style="list-style-type: none"> - Gram.: adjectives ending in –o, –a and –e system; ∴ Regular –are, –ere, –ire verbs; interrogative words: <i>Come ? Dove? Che ? Cosa ? Perchè ? Qual ?</i> (How ? Where ? What ? Why ?) - Communicative functions: Asking questions, formally and informally; expressions: <i>scusa, grazie, prego</i> - Vocab.: Professions, workplaces and classroom objects 	<p>UNIT 2: pages 23-25 Listening/reading/writing or speaking activities; exercises</p>	
Lez. 5 15/02	<ul style="list-style-type: none"> - Gram.: The most irregular verbs: <i>andare, bere, fare, stare, venire, uscire, dare</i> (to go, to drink, to do, to stay, to come, to go out, to give); - Vocab.: A few qualifying adjectives to describe; 	<p>UNIT 2: pages 26-29. Listening/reading/writing or speaking activities; exercises</p>	COMPO 1: Introducing yourself (to be sent within 8 pm)
Lez. 6 17/02	<ul style="list-style-type: none"> - Gram: The definite article; agreement: article – noun – adjective; the prepositions <i>in, a, da, di</i> - Vocab: colours 	<p>UNIT 2: pages 29-30 Listening/reading/writing or speaking activities; exercises</p>	
Lez. 7 22/02	<ul style="list-style-type: none"> - Gram.: Verbs in –isco and the verb <i>piacere</i> (to like); - Communicative functions: Ordering food and drink in a polite form; expressing tastes, preferences, likes and dislikes - Vocab: food and drinks 	<p>UNIT 3: pages 35-38 Listening/reading/writing or speaking activities; exercises</p>	
Lez. 8 24/02	<ul style="list-style-type: none"> - Gram.: The modal verb <i>potere</i> (can/shall/may); - Communicative functions: Asking permission or asking someone to do something - Vocab: shops, weights and measures 	<p>UNIT 3: pages 39 – 40 Listening/reading/writing or speaking activities; exercises</p>	QUIZ 1 (units 1-2)

26/02			PROGRAM FIELD TRIP
Lez. 9 29/02	- Gram.: Conditional <i>vorrei</i> (I would like... polite form) - Communicative functions: Buying food in a polite form;	UNIT 3: page 41 Listening/reading/writing or speaking activities; exercises	
Lez. 10 02/03	- Communicative functions: Asking for and giving directions - Vocab: nouns, adjectives and expressions for living in a city and describing places in town; way of transportation;	UNIT 4: pages 47- 48 Listening/reading/writing or speaking activities; exercises	ORAL PRESENTATION 1 – A Venezia mi piace/mi piacciono... (NO written notes during the presentation).
Lez. 11 07/03	- Gram.: Indefinite and definite articles - Communicative functions: Asking for and telling the time	UNIT 4: pages 49 – 50 Listening/reading/writing or speaking activities; exercises	
09/03			MIDTERM EXAM (units 3-4)
Lez. 12 14/03	- Gram.: Use of modal verbs: <i>potere, volere, dovere</i> (can, want, must); - Communicative functions: Making, accepting or refusing proposals - Vocab: verbs for expressing free time activities; the day of the week	UNIT 4: page 51 Listening/reading/writing or speaking activities; exercises	
Lez. 13 16/03	- Gram.: <i>Sapere vs potere</i> (to know vs can); the prepositions <i>da...a, alle</i> (from...to, at) - Communicative functions: expressing knowledge, uncertainty and ability to do something	UNIT 4: pages 52-54 Listening/reading/writing or speaking activities; exercises	
18/03			PROGRAM FIELD TRIP
Lez. 14 21/03	- Gram.: <i>c'è/ci sono, è/sono</i> (there is / there are) - Communicative functions: Describing a house - Vocab.: The house	UNIT 5: pages 60-61. Listening/reading/writing or speaking activities	
Lez. 15 23/03	- Communicative function: booking a room in a hotel - Vocab.: Housework	UNIT 5: pages 63 – 64. Listening/reading/writing or speaking activities; exercises	
Lez. 16 30/03	- Gram: - Compound prepositions: prep + articles and the partitive articles (<i>some</i>)	UNIT 5: page 68. Listening/reading/writing or speaking activities; exercises	COMPO 2: Differenze tra Venezia e la mia città- (to be sent within 8 pm)
Lez. 17 04/04	- Gram.: reflexive verbs - Communicative functions: describing routine activities in the present - Vocab.: Verbs for expressing daily activities	UNIT 6: pages 73 -75 Listening/reading/writing or speaking activities; exercises	
Lez. 18 06/04	- Gram.: adverbs of frequency (<i>sempre, spesso, qualche volta, non... mai</i>) - Communicative functions: Describing a typical day and saying what you do and how often.	UNIT 6: pages 77-79 Listening/reading/writing or speaking activities; exercises	
Lez. 19 11/04	- Gram: Direct pronouns. Pronouns and modal verbs.	UNIT 7: pages 84-87	

Lez. 20 13/04	<ul style="list-style-type: none"> - Gram.: Use of anch'io/neanch'io/anche a me/neanche a me (<i>me too, neither me too</i>). - Communicative functions: expressing agreement/disagreement - Vocab: months and seasons. The weather. 	UNIT 7: pages 89-90 Listening/reading/writing or speaking activities; exercises	QUIZ 2 (units 4-5-6)
15-16/04			PROGRAM FIELD TRIP
Lez. 21 18/04	<ul style="list-style-type: none"> - Gram: Present Progressive (Stare + gerundio); adverbs of quantity: molto, abbastanza, poco, (many, much, very, enough, few) 	UNIT 7: pages 91-93 Listening/reading/writing or speaking activities; exercises	
Lez. 22 20/04	<ul style="list-style-type: none"> - Gram.: The perfect tense (il Passato Prossimo) of regular verbs - Communicative functions: Speaking about the past; asking and talking about what you and others did at the weekend - Vocab.: verbs for weekend activities 	UNIT 8: pages 98-101. Listening/reading/writing or speaking activities; exercises	ORAL PRESENTATION 2 –“ Racconta e descrivi la tua giornata-tipo” <u>NO written notes during the presentation.</u>
Lez. 23 27/04	<ul style="list-style-type: none"> - Gram.: The perfect tense of the main irregular verbs; - Communicative functions: asking and giving opinions 	UNIT 8: pages 102-104 Listening/reading/writing or speaking activities; exercises	
Lez. 24 02/05	<ul style="list-style-type: none"> - Gram <i>questo</i> and <i>quello</i> (this/that); the partitive; <i>già</i> and <i>ancora</i> - Communicative functions: ; indicating and showing something 	UNIT 8: pages 105-106 Listening/reading/writing or speaking activities; exercises	
Lez. 25 04/05			REVIEW LESSON (facultative)
09/05	WRITTEN AND ORAL FINAL EXAM		